

**MONTREAT**

Miss Julia Stokes

The Montreat Woman's club met in the clubhouse on Monday, Aug. 18. The guest speaker was Mrs. C. S. Warren of Lenoir, who told of her visits to bird camps in New England and in California. She made everyone want to attend one of these camps and enjoy the great outdoors in this way.

New officers were elected and will be installed at the last meeting of the club. They are: President, Mrs. B. R. Shillinglaw; second vice president, Mrs. Emmel Anderson; treasurer, Mrs. Helen Owens; corresponding secretary, Mrs. Lucy Little.

The new president entertained the executive board on Friday morning in the home of Mrs. W. D. M. Shillinglaw on Lookout road and members made plans for next year's work.

A large crowd attended the Cottage Owner's picnic on Tuesday. The weather was perfect and the food as always, was delicious. At the end of the supper the president, Mrs. Jean Richards Roddey, held a business meeting and many important matters were discussed.

New officers elected were: Second vice president, Warren Gaw; treasurer, Mrs. Wade Boggs. A committee was appointed to meet with selected members of the Young People on Wednesday night to draw up a "Code of Conduct" which will be ready to go into effect next summer. Those appointed from the cottage owners were Rev. Ace L. Tubbs, Mrs. Wade Boggs, Jr., and Dr. Sam Wiley.

Montreat was saddened by the sudden death of Clarence W. Legerton on Thursday in his home on Alabama terrace. He operated the Legerton and Co. book store in Charleston, S. C. He was a native of Greensboro and had lived in Charleston since 1911.

He is survived by his widow, the former Winnie McMaster; three sons, Dr. Clarence W. Legerton, Jr., Clifford L., both of Charleston, and Rev. Fitzhugh M., pastor of Oglethorpe Presbyterian church, Atlanta, and a sister, Mrs. Carl Clapp of Gibsonville. Services and burial were held in Charleston. He was an elder in the Presbyterian church there.

The auditorium was full to overflowing with an attentive crowd to hear Dr. Billy Graham preach at the 11 o'clock Sunday service. He brought a great message on the prophet Amos and showed how the message is needed today. The anthem, "Laudamus," was sung by the choir and a solo, "How Great Thou Art," was sung as offertory.

The 8 p.m. service held in Anderson auditorium was the closing service for the Bible conference. Dr. J. A. Ross MacKenzie, a native of Scotland, honor graduate of University of Edinburgh and of the Theological seminary there, was the speaker. He is exchange pastor for the Rev. Fred Stair in the Presbyterian church, Hickory. He will return to his church St. Andrew's, in the fall. Dr. MacKenzie preached on "The Triumph Song in the Midst of Agony."

The faculty conference is August 25-29. Dr. Alexander Miller, professor of Stanford university, will speak each evening in Gaither chapel at 7:30.

The 44th meeting of the Presbyterian Educational association, Dr. Hunter B. Blakely, secretary of the Division of higher education, director, is meeting August 25-29. The Regional Westminster Fellowship conference is meeting Aug. 25-30. The theme is "Worship in the Life of the Church." Dr. Sam Wiley, pastor of Lookout Mountain Presbyterian church, Tennessee, will conduct evening worship at 7:30 in Anderson chapel, Monday through Friday.

The services on next Sunday will be held in Gaither chapel with the Rev. Stanley L. Bennett as preacher. A good and appreciative crowd attended a lecture given on Saturday night by Dr. Paul Garber on "Cities of St. Paul Today." The pictures were lovely and showed the ruins of the once noted cities in the days of St. Paul. Dr. Garber has visited these places several times and he told in a most interesting way of his trips.

Word has come to Mrs. Lewis Lancaster of the death on Saturday of her sister, Mrs. John Spratt in Clinton, S. C. Services were held in the Presbyterian church and burial was in the family lot in Clinton on Monday. She is survived by the husband, two daughters and one son, by two sisters besides Mrs. Lancaster, Mrs. W. H. James of Atlanta, and Mrs. G. A. Nicholas, three brothers, Rev. John Neville, Old Fort; D. W. A. Neville, Newberry, and Rev. William Neville missionary of Brazil. All have summer homes in Montreat.

She was the daughter of the late Dr. W. G. Neville president of Presbyterian college, Clinton, for many years and Mrs. Neville.

