

# Singing Tower Now In Florida Garden Is Bird Sanctuary

Barren Hill Transformed Into Bird Paradise By Edward Bok.

(Lee Harrison in N. Y. Times). A few weeks ago I stood before the Taj Mahal at Agra, India. Now I surely stand before the Taj Mahal of America. So spoke a widely traveled American as he regarded the Singing Tower at Mountain Lake, Fla., dedicated, in a speech by President Coolidge, to the American people. That the tower in its "sanctuary" will become a mecca for innumerable American admits of little doubt. It is, as another visitor said, "the most beautiful spot of its area in America."

The tower is in the centre of the Mountain Lake club grounds, situated in what is called the Ridge section of Florida, in the very heart of the state, sixty-seven miles from the Gulf of Mexico in one direction and the Atlantic Ocean in the other. The nearest town is Lake Wales, a mile and a half distant, and from Lake Wales a specially constructed boulevard brings the visitor to the tower and the sanctuary in which it rises. Both are free to the public. Each day at sunset the carillon in the tower gives a recital and also on Sunday at noon, the concert being already attended by a line of parked automobiles from one to two miles long.

It has taken the work of more than 100 men five years to transform this spot of beauty from a barren hill of sand. It is as if a miracle had been wrought. The sanctuary is a natural spot of repose situated on what was formerly known as "Iron Mountain," said to be the highest land in Florida, 324 feet above sea level. It had on it nothing but a hundred or so pine trees. But Edward W. Bok had a dream, and this he told to Frederick Law Olmsted. He asked the landscape architect to go and make

**ADMINISTRATOR'S NOTICE**  
Notice is hereby given that I have this day qualified as administrator of the estate of S. L. Gant, deceased, late of Cleveland county, N. C. All persons indebted to said estate will make immediate payment to the undersigned and all persons having claims against said estate will present them to me properly proven for payment on or before January 12, 1929, or this notice will be pleaded in bar of their recovery. This January 12, 1929.

J. T. RAMSEY, Administrator of the Estate of S. L. Gant, deceased.  
Ryburn & Hoey, Attys.

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of fifty acres "the most beautiful spot in America." Mr. Olmsted did no one on seeing the work will question his achievement.

The place is a superb garden. It is the refuge of birds, of which thousands sing daily in its trees and shrubbery. An aviary of nightingales imported from England gives variety to the song—the only nightingales in America. On the two artificial lakes there are the only flamingoes in the misnamed "Flamingo State," the flamingoes having been brought from the mountains of Chili. Small ducks of the teal variety dot the lakes.

**Tall Pines Frame The Valley**  
The towering pine trees are flanking sentinels for superb vistas forty to fifty miles long. Soft-footed and already wooded paths of grass extend in every direction; trees and palms from thirty to forty feet high have been moved from a grove thirty miles away and are in full leafage. More than 1,000,000 shrubs and trees have been garnered from neighboring woods and lowlands, more than 8,000 azaleas give a touch of luxuriant color in which ever direction the visitor may wander. Dogwood and magnolia trees are in full blossom on every side, the acacia and wild plum are there by the hundreds, with the whole prospect one of almost unbelievable beauty and soft coloring.

Not the slightest vestige of the former dreary waste of sand is visible. Instead one finds a huge garden beautifully laid out and ablaze with the color of every flower known to Florida; for the effort has been made to keep the sanctuary representative of what Florida offers in verdure and bloom. Nearly every bush has been planted for its berries, and these the birds in hundreds have readily found. Shallow bird-baths are placed in every path and every shady nook. The place is essentially a bird-paradise, and nowhere else can the songs of birds be heard in such numbers at sunrise or at sunset as at Mountain Lake Sanctuary.

Entering the garden one sees only the mass of green-planting brought here by the landscape architect; then reaching an open space on the summit the visitor is confronted with the Singing Tower. The view is almost breath-taking. The tower rises to a majestic height of 205 feet, the pink of Georgia marble and the tan of Florida coquina stone giving it color. It is the work of Milton B. Medary, Philadelphia architect. Scores of architects who have visited it unanimously declare it to be second to no architectural work in this country. Its lines are singularly successful. Having a base fifty feet wide, it is forty feet wide at the top. There is sculpture upon it as delicate as lace—the work of Lee Lawrie of New York. Bands showing the flora and bird-life of Florida are carved at the base. From a height of 160 feet to the top the entire tower is of pink marble, all sculptured; the eight great bell-windows are decorated in the most gorgeously colored faience.

The whole suggests the great European bell-towers, particularly the tower at Malines, Belgium, but with an exquisite finery and delicacy that adapt it to Florida. It is essentially Gothic in style, but lighter in lines than the examples of Gothic architecture in the colder capitals of Europe. It is the wealth of sculpture, calling for the steady work of more than forty sculptors for a year, that suggests the comparison of the tower to the Taj Mahal; the pink marble gives it a soft and beautiful effect. The comparison to the Taj Mahal is further suggested by the reflection lake in front of the tower, which gives back a marvelous image of the entire tower.

