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## -ELIIS TRIISFFA CMMPAMY

WE HAUL ANYTHING-ANYWHERE
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At lasi-a Sink o'Dreams



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West Graham St. Phone 490

## THOLSMWWHIESS <br> 

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figures in the widely-read story as
Mr. Gaffney's affidavit is one of the
strongest bits of evidence in the clear-
flowers.
The marching and acting of the
cliidren gave evidence of much talentdered as a pageant in six divisions,
representing: Mother Goose Storic
NatRemus Tales, History Stories an
Geography Stories.
This part of the program was particularly timely and appropriate, as
one of the chief projects of the Mar:on
school during the school year has
been the increasing of its library by
the adition of nearly 200 volumes.
The program of Part 2 however, wasGillespie catcher, have fine chances
for all-stateBox score:
Lee, ss
Cline, 1 l
Gillespe, c.
Peeler. p.-.
Anthony, 3blarge canvas book cover placed on the
school porch. From the pages of the
"book"" stepped "Old Mother Goose,"
followed by children represening a!
the characters so dear to childr oxd.
The
Kinz
Frederiek, $\begin{aligned} & \text { ry } \\ & \text { Porter, ss }\end{aligned}$
mesorbed "Little Boy,"
The history and geography pagcant
were varied and completeHighland Fling," by Mary Linb $\begin{aligned} & \text { angee } \\ & \text { and Matilda Jenks. represented Scot- } \\ & \text { land. The "Spanish Tandango" wa }\end{aligned}$than fifty children dressel in Spa
ish costume. Mary Jenkins and! G.
Kendrick
ambia" (Elizabeth Gidney) "lisket.
and at
and at the close of the dance all the
and
Jap, the Indians, the Pilgrims and th
Duteh as well as
bled on the steps for a final s.mg.
The music throughout was oxcellien
Charles Switzer was "Master
Ceremonies" and he was indeed
Too high praise cannot be given th
parents for making the pageart posible by preparing the costumes;
the children for their effort inhe teachers who worked so long an
faithfully in training the children.
are: Misses Jane Moseley, principalMaulida Lattimore, Bessie Brake,
Lucy Hamrick, Bara Carroll, Mary
Griffin, Mary Gidney, Lus,