The executive board of the Women of Montreat church will meet on Tuesday, Sept. 2, at 4 p.m. in the green room of Assembly inn. The president, Miss Elizabeth Hoyt, will be in charge.

Mrs. T. H. Ketchum of Winstonsborough, S. C., visited her sister, Mrs. C. W. Legerton, in her summer home on Alabama terrace last week.

Mr. and Mrs. Wilson Green of Orlando, Fla., and family have moved into their new cottage on



—Photo by W. H. Noah

The victorious Swannanoa Little League All Stars, pictured after their three-game post-season win over the Clearwater All Stars comprised: front row, left to right: Arnold Gragg, Cris Plummer, Ted Luckadoo, Bob Stewart, Ed Bryant, Bill Pace, Jim Coman; back row, Dean Robinson, Terry Bryant, Butch Garvin, Billy Webb, Ron Lowe, Doug Cline and Larry Waldrup. At rear is pictured Manager Walt McCraw. Not present for the picture were Ted Tipton and Ted Bryant.

**Clearwater-Swannanoa Little League All-Star Game.**  
Clearwater All-Stars vs. Swannanoa All-Stars at Coman Field, Aug. 23. Clearwater All-Stars—runs 4, hits, 7, errors 6. Swannanoa All-Stars—runs 7, hits 14, errors 6. Swannanoa battery: Stewart, Waldrup and Robinson. Leading hitters: Coman, Garvin, Robinson. Clearwater battery: Moore, Johnson and Oates. Leading hitter: McEntire.

**BEHIND THE SCENES**  
with CLARA CRAWFORD  
*at The Silo Circle Playhouse*

In our last article we told you how Glenn B. Hill, technical director, has to work closely with the scenic designer. This week our interview is with Jim Hopkins, who is scenic designer for the Silo Circle Playhouse company.

Jim, a native Princetonian and graduate of Princeton, is that distinguished-looking man with the very distinguished looking Van Dyke beard who reminds you of what you think a university professor should be like. Quiet, unassuming, Jim is a man of remarkable talent and versatility, as evidenced all through this summer season. He works closely not only with the technical director but also with Jerry B. Rumley, the director of the company, and Thomas Bentley, costume designer, to create the atmosphere and mood for each successive show.

To his knowledge, Jim is the first scenic designer to use ceilings for stage sets. He said that last week's show "The Bride's Lament," which was held over from the previous week, challenged his imagination more than any of the others. He more than met this challenge, as those of you who were there well know.

The old-fashioned meller-tramper required numerous changes of scene and costume. Jim designed a unique book-type ceiling which included four ceiling changes disguised as pages in a book. The turning of these "ceiling pages" during scenes was a production in itself and held the audience so spell-bound that intermissions were often by-passed. Jim, assisted by Glenn B. Hill with the aid of a tall, be-ribbed ladder and a long-handled hook, made the ceiling changes to the accompaniment of music. Jim said that the designing of this unique, changeable ceiling was his most difficult problem of the season and the easiest to hang. And he liked this one the best.

He enjoyed doing the set for "The Rainmaker," which was the most basic of all. Everything was simple and plain and all of one color, to bring out an effect of dryness, starkness, and drought. He emphasized that color is important in keying a mood and also helps to fit the style and period of the play. For "The Rainmaker," you may recall, Jim designed an effect of a beamed ceiling in western style.

Each show has had its own particular challenge for Jim. In "The Glass Menagerie" he had to simulate walls. He achieved an effect of brick walls remarkably well, and the effect of a fire escape. In this same show, he also had to design a suggestion of French doors. In designing furniture he has to remember such things as the fact that chairs must be the open type and a fireplace has to be open because, in a circle theater, an audience has to see through these. His fireplace in "See How They Run" was a real masterpiece. He said that the sofa in

tributed greatly to the success of the Silo Circle playhouse, both on stage and behind the scenes. He has made many friends in the community, and everyone, company members and theatergoers look forward to having him back next summer.

"A Murder Has Been Arranged" proved to be his main problem because a body had to be hidden on it for half the show. This meant the soft must have a back. At the same time the back would have to be low enough for an audience to see over. Well, the sofa turned out perfectly. Jim's window effects have always been realistic even though they could never have full window frames and they, too, like the ceilings, have had to be suspended. Otherwise, Jim explained, they would block the audience's view and cast shadows.