The tower door is more than twelve feet high and of solid golden bronze on which there are twenty-four panels, hand-carved, portraying the creation of life in various aspects. The door is the masterpiece of Samuel Yellin, the Philadelphia ironworker, and is a veritable museum piece, so beautifully wrought in its workmanship. It is flanked on each side by majestic palms.

To add a further Old World flavor, an old-fashioned English water moat fifteen feet wide surrounds the tower, in the inner walls of which have been made pockets of earth filled with rock-plants. Live-oaks have been planted, with a wealth of azaleas and tropical verdure between the tower and the moat. Surrounding the tower, more than 300 live-oaks, each from thirty to forty feet high have been set out. As it is not unusual in Florida for live-oaks to make a spread of 100 feet, the tower will in time rise out of a thickly planted forest, which will heighten the already beautiful effect.

Inside the tower is a private room constructed for the special use of Mr. Bok. It is as superb as the tower itself. The entire room, thirty-five feet high, is constructed of pink marble, its ceiling of

coquina stone, the upper part of the two large windows and a huge fireplace a mass of decorative sculpture. In a corner is an electric elevator. The furniture is of the Gothic period which the tower suggests. Here also is the first automatic attachment by which a carillon may be played from rolls similar to those used on player pianos. This is an emergency attachment to be employed in the event of the illness of the bellmaster.

Above is the room of the bellmaster. Anton Brees, the most famous of the thirty bellmasters in the world, Brees is a Belgian, and learned his art in the carillon school at Malines. Higher yet hang the bells, sixty-one in number, said to make up the largest carillon in the world. The bells, all told, weigh 123,000 pounds, the largest, called the tenor bell, weighing eleven tons. The smallest weighs seven pounds.

Few would imagine from looking at the tower that altogether it weighed 5,500 tons, or approximately eleven million pounds. It is built on a foundation base of 160 reinforced concrete piles sunk into the ground from thirteen to twenty-four feet, with a covering concrete mat two feet six inches thick. It has three walls; one of steel, one of brick and the outer layer of marble and coquina. It is thus as safe from destruction by hurricane as human engineering can make it.

Many visitors ask, "What is the difference between a set of chimes and a carillon?" The word carillon is a misnomer, as it is the French word for chime, and there is a vast difference between a set of chimes and a carillon, as we understand the word. A chime is a set of bells, eight, ten or twelve in number, tuned to the notes of the diatonic scale (that is, proceeding by a definite order of tones and half tones). A carillon is never of less than twenty-three bells tuned to the intervals of the chromatic scale, that is proceeding entirely by half tones, the compass being three octaves or more, so that they will not swing.

**The Room of The Tower.**  
Another oft-asked question is, "Whence the name 'Singing Tower'?" This came from the Netherlands, where Mr. Bok was born. It is the traditional name of a carillon tower. From early medieval times in the Netherlands, Belgium and the North of France, watch-towers were erected from which sentinels could see the flooding of the dikes or the coming of invaders. In such a crisis the blowing of a horn by the watcher summoned the people to meet the threatened danger.

Gradually a bell replaced the horn. Then clocks were introduced into the towers and bells were struck to mark the passing of their hours. More bells were added; then chimes on which simple tunes were played at the quarter hours and more elaborate ones before the big bell struck the hour. Slowly through the succeeding centuries still more bells were added, until in the seventeenth century the carillon was evolved.

Bell towers built in Europe were of great importance in community life, calling people to war, to peace, to prayer, to work and to feast. Each country saw its national history reflected in the architecture of the tower, and heard it in the music of the bells. When you hear the carillon at the sanctuary send out its melodies you lose the idea of the tower as just a building, or of the bells as only bells. You feel the whole unit alive.

This is completed the latest contribution of Edward Bok to American life. Incidentally Mr. Bok has carried out his grandmother's injunction: "Make you the world a bit more beautiful because you have lived in it."

### Try Star Wants Ads.

**NOTICE OF SALE OF LAND**  
Under and by virtue of the authority conferred by deed of trust by B. R. Shuford and wife, Sallie Shuford to the First National Bank of Durham, N. C., trustee, dated May 15, 1928, and recorded in book 150, page 253, Cleveland county registry, the First National bank of Durham, N. C., trustee, will on February 19, 1929, at 12 o'clock M. at the court house door in Cleveland county, sell at public auction for cash to the highest bidder the following described property:

Beginning at a stake on west edge of Wilson street the northeast corner of the T. W. Wilson lot, and runs thence with the west edge of Wilson street north 22 1/2° east 68 feet to a stake in said edge of said street; the southeast corner of the Lizzie Falls lot; thence with the south line of the Lizzie Falls lot north 60 1/2° west 115 feet to a stake in the Dr. Hord line; thence with Dr. Hord lot south 22 1/2° west 64 1/2° feet to a stake in the north line of the T. W. Wilson lot; thence with the north line of said lot south 59 1/2° east 115 feet to a stake, the place of beginning. Same being that lot conveyed to B. R. Shuford and wife, Sallie Shuford, by deed recorded in book 3-S, page 442 in the office of the register of deeds of Cleveland county, North Carolina, reference to which deed is hereby made for further identification and description.

