

(Continued from first page.)

"THE GOOD BAD GIRL"

The Story Of New York— And A Girl.

—By—
Winifred Van Duzen

WINIFRED VAN DUZEN

he said finally. "These are awful, of course. Don't mind the truth, child. It's your best friend. But that one—the drawing of the old woman with a face shaped like a knocker—it has imagination. Say, look here—"

He hid a massive arm around her gray-green shoulders and led her across the room so they faced an enormous canvas. It was cut through the center by the scaffolding, but above the boards figures swam in a midst of clouds that barked the faint outlines of a chariot.

"You like that?"
"Oh," she breathed, and clasped her hands around her throat.

He explained, "It's Aurora. For the Ten Eyck museum. I'll need a model for the goddess. I want a young figure; a slender vase holding a flame. I don't believe the Greeks thought her a truck horse. Would you like to pose? It would teach you something. I could use you for other pictures later. There's a dryad thing . . . It's the only work I could offer, anyway. And you could set up an easel over in the corner there. I don't go in for teaching, but if you want to learn . . . I've had trouble finding the right models lately. These over-done New York women—do you think you'd like it?"

"Oh, Mr. White, I can't tell you how grateful I am! It's like a dream come true. I'll do my best. My very, very best! And some day—"

"Of course," he went on, "it will depend on how you measure up to the standards. Line, proportion—all of that. I've been judging you by your face. You know that you're very beautiful, don't you? And you're slender, boyish, rather; not too tall. You might step into the dressing room and prepare for a pose. There's a robe, there, I think."

"A robe? I don't understand—"
She thought, suddenly, that only his eyes seemed to smile. His mouth was a straight line, and his lower lip singularly full and drooping. She mused, "I don't like his mouth. It's cruel! and repeated, "I don't understand."

"I want you for the figure. You will pose on a model." Seeing that she still failed to comprehend, he added, "Nude."

Red rushed down from the hair, staining her face; and neck. Her eyes burned yellow, like a cat's in the dark, and she clutched the old ulster as if to shield her body, already exposed from his prying gaze.

"You dare!" she choked. "You dare say that to me! You evil old man! I—oh, you—!"

She turned and fled, carrying away a vivid, rapid impression of his amusement. She tumbled blindly down the stairs and rushed into the street, only to come into violent collision with an object. She saw through a crimson fury that the object was a young man and so headlong had been her flight that it was as if she deliberately had thrown herself into his arms.

She pulled backward, but he held her fast. His face, almost against her own, was pale yellow and the edges of hair, under a turn-down brim, were black lacquer. His eyes were like the dark of a terrible closed room.

"You let me go!" she cried, and beat his chest with her hands. "You let me go!"

Calmly, very slowly, the sal-low face dropped lower and abruptly she felt the man's lips against her own. It was a lie-surely kiss and somehow portentous. He opened his arms and Mimi dashed away, scragging crazily at her face with a handkerchief while he watched her, smiling.

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(To Be Continued)

Miss Richards Wins Medal at Piedmont

Mrs. Buren Wilson and Miss Harrill Entertain Piedmont Examinations Given Soon.

(Special to The Star.)

Miss Alma Burgess spent the week-end with friends in Gastonia. On Wednesday, April 14, Mrs. Buren Wilson and her sister, Miss Annie Belle Harrell, entertained at 6 o'clock dinner. The guests were Mrs. William Burns, Mrs. Effie J. Moore, Mrs. Betty Lee, Miss Stella Hoff, Miss Ethel Elmore, Miss Alma Burgess, and Miss Charlotte Young. The dining room was tastefully decorated with tulips and jonquils.

On Thursday evening, April 15, the young ladies of the Emersonian Literary society held their 15th annual contest for the improvement medal, which was won by Miss Dacia Richards. Two scores were considered in awarding this medal: The improvement noted in society work from week to week, and the manner in which the final reading was rendered. The

following program was thoroughly enjoyed: Laodie, by Miss Marian Harley; The Confessional, by Miss Darlos Workman; Behind Prison Bars, by Miss Lucy Saine; The Massacre of Zoroaster, by Miss Dacia Richards. A piano duet, Military March was rendered by Miss Ruby Warlick and Miss May Williams. Miss Lula Vay Elmore served as president and Miss America Hendrick as secretary. Examinations are near at hand. The last of these will be given April 30. Commencement exercises begin May 2 and continue through May 5. On Friday evening, the Juniors entertained the seniors with a wiener roast given by the old mill.

