

# THINKS STATUES IN WASHINGTON VERY ATROCIOUS

### Noted Artist Declares Something Ought To Be Done About Hodge-Podge.

New York—Speaking of monuments, as we were—L'Enfant made Washington the most beautifully planned city in the world, remarked Janet Scudder, whose garden fountains with their mischievous children are internationally famous, "and sculptors ruined it."

Congress, which commissioned the sculptors, must take part credit for the transformation of a perfect city into a hodge-podge decked with stone horses that never were on land or sea and stodgy immortals in bronze pants. Often, too, the statues have been so badly placed that they interfere when you look down what should be a vista with an effect absolutely monstrous.

The reason for the brazen front cast by national monuments atwart the conversation was the immensity of the all-American exhibition of sculpture opening in San Francisco on April 1 under the auspices of the National Sculpture Society of New York. Over 1,200 exhibits are now in process of shipment from the studios of 300 Americans here and abroad to the galleries and formal gardens at the palace of the California Legion of Honor.

It seems that the climate of California, sometimes commented upon by its native sons, is favorable also to outdoor sculpture.

Through the entries—ranging from medallions to a two-ton group en route from Genoa—are appraised at more than a million dollars. Miss Scudder pointed out that the inspiration value of the collection is incalculable. The result of a \$100,000 gift to the National Sculpture Society from Armer M. Huntington, of New York, who is relieving exhibitors even of shipment expenses, the six month exhibition is a non-profit enterprise, charging no admission, and including work by young artists as well as by those already renowned.

The collection constitutes the largest showing of contemporary American sculpture yet held and one of the most important are events of modern times. Its greatest value, said Miss Scudder, will be the proof that while all art is universal, American sculpture, has something individual to contribute.

"This contribution," Miss Scudder continued, "is gayety." She was at the moment in a furore of packing at her Park Avenue apartment for a trip to her studio in Paris, but she dropped into a chair, crossed one black-and-gray checked satin pajama knee over the other and bent a disapproving look on the municipal sculpture and on Washington's in particular.

"Just after the Civil War our country sprouted funeral effigies to such an extent that a trip through a municipal park was like a trip through a cemetery. Today America desires sculpture that fits into the optimistic atmosphere of the municipality and of the home. There is a place for heroic groups, for war memorials, but today they inspire rather than depress.

"Washington should be pre-eminently a city of gardens and fountains. In Summer it gasps for coolness but instead of filling its beautiful triangular spaces with flowers and splashing water it crams them with great metal images that reflect the heat. We need a federal art department; a secretary of art.

"If I had my way I'd move all the equestrian figures in Washington to both sides of an avenue leading to the Washington monument. I'd like to see another avenue with the seated figures, another with the standing. En masse, they would be impressive where singly they are absurd. Look at the equestrian figures in the Luxembourg Gardens. Nobody cares whether they are art or a work of art for the effect of the massed figures is stately.

"After removing the Washington statues I'd plant gardens on the sites. Vistas would open up. The city would become what L'Enfant intended, the loveliest on the globe. You can travel all over the earth and not find another city so perfectly planned and so perfectly spelled. Can't something be done about electing art to congress."

Farmers of Orange county have asked their newly appointed county agent to assist them in putting running water in their homes.

**ADMINISTRATOR'S NOTICE**  
Having this day qualified as Administrators of the estate of Joseph Palmer, all persons holding claims against said estate are hereby notified to file the same with the undersigned properly proven on or before the 31st day of January, 1929, or this notice will be pleaded in bar of any right of recovery thereon. All persons indebted to said estate will please make immediate payment to the undersigned.  
This the 7th day of January, 1929.

L. C. PALMER, Lawdale, N. C. R-1.  
COLEMAN BLANTON, Shelby, N. C. R-3.  
Administrators of Joseph Palmer's Estate.  
R. T. Falls, Attorney.



Dr. Benj. G. Hauser (above), with his "chemical man," used in demonstrating his theories on diet. Below, Jack Dempsey, a "sodium," and Billie Dove, a "hydrogen" type.

# Behind the Scenes in Hollywood

Hollywood.—Flossie Murphy, the female philosopher of the colony, declares that a girl's education begins with each picture.