Jim's job of designing included selection of slip cover materials, curtains and other hangings. He and Tom Bentley conferred so these and the actors' costumes would be not only harmonious but effectively in keeping with the period of the play and reflecting the personalities of the characters. For example, such a detail as the coverlet on the couch in "I Am a Camera" had to be the type that Fraulien Schneider would have in the furnished rooms she "rented out."

Detail is important in good stage settings. For this reason, the scenic designer has to read and know well each play. He has to know what particular references are made to anything that is important in the play. For example, that fire escape in "The Glass Menagerie" previously mentioned as one of Jim's achievements.

In the beginning of this article, we said that Jim Hopkins is a man of remarkable talent and versatility. We have discussed his talent for set design and we would like to state now, at the close of the season, that this summer has been his first experience as a scenic designer, an extremely successful experience. As a background for this, he is an actor and an artist. As an artist he prefers to paint in the medium of oils, and landscapes are his favorite subject. In 1950 and 1951 Jim came down from Princeton, N. J., and taught art in two summers for the Cone Mills in Greensboro, N. C.

Jim has demonstrated his acting ability this summer in three varied roles. He appeared as Felix Ducotel, the father in "My Three Angels," Mister Humphrey, one of several ministers running around in "See How They Run," and as the laconic sheriff in "The Rainmaker." This week he is appearing as Professor Damon in "The Male Animal." Last week Jim charmed us with his singing and dancing between acts of "The Bride's Lament" when he did numbers with Elaine Hunter and Vicki Greene. But there is even more! Jim is responsible for some of the charming hair-dos of the company members. He has had, we discovered, two years' experience as a professional hair stylist. This was put to use in his work with the Princeton University players and the Princeton Community Players (where he also acted and painted scenery).

It is interesting to know that Princeton is where Co-Producer Tinka Crawford met Jim. She, too, acted with these theater groups in Princeton, N. J. When she played the Lynn Fontaine role of Alkmena in "Amphytrion 38" with the Princeton Community Players, Jim designed and did her stunning Greek coiffure.

Last but not least another talent of Jim's has been demonstrated this summer. He is a professional puppeteer. He toured with Tinka, presenting the Evans Webb Marionettes under sponsorship of the University of Wisconsin through-out the state of Wisconsin, parts of Northern Michigan and Minnesota. This summer he and Tinka have presented the Wednesday matinee of "The Wizard of Oz" for children and the young-hearted adults who have attended.

It is no wonder that when Tinka Crawford became a producer of professional theater she thought of Jim immediately. Jim has con-

tributed greatly to the success of the Silo Circle playhouse, both on stage and behind the scenes. He has made many friends in the community, and everyone, company members and theatergoers look forward to having him back next summer.

**Sen. Erwin Says:**

WASHINGTON—The second session of the 85th Congress should be able to adjourn soon. If the world situation becomes more tense, Congress can be called back on short notice.

The record of the second session is good. There have been bills enacted that I could not support, and some defeated or not acted upon that I supported.

We have had to deal with such pressing problems as defense and the recession, along with a long list of other important matters, including the extension of the Reciprocal Trade Agreements act.

The Senate made some improvements in the trade bill from its original provisions as sent down by the President. There were changes which were made by the Senate Finance committee that I supported but were defeated by votes in the Senate.

It is my conviction that the value of any reciprocal trade act depends in large measure on the way it is administered. The President can do much good under the new act if he insists on the proper administration of its provisions in a manner to give more consideration than in the past to the damage some countries are doing to some of our domestic industries.

Although there are changes which I preferred that were not in the bill, I voted for the extension of the act for a three year period, the provision that was enacted by the Senate. The House passed a bill to provide for a five-year extension. Conferees are now working out differences between the two bills. My view is that three years is entirely sufficient. Congress ought not to extend the act beyond the terms of any present members of Congress or of the present administration.

The Senate approved an amendment to the bill which I offered to minimize the number of escape-clause proceedings. It provides that in conducting point proceedings, the Tariff Commission shall ascertain from the invoice the export price in a foreign country of an article scheduled for exportation to the United States. The commission shall also ascertain the wholesale price at the end of the preceding calendar year on the domestic market in the United States of the American producers.

