

LITTLE STARS

Cotton, per pound 20c
Cotton seed per bush 55 1-2c

PERSONALS

Miss Margaret Anthony was a Charlotte visitor on Monday.

—Is Better—Mrs. J. F. Beam, who has been seriously ill for sometime with pneumonia, is reported to be considerably improved her many friends will be glad to learn.

—Improving—The many friends of Mrs. Julius Suttle will be glad to hear that she is improving favorably at the Shelby hospital, where she is taking treatment.

—Back at Work—C. L. Hager, assistant manager of the Penny store in Shelby, was able to be at his desk Thursday following an illness from facial paralysis. Mr. Hager suffered considerably from the ailment, the end of which he said is not yet.

—Another Residence—Work was started on Wednesday for the construction of a new six room brick veneer bungalow on the Cleveland Springs road for Mr. D. C. Weathers. C. A. Morrison is the building contractor.

—Change Name—According to a report from the office of secretary of state the charter of the Shelby Office Supply company has been changed to the Shelby Office Supply and Book company. Messrs. Charlie Williams and R. E. Brooksher are the proprietors.

—Cleveland Lot Sells—Announcement is made that Mr. Jarvis Hamrick has sold to Mr. John P. Mull a lot in the Elizabeth section of the Cleveland Springs development. The consideration was seven hundred and fifty dollars. The sale was made through W. C. Harris.

—Play Tonight—A large crowd of Shelby and Cleveland county people are expected to attend the Shakespearean play "Taming of the Shrew," to be presented this evening, Friday, at 8 o'clock at the Central school auditorium. The play comes as a lyeum number and with an expert cast giving "Taming of the Shrew" should be an excellent number.

—Opens Shoe Shop—J. C. Williams has returned to his old stamping ground in Shelby to open a shoe repair shop in LaFayette street. Mr. Williams was in the shoe repair business in Shelby for many years; later moved to other parts of the county, and for the last two years has been in business in Hickory. He opened his new establishment the first of the year.

PERSONALS

Mr. Forrest Eskridge was a Charlotte visitor on Thursday.

Miss Ida Cabaniss leaves Tuesday for Texas to visit relatives.

Mr. Claude Webb spent Tuesday in Charlotte.

Mr. D. A. Tedder was a Charlotte visitor Tuesday.

Miss Elizabeth Webb will spend the week end in Macon, Ga.

Mrs. L. A. Gettys and Mrs. W. F. Mitchell spent Tuesday and Tuesday night in Charlotte and Mt. Holly.

Mrs. H. M. Loy and Miss Lena Gilman have returned from a brief visit to Charlotte and Huntersville.

Mr. George Blanton left Thursday afternoon for Washington, D. C., on business.

Miss Millicent Blanton who has been spending a week in Greensboro returned home on Wednesday.

Miss Ellen Brice of Charlotte will be the week end guest of Mesdames Gardner and Riley. Messrs Ralph and Warren Brice will spend Sunday at the home of the Webb-Gardners and Miss Brice will accompany them home Sunday afternoon.

THEATRES

The Webb theatre is featuring today a First National picture, starring Lewis Stone, Mary Astor, and the always acceptable Anna Q. Nilsson. The title is "Inez from Hollywood." The real story of Hollywood—back stage stuff—vampires, villains, ingenues, heroes, sheroes—prominent personalities and Inez herself, the vampiest vamp of them all.

Saturday brings Art Accord in a Western thriller called "Western Pluck." All those who delight in this thrilling sort of picture—and the number is legion—will find in this picture splendid entertainment. Also an "Our Gang" comedy and "Fables."

Monday Webb's present Milton Sills he of the strong arm and noble features, will be seen in "The Knockout." Sills usually puts on a highly acceptable performance, and this is above the average.

Webb will have a Charley Chaplin film soon. Watch for date.

Tonight at the Princess is Pola Negri in "A Woman of the World." It is a stirring mixture of emotional thrill, spirited drama and rollicking humor laid against a typical small town background.

Saturday Bram brothers present at the Princess, Buck Jones in "The Desert of the Price." Those who ask for real dramatic action along with thrills should not fail to see this picture. In this picture Jones is seen at his best in the character of the handsome young owner of a large cattle ranch.