Billie Dove and Irvin Willat supervised a nocturnal gathering at the Breakfast Club to their eve. Most of the flicker alphabet arrived with their A-B-C's and danced the clog to those small A. M. hours. Ruth Roland and Ben Bard plotted with Billie to announce their engagement with informal formality. 'Twas managed with the aid of a wooden shoe. A waiter placed the shoe at Billie's plate and Billie reached in it and pulled forth a slip on which was printed: Wooden you like to know that Ruth Roland and Ben Bard are going to be married in June? And everybody wood.

The engagement cycle has hit the village with full force. Announcement of Bebe Daniels' engagement to Ben Lyon stirred no end of gasp-y comment. Curiously enough they two met only recently. They liked each other from the first how-de-do, but the mutual admiration society was really strengthened by the devotion of each to his and her mother. And both mothers are delighted with the match. Bebe met Ben shortly after she decided that she and Jack Pickford had come to the end of their friendship. This is the second time that Ben has been Jack's bad-luck-penny. When Marilyn Miller, the W. K. Broadway star, decided to divorce Pickford it was believed by the Rialto-Knowers that she and Ben would get "hitched." But Marilyn changed her mind. After free-lancing is rather exciting. Ben reckoned by then that he was through with women insofar as ringing the left finger was concerned and about came Bebe. Cheerio and best wishes.

Gene Hum rises to state that it pays to be athletic. Lookit Drug Fairbanks. Doug is two leaps ahead of the industry.

**STOCK NOTES**  
Jerry Milley, son of a wealthy father, who came to Hollywood some years ago to emote his wry into the money ranks, is now selling stocks and bonds on the Los Angeles Exchange.  
Orville Caldwell, another ex-grease painter, is doing ditto.

**STYLE REELS**  
By Max Ree, Costume Director  
Lillian Tashman is not called the "best dressed woman in Hollywood" for no reason at all. I saw Lillian at a party last night wearing a stunning all white satin evening gown. It was deep décollete in the back with round neckline in front and jewel strap from shoulder to shoulder fastened on the left shoulder with a diamond pin. The bodice fitted loosely, blousing over the

**"ARIZONA COWBOY" TO BE PRESENTED AT POLKVILLE**  
"An Arizona Cowboy," a snappy western comedy, will be staged at Polkville high school, Saturday, February 2 at 7:30 p. m. Come and enjoy the evening with your friends. A great treat is in store for both the young and old. Admission fifteen and twenty-five cents.

hips. It was tied in the back, giving the effect of two butterfly wings on one either side of the deep décollete, finishing in two long, narrow scarf ends that almost touched the floor. The short skirt, straight and tube-like, had two circular panels hanging straight in very deep folds, short on the left side but deep on the right and half around, producing an extremely smart and under-hemline. She wore white satin sandals with crystal straps.

# TOLUCA AND KNOB CREEK GLEANINGS

(Special to The Star.)

Mr. and Mrs. T. C. Ledford and daughter, Miss Edith, of Shelby visited at the home of his brother, Mr. Plato Ledford, who has just returned from the hospital and is getting along nicely.

Mr. and Mrs. Burt Sain spent last week Saturday night at the home of their brother, Mr. and Mrs. Wythe Costner of Double Shoals.

Miss Mabel Barber visited Miss Lillian Mode Sunday afternoon. Miss Ima Carpenter spent last Sunday with Misses Mary and Joyce Ledford.

Misses Leona Mull of Fallston and Corene Hoyle were dinner guests of Miss Nora Costner last Sunday.

Misses Ruth, Marie and Louisa Costner spent last Saturday night with their sister, Mr. and Mrs. Owen Seagle.

Miss Gertrude Seism spent last Thursday night with Misses Sallie and Essie Blanton.

Miss Selma Propst spent Thursday night with Miss Helen Sain.

Miss Katherine Hubbard of Belwood spent Wednesday night with her sister Mrs. Burt Sain.

Miss Lounette Norman and Murlige Couch of Belwood spent last Thursday night at the home of Mr. and Mrs. Gus Boyles.

Miss Charlotte Peeler spent last Tuesday night with Miss Lucille Warlick.