Girl is Made Her Own Aunt by Ties

Newcastle, Ind., April 16.—There was a wedding the other day at the home of eight-year-old Flora Elizabeth Osborne.

"And now," she ruefully said, "I got more relatives than Rockefeller's got 'em. Ain't I even my own aunt!" It all started when Flora's mother died a year ago and her grandmother—her father's mother-in-law—Mrs. Cora McNulty, came to take care of the house.

The other day Flora's father, Horace Osborne, 32, married 54-year-old Mrs. McNulty. Now the family line-up, so far as has been figured out to date, stands like this:

Osborne, having married his mother-in-law, is now his own father-in-law; he's his own brother-in-law; and he's also his own daughter's grandfather.

The new Mrs. Osborne, by virtue of her marriage to her son-in-law, is now her own daughter-in-law; she's her granddaughter's stepmother, not to mention being her own sister-in-law.

But little Flora insists she's in the worst muddle, because she's now her

grandmother's stepdaughter; she's her own father's granddaughter; she's a half-sister to her dead mother; she's her father's sister-in-law, also her grandmothers' sister-in-law. All of which makes Flora her own aunt.

THREE BOYS ARE BURNED TO DEATH

Address, April 16.—The three sons of Charlie Jacobs were burned to death here today and Mrs. Jacobs and his wife narrowly escaped a similar fate when their home at Aquone, near here was completely destroyed by fire.

The dead are: Troy, 23 the eldest son; John 20 and Hubert, 18.

The parents were awakened at 2 o'clock this morning by the smell of smoke and found their little home enveloped in flames. They barely had time to escape into the open, calling to their sons, who were asleep upstairs, in an effort to save their lives. All exits were cut off for the trio, however, for the fire already had assumed such proportions that neighbors who arrived quickly on the scene were unable to offer any aid in saving either the doomed men inside or any part of the house, which is today a mass of ruins.

The residence was a story and a half in height and the only exit from the upper part where the sons were sleeping had been enveloped in flames before the fire was discovered.

GASTONIA ROTARIANS ENDORSE DRY REGIM

Gastonia.—A resolution introduced by P. Woods Garland, endorsing the prohibition laws, now in effect or hereafter to be enacted, and the work of the dry forces in their efforts to see that such laws are enforced, and endorsing Congressman, A. L. Bulwinkle in his stand on this matter, was passed by the Gastonia Rotary club today without a dissenting vote.

WACO SCHOOL IN CLOSING EXERCISES

On Tuesday Dr. D. B. Bryan, Dean of Wake Forest College, Delivers Interesting Address.

(Special to The Star.) Waco, April 17.—Last night the two literary societies of the High school, the Edgar Allen Poe and the Sidney Lanier, following an annual custom, met in public debate.

The query for discussion was received; That N. C. should place a tax on property, to aid in extending school term from six to eight months.

J. L. Hord and Lillian Harmon, for the Poes, upheld the affirmative side of the question, while Birdie Sneed and Sallie Foster of the Laniers, debated the negative.

A large crowd greeted the youthful contenders who acquitted themselves well. The decision of the judges was two-one in favor of the affirmative.

Monday night exercises will be rendered by the Senior class, while Tuesday with a program for the entire

Certificate of Dissolution

To all to whom these presents may come—Greeting:

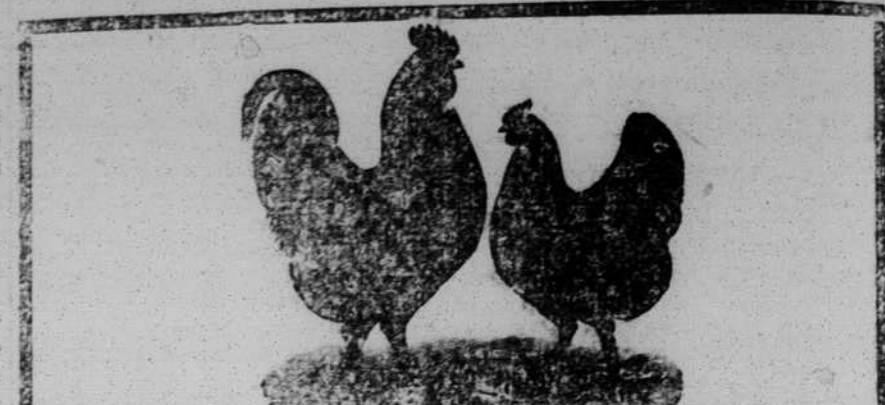
Whereas, It appears to my satisfaction, by duly authenticated record of the proceedings for the voluntary dissolution thereof by the unanimous consent of all the stockholders, deposited in my office, that the Sevier Cotton Mills Company, a corporation of this state, whose principal office is situated in the town of Kings Mountain, County of Cleveland, State of North Carolina, Eugene Holt, being the agent therein and in charge thereof, upon whom process may be served, has complied with the requirements of Chapter 22, Consolidated Statutes entitled "Corporations," preliminary to the issuing of this Certificate of Dissolution.

Now, therefore, I, W. N. Everett, Secretary of State of the State of North Carolina, do hereby certify that the said corporation did on the 5th day of April 1926, file in my office a duly executed and attested consent in writing to the dissolution of said corporation, executed by all the stockholders thereof, which said consent and the record of the proceedings aforesaid are now on file in my office as provided by law.

In testimony whereof, I have hereunto set my hand and affixed my official seal at Raleigh, this 6th day of April, A. D. 1926.

W. N. EVERETT, Secretary of State.

day will bring an end to this year's school. Tuesday at 10 o'clock Dr. D. B. Bryan, dean of Wake Forest will deliver the commencement address. At 11 o'clock diplomas will be delivered to four girls and five boys, at 12 o'clock dinner on grounds 2 o'clock the annual program and recitation contest, 3 o'clock which six boys and six girls, will contest for two gold medals, will be held. At eight o'clock the Senior class will present the play "Deacon Dubbs." Suggestion to the Want Ad. manager: Build up your department; make two or three girls and five boys, at 12 o'clock dinner on grounds 2 o'clock the annual program and recitation contest, 3 o'clock



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Kings Mountain to Charlotte—7:30, 9:30, 11:30, 1:30, 3:30, 5:30, 7:30. Direct connection made in Kings Mountain for Spartanburg and Greenville in the morning—One hour layover in afternoons.

Morganton to Shelby 2 p. m. Shelby to Morganton 9 a. m.

Direct connection for Gastonia and Charlotte. Leaving Gastonia at 8 for Morganton.

Bessemer City to Charlotte—7:45, 9:45, 11:45, 1:45, 3:45, 5:45, 7:45.

Gastonia to Charlotte, leaves every hour on the hour, from 7 A. M. to 8 P. M. Connection made there for Rock Hill, S. C.; Spartanburg, Greenville, Gramertown, Lincolnton and Cherryville, York and Clover, S. C.

Gastonia to Shelby—On the odd hours, making connections for Rutherfordton, Hendersonville, Asheville and Statesville and Morganton.

Gastonia to Cherryville—8:30, 12:10, 4:10, 8:10.

Cherryville to Gastonia—7:15, 10, 2, 6 P. M.

Charlotte to Rock Hill—8, 10:30, 4:15.

Rock Hill to Charlotte—10:30, 1:30, 4:15.

Buses leaves Spartanburg 6:15 P. M. Connections at Kings Mountain, Charlotte.

Telephone: Charlotte 2671, Gastonia 1051, Shelby 250 Shelby to Rutherfordton—8 A. M. and 1 P. M. Rutherfordton to Shelby—9:40 A. M. & 2:15 P. M.

Shelby to Asheville—10:00 A. M. 12, 2, 4, 6 P. M. Asheville to Shelby—8, 9 & 11 A. M. & 2, 4, P. M.

Shelby—7:20 A. M., 10 A. M., 1 P. M., 4:30 P. M.

Lincolnton—8:20 A. M., 11 A. M., 3:00 P. M. 6:30 P. M.

Schedules Subject to Change.

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