

AUG 29 1946

# Dark of the Moon Performance August 29-30

Howard Richardson And William Berney, Co-authors To Attend

Activities surrounding production of "Dark of the Moon", Asheville Community Theatre's initial performance on August 29-30 at the City Auditorium, will be highlighted by the Arrival Saturday of the play's co-authors, Howard Richardson, native of Black Mountain, and William Berney.

Coming here from New York for their play in its only amateur production since its nine-months Broadway run as a Schubert production, Mr. Richardson and Mr. Berney will find themselves in the setting and among the folk where the strange ballad of "Barbara Allen", theme of the play, originated. They will be guests of Richardson's parents, Dr. and Mrs. Frank Howard Richardson at Black Mountain.

Widespread interest has been shown both here and in the theatrical world in the bringing of the play, rich in native folk lore, back to its home. The fantasy surrounding "Barbara Allen", heroine of more than 200 folk song versions, her witch boy sweetheart, was written by Mr. Richardson as his thesis for a master's degree while a student at the University of Iowa. It was there that he met Mr. Berney with whom he collaborated in the New York stage version of "Dark of the Moon".

Mr. Richardson has since written another play, "Lone Star", which Michael Todd, New York Producer, has an option with a fall production in view.

Mr. Richardson's background is of special local significance. He is the grandson of A. C. Dixon, former pastor of the First Baptist church of Asheville. The Rev. Dixon later served as pastor of Spurgeons Baptist church, London, then the largest church in the world. Mr. Dixon had two brothers widely known in this section: Thomas Dixon, author of "The Clansman", the novel which later became the famous motion picture "Birth of a Nation"; and Frank Dixon, whose son, bearing his name, became governor of North Carolina. These two great uncles of Mr. Richardson, listed in Who's Who, were born in Shelby.

"Dark of the Moon", with a cast of approximately 29 people, is being directed by Elwyn Dearborn of New York City, actor, director and playwright. He is being assisted by Miss Betty Jo Weaver, also of New York, as stage manager and publicity director.

Tickets can be reserved by telephoning Asheville 2968-J and are priced at \$1.00, \$1.50, and \$2.00. The Auditorium box office will open at 5:30 P.M. and the curtain will rise promptly at 8:30 P.M. afternoons of both performances. All seats are reserved. Leading roles are being taken by Forrest B. Wood and Patsy Munroe, both of Asheville.

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# Woman's World Plenty of Room for Action Is Essential in Clothes for Boys

By Erta Haley

"I'D RATHER have little girls than little boys," one hears a mother say, "because it's so hard to keep the boys in clothes."

Well, I suppose boys are just a bit harder on clothes than dainty little girls are, but if you do your own sewing and use sturdy materials and good seams and also allow plenty of room for the active play in which the boys engage, there won't be anything too difficult about keeping them in garments.

You'll find that Dad's old clothing can be utilized to make sturdy, economical clothing for Junior. Pants can easily be cut down or ripped apart and sewed into little pants for the youngster. Shirts, too, are easy to make from larger ones and you'll find that the material stands up beautifully for all the baseball, roller skating or other sports in which the boy may participate.

Don't plan to make long-sleeved shirts for boys' everyday wear. They are much too active, they get into too much dirt for you to be bothered scrubbing cuffs clean on every shirt you wash. Short sleeves are not only easier to care for, but they also allow more freedom of movement for boys at play.

Study seam construction carefully before you start sewing and bear in mind that everyday clothes will have to stand up under innumerable washings. Big patch pockets are useful because they are nice for carrying all sorts of incongruous objects, even if you don't always like the job of cleaning them out. Bound buttonholes and bound slits are also very useful because they will stand wear better than any other type of construction.

### Make Flat Felled Seams For Utility Clothing

To make seams properly for utility garments, be sure that you leave sufficient allowance of fabric for a nice-sized seam. If you find that the material ravel's easily, for example, allow about 1/4 to 1/2 of an inch more for the seam.

If you are not an experienced seamstress, the best rule to follow before putting seams together is to baste everything before stitching.



If you have wornout men's clothes... ing on the machine. You may also use a pinned seam, allowing the foot of the machine to push the material. This method is good for heavy fabric.

To make a pinned seam, place the pins close together and set in from the edge so they can be removed as you stitch.

The flat-felled seam is very popular in men's and boys' clothing because the seam is flat, easy to press and looks well tailored. To make it, first stitch the raw edges of the outside of the garment as for a regular seam. Trim off one edge of the seam to within 1/4 inch of the seam line. Turn under the raw edge of the other side 1/4 inch and pull it flat over the short side. Hem by hand or machine so the seam lies flat.