Miss Vashtie Peeler spent Tuesday night with Miss Vertie Smith. Miss Vangie Seagle visited Misses Mittie and Zennie Sain Sunday.

Mr. Fred Propst spent Tuesday night with Mr. Sam Sain.

Mr. and Mrs. Maurice Warlick have moved to his father's place near Casar.

Mr. and Mrs. M. S. Boyles visited at the home of Mr. and Mrs. Ivey Mull last Sunday night.

Mrs. Dennis Sain, and little daughter, Bettie Lou, spent last Thursday with Mrs. M. S. Boyles.

Mr. and Mrs. Lee Beam, of Cherryville spent last Sunday with their parents Mr. and Mrs. Chance Hoyle.

**Wilhelm's Imagination Tricky.**  
Charlotte News.  
Wilhelm, once proud ruler of a mighty nation, is seeing things. His imagination is tricking him. Celebrating his seventieth birthday in exile he asks us to look upon a fanciful, eve, a fantastic picture and believe it true.

He asks the world to look upon Bismarck, the Iron Chancellor, as a would-be father of a league of nations, and he pleads that he himself, former high and mighty autocrat, be recognized as the evangel of peace.

Such is the trick that his imagination plays upon him as he sits in the shadow of his refuge at Doorn. Imagine, if you can, Bismarck working for an alliance to perpetuate peace! Ask the people of France about that. They remember 1870. Ask the rulers of the principalities and small States within the German Empire about the Russian premier. And if you would know more of Wilhelm and Bismarck read European history for the past 40 years.

Perhaps Wilhelm is seeing things as he sits alone in the great halls of Doorn castle where a kind-hearted government gave him refuge when he fled and left his people in their time of greatest trial.

Perhaps the dancing flames as they blaze up from the logs in the fireplace weave fanciful patterns. Perhaps Wilhelm looks upon the shambles of Belgium; maybe he sees the ruins of Northern France; probably the magic pattern in the

# Flu Epidemic Is Creating Record Demand for Vicks

432,000 Jars Every 24 Hours Needed to Keep the Nation Supplied with Vapor-Salve.

## Flu Milder But Widespread

That the public has not forgotten the lesson of 1918 is indicated by its prompt response to the warning of health authorities to combat the flu by keeping free from colds.

The demand for Vicks VaporRub, the vaporizing salve which proved so valuable during the 1918 epidemic, has already shattered by a wide margin all previous records.

Although the capacity of the Vicks laboratories has been tripled since 1913 they are once more operating night shifts to meet the national emergency.

The present output of more than 432,000 jars a day almost staggers the imagination. It means that every 90 seconds, day and night, over 3600 jars of Vicks are going out to check the nation's colds and help ward off the flu.

Mild though it is in comparison with 1918, this year's epidemic has already affected more than a million persons, and it is apparently still increasing.

weaving smoke shows him helpless men, women and children by the thousands battling the mighty waters for life as their ship sinks and a monster submarine slips away in quest of other innocent and helpless lives; maybe he sees them, millions of ruddy-faced German lads dragged from their happy homes and hurled into the roaring hell that was created by his own hand; perhaps he sees Edith Cavell with her back to the wall, maybe he hears the deep-throated roar of his own people as they turned upon him and, undoubtedly as he sees, these things, he shrinks from the realities and desperately struggles to free himself of blame for the greatest calamity that has befallen the civilized world.

Wilhelm's place in history has been fixed. Though the fierce hatred that millions of people bore towards him is beginning to wane they will never look upon him with love and affection as the savior of mankind or as an evangel of peace.

His life is proof of the Scriptural promise that he that "liveth by the sword shall perish by the sword." It is true that he is alive but he has been stripped of all power and the glory and the adulation that to him was the very breath and spice of existence.

Turning again to his birthday statement we read as he refers to Bismarck:

"Germany has never formed any alliance bearing the stamp of an offensive policy. Bismarck's carefully planned and thought out system of alliance aimed, as historical research reveals more and more, at maintenance of peace."

Possibly Wilhelm gets consolation from that perverted thoughts as memories of the past arise to haunt him. Maybe he is able to persuade himself that the realities are unreal and escape the torture of a punishing conscience.

