Mimsi was a model Perry paid her bills

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Love Serial

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By WINIFRED VAN DUZER

When Mimsi Marsh came to New York to be an artist she didn't know that the eity that has no heart crushes ambitious girls who lack two essentials: money—to keep the wolf from the door; knowledge—to keep other wolves at bay. What happened to her? Did Mimsi compromise with her ideals when she began to pose? Read "THE GOOD BAD GIRL" and find out.

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