### Patch Pockets Are Made With Cardboard Pattern

Patch pockets should be made just as correctly as possible to look well on tailored garments, such



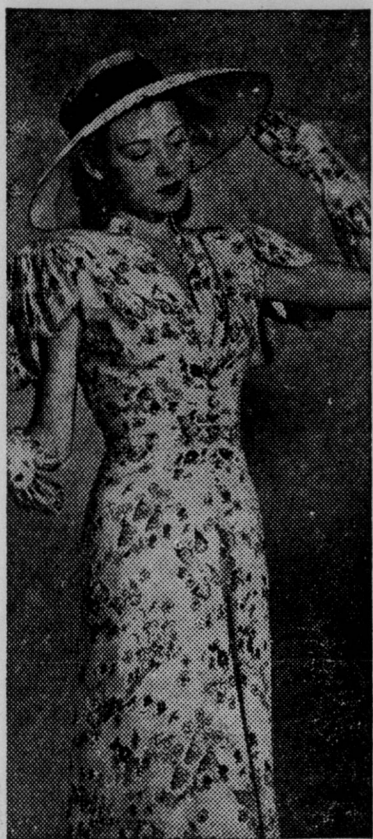
as shirts and pants. Cut the pattern from a piece of cardboard, but do not leave an allowance for seams on the pattern itself. Place the cardboard pattern over each of the pocket pieces and press the seam allowance over the edges of the cardboard. This will assure all the pockets being the same size.

## Summer Fashion Notes

Rhinestones and sequins are still, expected to hold down the main bulk of trimming, although it's probable we'll see some other new decorative notes like braid borderie anglaise.

There will be brims and well-molded millinery for the after twenty and older crowd, while off-the-face hats are favored for the teen-aged group because they're so very flattering.

### Dainty Shantung



A frock of blue print shantung designed by Emmet Joyce gives a graceful waistline by a series of gores which taper toward the center of the buttons. The shoulder treatment is called a "peace-time epaulet." Gloves and hat match the dress.

et pieces and press the seam allowance over the edges of the cardboard. This will assure all the pockets being the same size.

In heavier fabrics, cover the raw edge with flat seam binding after you have turned the edge, then hem it. Pin the pocket on the garment and check accuracy of placement.

If you stitch the pocket close to the edge, the top is finished with one or more rows of machine stitching. If you stitch away from the edge a bit, the seam seamline is followed across the top of the pocket.

In finishing the shirt you'll want to make the shoulder seams, then the yoke, then the sleeves. Incidentally, in stitching up the sides of the shirt, the sleeve seams can be stitched at the same time, making just the one seam.

The collar may be stitched in place at any time after the shoulder seams are finished, but most of the time the collar is attached when the facing (down the front) is turned.

When you are making shorts for the boys, pin the pieces together as you cut them. Often, women get confused after cutting out the shorts because almost all the pieces look so similar it is difficult to assemble them. Always use the flat-felled seams for shorts.

If you are altering a pair of Dad's trousers for the boy, you can cut them down yourself, if you feel competent enough to do so, or if you wish, buy a pattern and cut from that.

### Closet Arrangement

Make the most of your closets by arranging them efficiently rather than hit or miss, which gives you little space.

Hooks should be placed about seven inches apart, and their placement behind the rod is not to be encouraged because they are difficult to reach.

If your closet has room for shelves and drawers, these will give you additional space for storage of many small articles like underwear, belts, socks, etc.

Store shoes on vertical or horizontal racks or rods, or, if you have room for a tilted shelf above the clothes, this will also give a very neat appearance.

Avoid wire hangers unless they are well padded, since they tend to make sleeves poke out in the wrong direction. If women have a closet to themselves, they will like the dainty padded hangers that come in lovely pastel shades. If you like an especially lovely closet accessory, choose these padded hangers in your favorite scent and they will keep your closets delightfully perfumed and also prevent that musty odor on your clothing.

# Arts Club Festival

The twenty-sixth annual exhibit of the Black Mountain Art Club, now the Arts Club, is being held at the State Street Methodist Church, Black Mountain, August 22 through September 4.

The articles shown reach a high standard in quality and in covering such a comprehensive range of the arts and crafts.

Credit for the arrangement of the exhibit goes to Dr. Charles Brabbee, exhibit chairman, and for floral decorations, to Mrs. Gregg, florist of Black Mountain.

Among the exhibiting artists who live in Black Mountain or spend their summers here, are: Mary Aleshire, Marion Perley, Amy Allen of Charleston, S. C., Daisey Erb of West Palm Beach a former president of the Arts Club, Y. Remington Beach of Knoxville, Jessie Stockard of Montreal, Artus Moser of Swannanoa and Will H. Stevens, art teacher at Sophie Newcomb, Tulane University, New Orleans, who is spending his second summer painting in Black Mountain, and Philip A. Sawyer of Clearwater, Fla., Dr. Winfred Conrow, portrait painter of New York City and Hendersonville, and National Secretary of the American Artists Professional League, exhibits a portrait in oil.