The world believes that plans for the World War were in the making within a month after Frederick's death and Wilhelm's ascension to the throne and it will take more than birthday statements from Doorn castle to place Wilhelm and Bismarck in the role of peace and to convince that the autocrat of Potsdam was planning rather than to make himself master of the world.

# 666

Is A Prescription For Colds, Grippe, Flu, Dengue, Bilious Fever and Malaria. It is the most speedy remedy known

## NOTICE OF SALE OF LAND

Under and by virtue of an order of the Superior Court of Cleveland County, made in Special Proceeding entitled, L. H. Bumgardner, Executor of the will of Henry Wheeler Bumgardner, deceased, and others, vs. Edleman Bumgardner and others the undersigned commissioner will, on the 6th day of February, 1929, at 12 o'clock, noon, at the court house door in Shelby, N. C. offer for sale to the highest bidder, terms one-half cash, balance in one year from date of sale; that certain tract of land lying and being in No. 11 Township, Cleveland County, N. C. known as the Wheeler Bumgardner Home Place, and described by metes and bounds as follows:

BEGINNING on a stone, then East 62 poles to a post oak (now down); thence S. 86 poles to a stone in the center of the creek; thence with the old channel of the creek 12 poles to a stone in center of said channel; thence W. to a stone, A. F. Bumgardner's old corner; thence W. 100 poles to a stone pile in Joe Downs' line; thence N. 62 poles to a stone pile; thence E. 18 poles to a stone; thence N. 35 E. 36 1-4 poles to the beginning, containing 56 acres, more or less. Bid starts at \$1413.77.

This the 21st day of January, 1929.

L. H. BUMGARDNER, Commissioner.  
Newton & Newton, Attys.

## ORDER AUTHORIZING \$200,000.00 BONDS FOR BRIDGE CONSTRUCTION.

Be it Ordered and Resolved by the governing body of Cleveland County, N. C., viz: The Board of Commissioners—that bonds of the County of Cleveland, State of North Carolina, be authorized and issued pursuant to the County Finance Act.

(a) For bridge construction necessitated by flood damages of last year.

(b) The maximum aggregate principal amount of the bonds to be issued hereunder is Twenty-Thousand (\$20,000.00) Dollars.

(c) A tax sufficient to pay the principal and interest of said bonds shall be annually levied and collected.

(d) A statement of the County indebtedness has been filed with the Clerk, in pursuance of Chapter 81, Public Laws of 1927, and is open for public inspection.

(e) That this order shall take effect thirty days after the first publication thereof after the final passage unless, in the meantime, a petition for its submission to the voters is filed under the County Finance Act and in such event it shall take effect when approved by the voters of the County at an election as provided in said Act.

The foregoing order was finally passed on the 21st day of January, 1929, and was first published on the 23rd day of January, 1929. Any action or proceeding questioning the validity of said order must be commenced within thirty days after its first publication.

A. F. NEWTON, Clerk to the Board of Com.

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# HOW CAN WE IMPROVE THIS OLDSMOBILE for 1929

Before changing Oldsmobile at all, the engineering staff of the Olds Motor Works consulted Oldsmobile owners, dealers, salesmen, automotive experts, and engineers at the General Motors Proving Ground... inviting criticism.

They found that Oldsmobile was too good to change fundamentally—that it was ahead of its time—that it offered many features not to be found in cars within hundreds of dollars of its price.

But certain improvements were recommended. And these have been made.

Piston pins are now pressure-lubricated—a feature hitherto characteristic of high-priced cars. And Oldsmobile's big high-compression engine now develops 62 horsepower.

Radiator shutter design was improved. The shutters now run entirely to the top of the shell.

Oldsmobile has adopted the new adjustable front seat, recently introduced by Fisher, which may be quickly and easily regulated.

Interiors have been made even more luxurious. Upholsteries are richer. Seatcushions are deeper and softer.

Four Lovejoy hydraulic shock absorbers are standard equipment.

And in addition, Oldsmobile announces a substantial price reduction!

**NEW LOWER PRICE**  
TWO DOOR SEDAN  
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**OLD SMOBILE**  
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TUNE IN  
Oldsmobile will be heard, General Motors Family Party, January 28th, 9:30 P. M. to 10:30 P. M., Eastern Standard Time