Monday the Princess presents that wonderful dog Strongheart in "White Fang." The ghostly cry of famished wolves. The savage pack stalking its human prey. A grim universe of desolation and misery where mankind matches its puny strength against the fury of the elements. See this sure.

Snuff Habit Up Again

(New York Times) For many years we have been saying, complacently, as we puffed our cigars, cigarettes and pipes: "Thank goodness, the disreputable habit of snuff-taking has disappeared." We have congratulated ourselves on the increasing niceness of the world, shuddering perhaps, at the thought of a not articularly clean small vice of older generations. Yet snuff-taking has been creeping back and gaining upon us all the while.

Three times as much snuff was sold in New York last year as in 1897 and tobacco men declare, in carefully weighed statements, that more snuff will be sold this year than last.

Early in the nineteenth century there arose a sort of moral crusade against snuff. The outcry of the reformers grew so loud that people who had formed the habit in early life and couldn't get along with their half-hourly snuff took to hiring small boys to slip into the tobacconists and buy for them the makings of a good sneeze.

For years after society had banned the titillating indulgence they continued to practice, it but on the sly, at home, with the blinds pulled down, or out in the barn. This fact is amply proved by recent excavations made on the site of an old Colonial stable in New England, which brought to light seventy-seven empty snuff cans lying in a dusty heap under the planks where some ancient voluntary had cunningly hidden them. Mice were the little red tins, yet they told eloquently of the secret joys of our rude forefathers. Pleasures were few on that stern and rockbound coast.

Times Are Changing There is grave doubt that the taking of snuff will remain a surreptitious proceeding much longer, if the sales volume figures put forth by the tobacco firms today are correct. The grandmother and the flapper who now whiff Turkish incense in the hotel lobbies would stare in shocked amazement at the sight of some brazen traveling man dabbing pinches of tobacco dust at his nose, right out in public, with his handkerchief spread and ready and tears of gratification gathering in his eyes. Yet such a sight they are likely to behold, for the tobacco experts say that snuff taking is about to claim its place in the sun.

The dark type of Virginia, Tennessee or Kentucky is the leaf chiefly used in the production of snuff. The leaf must be two years old before it will do. It is put through various fermentation processes, is ground into powder by machinery and is seasoned a year in the wood. The market, so far as known, is not yet flooded with snuff made overnight, never theless the warning should be sounded that snuff that has lain in the wood a long while is much more healthful than the kind whose antiquity is dubious.

The expressions "wet snuff" and "dry snuff" are increasingly heard. It is well to know that in wet snuff the fermentation takes place after the leaf has been powdered.

A Times square cigar store man who sells Scotch snuff and Macaboy has a long list of steady customers. His new patrons as a rule, he says, are people from the south, where snuff-taking has lingered longer than in the Puritan north.

"Our snuff buyers are very nice folk," he declares. "They are not untidy. In fact I can't see that snuff-taking is any more untidy than the using of tobacco in any other form. A good many women buy snuff here. I don't know whether they buy it for themselves or for their grandfathers, but they buy it. No, we don't sell snuff-boxes, but I'll tell you where you can get them."

At the Fifth avenue shop that he named some small plain boxes were found on sale and an elderly gentleman was bodily buying one.

The habitual and well-trained snuff-taker doesn't sneeze. To sneeze is thought bad form. Beginners of course, sneeze their heads off, just as small boys succumber to their first cigar.

In 1897 the country produced 12,000,000 pounds of snuff. Last year's production was about 40,000,000 pounds, according to internal revenue figures.

Mrs. Weathers Dies In Winston-Salem

Mrs. Mary Weathers, of Winston-Salem, the account of whose illness was carried in the last Star, died at the home of her daughter, Mrs. J. N. Still, in Winston, early Wednesday morning after an illness extending over a period of eight months.

Mrs. Weathers, aged 71, was the wife of the late Ronulus H. Weathers of Raleigh, and was known in this county. She is survived by two daughters, Mrs. J. N. Still of Winston, and Mrs. W. B. Martin of Mooresboro; one son Arthur R. Weathers, of Rocky Mount; four sisters, Mrs. Frank Foote, of Tumbidge Wells, England; Mrs. William Eldredge, of Wilson; Mrs. R. C. Taylor and Mrs. T. P. Styron of Winston.