Asheville artists exhibiting are: Eva D. Barnett, Lucille Stoner, Grace Van Moy, and Angie Wright other artists are Richard Albany, E. Pierre Mallett, Anne Congdon, and Eleanor McAdoo Wiley.

Several original paintings and etchings by masters are on display, by courtesy of Mrs. Bossie Hundley Baer, the Misses Florence and Mamie Drinker, Mary Aleshire, and the Rev. H. W. Rhys.

The graphic arts are represented by Elizabeth White of Sumter, S. C., in three dry-point etchings. Elizabeth Winfield Tait exhibits portrait studies and Howard Gorham photo enlargements.

Wood sculpture is represented by a Head of Lincoln carved by Artus Moser, a cabinet by W. E. McDougle, figurines contributed by Margaret Hay, a carved box and a colonial punch-pole lantern by Olive Clark.

Oriental table covers and embroidery were loaned by M. R. Stevens, hand painted china and a copper tray by the Misses Drinker.

Mrs. F. R. Tucker of Blue Ridge furnished handicraft of original design, buttons, breckles and flowers of native wood, and the community playground for young children, carving on mushrooms, mushroom flowers, and wax painting on cloth—their "projects" during the summer; Mrs. W. W. Alexander of Chapel Hill and Blue Ridge furnished unique specimens of mushroom art.

Weaving is represented by a handwoven pillow-case and apron loaned by Mrs. M. M. Rhys, and a runner by Margaret Hay; leatherwork by pocket-books made by C. W. Costner, a part of an excellent exhibit of the crafts from Western North Carolina Sanatorium.

An interesting group of rugs handwoven, pottery and articles in wrought iron were loaned by the Black Mountain Rug and Jug Shop, and unique baskets and rugs by R. O. Young, Hooked rug dealer, on Ridgecrest Road.

During the two weeks of the exhibit several programs are to be given, and there will be lectures provided for students or other groups desiring these, if they arrange the time, Mary Aleshire, conducting.

For the benefit of school students, a special room has been prepared with copies of famous works of art by masters, loaned by the Misses Drinker and Mrs. Bossie Hundley Baer.

The Arts Club wishes to express its appreciation for the generosity of artists and others in loaning works of art for the exhibit.

Ridgecrest was also represented by Anna H. McSweeney, who sent in hand-painted linens.

# Fortified Frozen Peaches Found Superior in Quality

Frozen peaches fortified with vitamin C were rated much more highly in flavor and color than peaches frozen in syrup alone, researchers found. Vitamin C preserved peaches also rated better than peaches frozen with citric acid. Citric acid is another preservative used with frozen peaches.

Frozen peaches, although low in natural vitamin C, held the added vitamin C exceedingly well. Approximately 70 per cent of the added vitamin C, or ascorbic acid, was retained after six months of storage. Good flavored, well-ripened Elberta and Hale peaches were used in the experimental tests. The peaches were given a 30 to 40-second bath in boiling water and then were dipped into cold water for a similar length of time. After peeling, the peaches were dropped into a citric acid bath to prevent darkening during preservation.

Small, waxed, non-leak tub-cartons were used as containers. As soon as a sufficient number of peeled peaches were ready to fill one of these containers, they were sliced into the carton and covered with syrup. The syrup had been fortified with ascorbic acid, the pure vitamin C. The peaches were then frozen as quickly as possible after preparation.

# Lake Summit Playhouse Will End Season With Production, Biography

Laura Bryson of Asheville will appear as guest actress in the role of Marion Froude, the sophisticated portrait artist in the Lake Summit Playhouse's production of "Biography," by S. N. Behrman. "Biography" is the last production this season of the summer theatre, under the direction of Robert Dale Martin, and is now running through Saturday, August 31, at 8:30 P.M.

"Biography," which the New York World-Telegram called "an evening of rare playgoing felicity," is staged by Arthur Graham, producer at the Lake Summit Playhouse which is located eight miles south of Hendersonville just off highway 25.

Leading roles are taken by Lyle Sweet of Asheville as Richard Kurt, the stubborn and self-reliant editor; Daniel Nachtmann of St. Louis as Melchior Feydak, a Viennese composer; Arthur Graham of

New York City as Orrin Kinnicott, a middle-aged Westerner; Mary Ellen Verheyden of St. Louis as Slat Kinnicott, his daughter; Suzanne Nachtmann of St. Louis as Minnie, the maid; Vincent De Baun of White Plains, N. Y., as Warwick Wilson, the handsome movie star.

Advance ticket sales for "Biography" are held at the Bowen Hotel in Hendersonville, or reservations for seats can be made by writing Box 66, Flat Rock, N. C.

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