## BLACK MOUNTAIN TIEWS

# Fun

#### Entertainment Guide

October 23 thru 29



There was something for everyone at the Southern Highland Craft Guild Fair last weekend.

#### Briscoe Inc. featured on broadcast

Brisco, Inc. of Swannanoa will be featured on the radio program PROFILE over Station WWNC in Asheville, Sunday, October 19, 6:15 p.m. Mr. Edward Nix, president of Brisco, Inc., will be interviewed by Fred Brown, WWNC staff announcer, on the 15-minute program.

Following the broadcast, Brisco, Inc. will receive a Profile Award from WWNC and Blue Cross and Blue Shield of North Carolina, sponsor of the program, for its outstanding contribution to the industrial growth and development of North

Carolina. The citation will be signed by Thomas A. broadcasts is to assist in the Rose, president of Blue campaign to attract new Incorporated.

The purpose of these Cross and Blue Shield of industry to North Carollina North Carolina, and by and to develop greater public Wilson Wearn, president of appreciation of business and Multimedia Broadcasting industry already located in the State.

#### Lectures at W

Politics, poetry and energy begins the week of October 26 mission is free. with three lectures.

All lectures begin at 7:30 in will be the issues at large as Bannerman Lecture Hall. Warren Wilson College The public is invited. Ad-

## Poet to conduct workshop

Louise Gluck, recently invited to read her poetry at the White House, will conduct a poetry workshop on Thursday evening, November 6 from 7:30 to 9:30 p.m. in the Visual Arts Center at Warren Wilson College.

The workshop, part of "The Arts Journal" Poetry Forum Series, is free and open to the public. Participants are invited to submit no more than two poems for consideration in the workshop. Deadline for submission is November 1. Send poetry submissions to: Poetry Workshop, Jack Boozer, Department of English, Warren Wilson College, Swannanoa, NC

Ms. Gluck is also scheduled to read her poetry on Wednesday evening, November 5 at 8 p.m. in Kittredge Center at Warren Wilson College. Also free and open to the public, the reading will be followed by a reception.

Louise Gluck was born in New York City and raised on Long Island. She has published two highly acclaimed volumes of poetry. "Firstborn" and "The House On Marshland." Her third collection, "Descending Figure," is scheduled for publication on October 24. Her awards include a

Guggenheim Fellowship and grants from the Rockefeller Foundation and the National Endowment for the Arts. She has won the Academy of American Poets Prize and the Eunice Tietjens Memorial Prize from Poetry

Magazine. Early in 1980 she was invited to the White House to read her poems at "A Salute to Poetry and

The Poetry Forum Series, which will bring 10 poets to western North Carolina, is sponsored by THE ARTS JOURNAL and funded, in part, by a grant from the National Endowment for the Arts, Literature Program. Additional local sponsors include Mars Hill College, Montreat-Anderson College, UNC-Asheville, Warren Wilson College, Western Carolina University, Asheville Department of Parks & Recreation, Quality Forward, the Community Arts Council of WNC, Penland School of Crafts, Painting in the Mountains and the Toe River Arts

## California Boy's Choir to perform

The California Boys Choir will be sponsored by the ASU Artists and Lecture Series in a performance at 8 p.m. on Wednesday, Oct. 22, in Farthing Auditorium at Appalachian State.

The California Boys' Choir is composed of 26 choirboys ranging in age from 10-15 years. The choir performs

regularly with the Los Angeles Philharmonic Orchestra, the Los Angeles Master Chorale, Glendale Symphony and Pasadena Symphony.

Located near the heart of the recording industry in Hollywood, the choir has performed with such personalities as Alice Cooper,

Bruce Johnston and the rock group Angel, as well as on the 1977 album of Christmas music by the Salvation

The choir also appeared on the Mary Tyler Moore Special, "Mary's Incredible Dream," which was seen nationally on CBS television.

### Leaf report: peak is here!

"The peak autumn color has already arrived at the top of Great Smoky Mountains National Park." stated Naturalist Glenn Cardwell. The color leading down from the mountain crest is as good as it will get, but at other elevations the best is yet to come. Color at elevations from 3000 to 4000 feet has developed about 50 percent and will probably peak during the week of October 20-30.

Highway No. 73 tward Cosby and Little River Road through the Park will show the best color this weekend and into next week. Fall color along the Foothills Parkway at Look Rock and Cosby is about 50 percent complete. With many oaks at these two areas, color will remain into November.

Fall color at Balsam

Mountain Road will be excellent this weekend and worthy of driving out to Mile High Overlook. Blue Ridge Parkway offers several good exposed ridges with lots of color, but the green coves indicate the best is yet to be probably around October 20-

Color along Lake View Drive out of Bryson City, North Carolina is about 50 percent complete, so the week of October 20-26 should give the motorist the best opportunity for viewing autumn landscapes.

Cataloochee Cove is in full color. Cades Cove is still dominantly green, with peak color expected to be the last week of October.

"A visit to the Great Smoky Mountains National Park is always enhanced when one takes the op-

portunity to use some of the hiking trails," Cardwell said. Autumn in the Park usually finds the roads crowded, so be prepared to drive slowly and stop often. Quiet Walkways are short trails for Park visitors who want to savor the sights, sounds and smells of a natural environment.

The transformation of leaf color causes one to stop and observe more. Wind and rain bring down the scarlet of maples, sourwoods, dogwoods; yellows of poplars, hickories, birch; purples of sweetgum, ash and winged sumac - all forming a beautiful carpet of variegated colors of reds, yellows, yellow-orange, purples, russets and even greens.