Perhaps there's nothing to fear. The exposed masculine knee hasn't demoralized Scotland. Things even up. Where the winter isn't too hard, the roads are too soft. Experience is just the business of exchanging a fresh appetite for yinicism. You can't tell an alien. He knows so little slang he has to speak English.

Good Seed Pay

It has been demonstrated many times that increased yields worth from \$10 to \$40 per acre may be secured by the use of improved cotton seed. Therefore every ambitious farmer should be on the alert to secure good seed for next year.

Many farmers say that it does not pay to invest money for pure seed because they run out, there are three principal reasons why cotton seed deteriorate.

1.—The offspring of a cotton plant are never like the plant because cotton is a cross pollinated plant. Any one can walk through a field of cotton and see the difference in the character of the different plants.

2.—Mixing at the gin. The U. S. department of agriculture has conducted number of experiments in which it is found as much as 26 per cent mixture may take place at the public gin. This can be prevented as will be discussed later.

3.—When different varieties are grown within 300 yards of each other cross pollination takes place by insects visiting the flowers of both fields. This causes deterioration and less yields.

Community Production. The above should demonstrate the importance of growing one variety in a community. An adequate supply of pure seed for planting of standard cotton varieties is the fundamental requirement of our cotton industry to replace "the gin run" stock now being grown. Pure seed can be grown only in communities that grow only one variety. Under this system the mixing of seed and consequent running out of varieties are avoided. Production is based on pure seed. The farmer becomes more interested, adopts better cultural methods, and he gets more commercial advantages by marketing a more uniform product.

Poor Seed Does Not Pay. 1.—The plants are irregular. 2.—Time is lost in picking. 3.—Fibre is irregular and of poor character.

4.—Fibre is of high value. Good seed pay because: 1.—Plants are uniform and easy to pick. 2.—Plants and field yield more. 3.—Fibre is uniform. 4.—Fibre are of high value. 5.—Fibre does not compete with low grade cotton.

6.—It advertises a community as a place that is progressive. Let's get together and grow only one variety of cotton in each community. V. C. TAYLOR, Agr. Inst.

FOR SALE

121 Acres. 3 miles north of town. Nice home place, 8 rooms, electric lights, plenty of out-buildings. Good pasture. Plenty of wood and water. 70 acres under cultivation. Bale to the acre. Party going to Florida. Will be sold at a bargain. See—

W. C. HARRIS

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Special Reduction On All Victrolas Over \$100.00 While our present stock lasts, we are going to give absolutely free with every Victrola selling for \$100. or over, TWENTY FOUR RECORDS (48) selections of your own selection. THIS APPLIES ONLY While our present stock lasts and does not apply on the Orthophonic. Come early while the stock is complete and make your selection. This Offer Expires when our present stock is sold. This is the opportunity you have been waiting for so take advantage of it. \$18.00 worth of records of your own selection free with every victrola over \$100.00 W. A. PENDLETON, "The Music Shop"

WEBB THEATRE For Big Pictures TODAY FRIDAY First National Pictures Present Lewis Stone, Mary Astor and Anna Q. Nilsson in "INEZ FROM HOLLYWOOD." Also a Pathe Comedy 15 and 25c. SATURDAY Bargain Day Art Accord in "WESTERN PLUCK," A Blue Streak Western. Also 2 Comedies and Fables all for 15 and 25c. Coming Soon—Charlie Chaplin. Watch for Date. COMING MONDAY Milton Sills in "THE KNOCKOUT." A Big One. WEBB THEATRE "On The Square."