The Tariff Commission, in conducting these proceedings, is also required to estimate the annual amount of imports which can be made without injury to the domestic producers. The purpose of my amendment is to direct the commission to get all the information as a guide to help them reach a decision in the peril point proceedings.

The majority and minority leaders and Senator Byrd, Finance Committee chairman, accepted the amendment and it was adopted by the Senate and is now in conference.

**Two-Way Street**  
In order to be effective, reciprocal trade must have reciprocity. It is to be hoped that the administrators of the Act will insist that reciprocal trade is a two-way street and that no great damage be done to the people of this country by a continuation of what I believe to be a perversion of the original idea, the Cordell Hull concept, of reciprocal trade.

**WARREN WILSON COLLEGE**  
Warren Wilson Junior College, located 7.5 miles west of Black Mountain and 2 miles north of Highway 70, has a beautiful campus of 700 acres where more than 200 students and 35 faculty members are in residence. Accredited by the Southern Association of Colleges and Secondary Schools, National Missions of the Presbyterian Church, U. S. A., it draws students from many states and foreign lands although it is especially dedicated to serving students of limited means from the Southern Mountain region.

CLASSIFIEDS SELL—Phone 4101

**We Salute—**

We salute you on your birthday:

Aug. 29—Thomas Edwin McCall, Sr., Fred Ensley, Verie Mann, Jake Robertson, Mary Cook, Clarence Ramsey.

Aug. 30—Ruth Thornburg, J. D. Styles, Grady Bradley, Hazel Curtis, Ruth Norton, Minnie Padgett, Hettie Turner, Nancy R. Adams, Kenneth Gregg, Grace Ingle, Herman Jones, Mrs. V. M. Elliott.

Aug. 31—Ken Pittman, Anna Bradley, Danny Matthews, Mrs. S. M. Bittinger, Mrs. Bessie Ann Taylor, Sandra Cook, Louise Buckner, Eddy Beck, Rickey Russell, Robert Blankenship, Janice Higginbotham.

Sept. 1—W. A. Ward, Tommy Isley, Ralph Hudgins, Betty Wickler, Billy Klein, Virginia Harriet Kinser, Texie Gibson.

Sept. 2—Robert D. Richardson, Chucky Fortune, Barbara Jean Miller, Judy Fox, Mrs. W. I. Willis, Louise Ball, C. S. Porter, H. McGuire Wood, Grace Roper, Ada Deweese, R. T. Greene, Ruth Robson, Mabel Hemphill, Gladys Hart, Dayce Settle, Frank Hart.

Sept. 3—Mrs. Jack Cordell, Judy Ann Tierney, Mrs. Paul Gragg, G. W. Abernathy, Mrs. Blane Gil-

iam, Mrs. S. S. Thomas, Liza Martin, Rev. Bruce Nay, Betty Jo Platt, William Hamner II, Diesel Raines.

Sept. 4—F. W. (Mike) Miller, Louise McClure, Allen W. Bennett, Barbara Wade Godfrey, Emma Allen, Homer Burgin, George Watson, Robert S. Eckles, Sr., Dr. Hubert L. Clapp, Phyllis Burnett, Evelyn Jones, June McCurry.

**FOR ATHLETE'S FOOT USE T-4L BECAUSE—**  
It sloughs off infected skin. Exposes germs to its killing action. IN 1 HOUR it is not pleased with STROG, instant drying T-4L liquid, your 48c back at any drug store. Use T-4L FOOT POWDER—renews a film of antiseptic protection. Now at BLACK MOUNTAIN DRUG CO.

**IN SWANNAHOA**  
**BUCKNER**  
**Dry Cleaners**  
★ 24 Hour Service ★  
SEND YOUR DRY CLEANING TO US  
Ph. NO 9-3747—Black Mtn.