PRINCESS THEATRE HOME OF HIGH CLASS FIRST RUN ATTRACTIONS. TONIGHT At last! Pola Negri in a modern American Romance "A WOMAN OF THE WORLD" Is a stirring mixture of emotional thrill, spirited drama and rollicking humor laid against a typical small town background. Also a Good Comedy. TOMORROW SATURDAY Bucking Broncos and bare fists combine in this rip-roaring western drama. Charles (Buck) Jones in his latest "DESERT PRICE" Also a Good Comedy. Watch for Charlie Chaplin. MONDAY The world's greatest dog in the world's greatest dog story—"Strongheart" in "WHITE FANG" This smashing, dynamic drama of Jack London's Swept like a blizzard of emotions across Alaska. Extra a Good Comedy. Don't miss it. VISIT THE PRINCESS WHERE THE CREAM OF PICTURES IS SHOWN. QUALITY IS OUR MOTTO.

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Major Grant Is Third In Family to Win Honors

THE Grants for three generations have won distinction. There was first the war hero and president, then his son, Fredrick Dent Grant, a major general with a fine army record and now the latter's son, Major U. S. Grant, whom President Coolidge has selected for director of public buildings and public parks of the capital.



MAJOR U. S. GRANT Secretary of State and Senator Elihu Root.

There is sentimental appropriateness in this appointment of Major Grant. The principal construction work in his charge will be the great Arlington Memorial Bridge. This symbolic link between north and south, extending from the Lincoln Memorial to the home of General Lee, will be welded by the grandson of the soldier who said, "Let us have peace."

The tall officer with the square "Grant" face will have little time for loafing on the new job. He succeeds Lieut. Col. C. O. Sherrill, who resigned to become city manager of Cincinnati. He will direct construction work and see to the maintenance of the nation's largest aggregation of public buildings.

Twenty years ago in Washington as First Lieutenant Grant he got into the habit of performing many duties. At that time he was in charge of instruction of enlisted men at Washington Barracks, was battalion and post adjutant, secretary of the engineering school and a student there, and to fill his spare time served as a White House aide.

Major Grant was born in 1881, four years before the death of his famous grandfather. He has a fragrant memory of President Grant—a child's impression of a kindly old man and a wonderment that he was not allowed to play in the room where his grandfather was ill.

With Major Grant may be interrupted the direct succession of soldiers in the family. He has three children, but they all are girls. Mrs. Grant is the daughter of former

Major Grant attended school for a time in Vienna while a boy there with his parents. He was graduated from West Point in 1902, and served in the Philippines, Cuba and in Mexico with General Pershing and at Vera Cruz. During the World War he attained the temporary rank of colonel, and in 1919 he was with the American peace commission in Paris. He was decorated by France, Great Britain, Italy and other foreign nations and awarded the American distinguished service medal.

Clark began his life's work. One orphan, then another, was adopted and placed in school. Now nine young women and two men have been graduated from col-

leges through his efforts. All of them have good positions or are successful in professions. "That is enough reward for any man," Mr. Clark says.

Doctor Repairs Surgical Tools to Give 11 Orphans College Education

WITH a tool sharpening outfit and a motor truck home, Dr. L. A. Clark, Stuttgart, Ark., tours the country for one great purpose—to do unto others. And his efforts have resulted in 11 orphans gaining college educations. There is more happiness in a life lived for others than in one in which success is gained in a profession and a fortune accumulated for one's self. That is the life's sermon of Dr. Clark and both Clark and Mrs. Clark affirm the fact that they are happier in a nomadic life—one in which saving a fortune has been a last thought—than they would have been in a life lived in the more usual way. Born in the Isle of Malta of missionary parents, Dr. Clark came to the United States at the age of four. When seven he ran away from home in New York and became a boot-black. Then it was, Dr. Clark says, that he learned what difficulties confront boys trying to make their own way. "I resolved, if ever I were able, to help as many homeless boys and girls as possible," Clark explains. Later he attended medical schools. Then ill health overcame him and the physician and his wife started traveling. Mrs. Clark, an orphan, sympathized with her husband in his eagerness to aid homeless children. They traveled and Dr. Clark confined his efforts to mechanical work on surgical tools. In that line he met many leading physicians and surgeons throughout the country. With them aiding in finding worthy young men and women, Dr.



DR. AND MRS. L. A. CLARK STANDING BY THEIR HOME AND WORKSHOP WHICH MADE IT POSSIBLE TO REALIZE HIS LIFE'S AMBITION.

Clark began his life's work. One orphan, then another, was adopted and placed in school. Now nine young women and two men have been graduated from col-