**Black Mountain GROCERY & MARKET**  
112 WEST STATE  
—DIAL NO 9-4181—

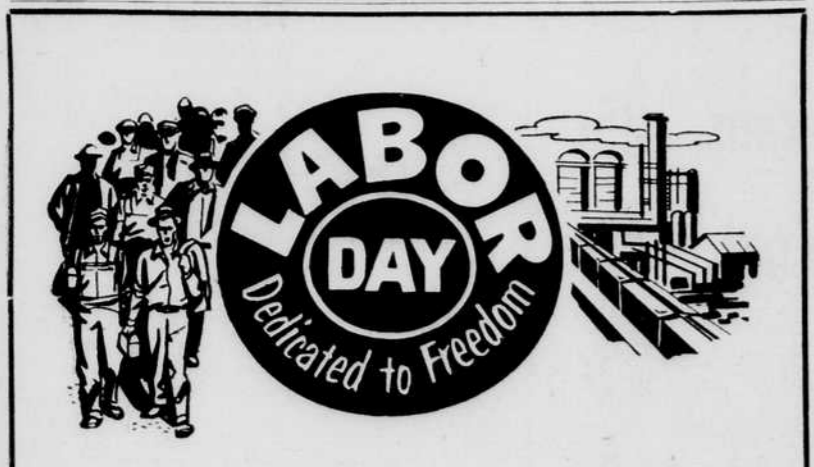
**FEATURING**  
• **Swift's Premium WESTERN BEEF**

• **FRESH FRUITS and VEGETABLES**

• **STAPLE and FANCY GROCERIES**

• **FRESH FISH, and SHRIMP!**  
EVERY THURSDAY THRU SATURDAY!

**Open Evenings till 9:30 Monday thru Saturday!**



The men who founded our country worked together to achieve their ideal of a free America. And today, America carries on this proud tradition of free men working together for a common purpose. American workers, standing steadfast for freedom, honor the tradition... help to develop and maintain our national strength and free way of life. To them, we pay tribute.

WE PAY 2% ON SAVINGS OVER \$10.00

**THE NORTHWESTERN BANK**  
BLACK MOUNTAIN • OLD FORT

**Prescription Service**

**CITY-WIDE PRESCRIPTION PICKUP AND DELIVERY**  
You may depend on us for prompt, efficient Prescription Service.  
When you need a prescription filled, just call on us. Our long experience and large stock of Pharmaceuticals mean quickest service for you.  
So, when your doctor gives you a prescription, stop in here or PHONE US 4121. WE DELIVER.  
For emergency prescription service PHONE 6111.

**BLACK MOUNTAIN DRUG CO.**  
UZZELL'S REXALL  
Member Western North Carolina Drug Club  
★ COMPLETE PHOTO-FILM SERVICE ★  
• HALLMARK CARDS • WHITMAN CANDY • REVLOIN

**SAVE!!!**  
**Black Mountain Building & Loan Association**  
CURRENT INTEREST RATE 3%  
Full Paid Stock or Optional Shares  
COME IN AND TALK WITH US

**What?**  
do a "hand" wash automatically?  
You can... with the new Maytag All-Fabric Automatic. Here's how:  
One. It lets you choose exactly the right water temperature; hot, warm or even cold. Two. It matches the water level to the load with Maytag's exclusive Automatic Water Level Control. And three. Agitation and spin speed are slower than for regular fabrics. See the Maytag All-Fabric Automatic soon!

**MAYTAG**  
EASY PAYMENTS • BIG TRADE-IN  
**HARRISON FURNITURE STORE**  
SWANNAHOA, N. C.

**MORE THAT'S NEW FOR '59**  
with world famous **ZENITH** QUALITY!

**MAKE EVERY DOLLAR COUNT**  
**MAKE THE ZENITH VALUE CHECK**

**MATCHING BASE AVAILABLE (AT EXTRA COST)**

**THE TRENTON**  
Model B2223 Table TV  
21" overall diag. 262 sq. in. rectangular picture area. Slim line metal cabinet in grained mahogany color, grained blond oak color, or ebony color.  
Only \$219.95

**VALUE CHECK IT**  
NEW SERVICE-SAVER HORIZONTAL CHASSIS  
Handcrafted for long, trouble-free service.

**COMPACT NEW STYLING**

**THE ARDMORE**  
Model B2221 Table TV  
21" overall diag. 262 sq. in. rectangular picture area. Trim metal cabinet in Ebony or Maroon colors.  
Only \$199.95

**VALUE CHECK IT**  
LESS SERVICE HEADACHES  
No printed circuits which require costly repairs.

**VALUE CHECK IT**  
NEW SUNSHINE PICTURE TUBE  
Razor sharp definition. Breath-taking clarity.

**BY ANY MEASURE... ZENITH QUALITY GIVES YOU MORE FOR YOUR MONEY**

**HARRISON FURNITURE STORE**  
SWANNAHOA, N. C.