This sale is made on account of default in the payment of the indebtedness secured by the said deed of trust.

This the 18th day of January, 1929.  
**FIRST NATIONAL BANK OF DURHAM, NORTH CAROLINA,** Trustee.  
W. S. Lockhart, Atty., Durham, N. C.

## Looks Forward To Vegetarian World

English Woman Tells Of Abattoir Where Animals Are Killed Painlessly.

(Reporter in Philadelphia Record)  
As the Record's Roving Reporter roved up to the desk of the Benjamin Franklin hotel and asked for the Duchess of Hamilton, prior to her exclusive interview with the lady, a tiny voice emanating from a little girl of the same dimensions timidly asked: "Is she a genuine Dutchess you're going to see?" I was soon to find out, in her exquisite bearing that although her "grace" was most obvious, it was a "genuine" woman who spoke to me.

Although a Duchess of Hamilton, Brandon and Chateaufort, it is the animal kingdom that she has taken as her province since her earliest childhood.

"From the time I had my own home, 20 years ago," said the Duchess, "I have never allowed any but humanely killed meat to come into my house. Personally, I am a vegetarian, although the Anti-Vivisection Society, as such is not.

"Only in the last seven years have I become a public speaker in the cause that is a very part of myself, because before that my seven children needed my personal and maternal supervision. They are now mostly on their own, so I give my time for those dumb animals who cannot defend themselves."

I asked the Duchess about the model abattoir at Letchworth, Herts, for which she and Mrs. Lind Af-Hageby are personally responsible. Their untiring efforts raised from voluntary subscribers 17,000 pound sterling for the building of this unique house where the necessary slaughter of animals is done in the most humane manner possible, and the meat is treated in the latest approved hygienic way.

At this point the Duchess suddenly leaned forward and took from her overnight bag an unfamiliar but formidable weapon, which she pointed directly between the temples of the utterly astonished Roving Reporter. And thereupon she gave her a bulletless demonstration of the newly invented torturous "temple cox," an instrument of death absolutely painless and instantaneous to the animal, when manipulated by scientifically trained men, as the abattoir affords.

The Duchess' tone became one of

spirituality as she quoted to me the inscription on the cornerstone of the abattoir, laid by her grace: "Blessed are the merciful, for they shall receive mercy." On one of the walls of the building is graven, "No civilization is complete that does not include the dumb defenseless within the sphere of charity, and mercy."

"What of your English hunts, are they not merciless?" I asked.

Hesitant in replying, she finally answered: "I don't think we shall be free from hunting until we cease to be carnivorous: Love of hunting is due to carnivorous habits. When people cleanse themselves of these habits, they will revolt against the killing of animals."

"It's about time the Prince of Wales 'took a tumble' to that," was my mental observation.

Do you find that Americans react responsibly to your cause?" was my next query. There was no hesitancy here. She freely and spontaneously responded:

"I love America and Americans. I love their freshness and their response to spiritual appeal. I have great hopes that America may lead the world to a real awakening of a spiritual life."

### STOCKHOLDERS MEETING

The stockholders of the Cleveland County Fair association are hereby called to meet in annual session in the court house in the town of Shelby, N. C., at 11 o'clock Monday, February 18, to hear the annual report and for the election of directors for the ensuing year. This January 30, 1929.

J. S. DORTON, Secretary.

**— Dr. Charlie H. Harrill —**  
Dentist —  
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**Dr. C. M. Peele —**  
DENTIST —  
Office Over Woolworth Residence Phone 460-W Office Phone 99-W

**DR. H. C. DIXON**  
DENTIST  
Office Over Woolworth's. TELEPHONE 195

### EXECUTOR'S NOTICE

Notice is hereby given that I have this day qualified as Executor of the will of Lenora Beam, late of Cleveland county, N. C. All persons having claims against said estate are hereby notified to present them to me properly proven for payment on or before January 31, 1929, or this notice will be pleaded in bar of their recovery. All persons indebted to said estate will make immediate payment to the undersigned. This January 31, 1929.

SHUFORD BEAM, Executor of the will of Lenora Beam, deceased.  
Ryburn & Hoey, Attys.

### Physicians Announce Scale of Fees

We, the undersigned physicians practicing in Shelby, N. C. agree to adopt the following scale of fees, beginning February 15, 1929:

Day visits within city limits \$3.00; night visits \$4.00. Dover and Ora Mills, day visits \$3.50; night visits \$4.50. Obstetrical fee and calls in the several districts to remain as heretofore.

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E. B. LATTIMORE,  
BEN GOLD,  
D. F. MOORE,  
THOS. B. MITCHELL,  
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### REAL ESTATE

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### ADMINISTRATOR'S NOTICE

Having qualified as administrator of the estate of P. P. Ivester, deceased, late of Cleveland county, North Carolina, this is to notify all persons having claims against the estate of said deceased to exhibit them to the undersigned at Shelby, N. C., on or before the 14th day of January, 1930, or this notice will be pleaded in bar of their recovery. All persons indebted to said estate will please make immediate payment.

This 14th day of January, 1929.  
FRANK L. HOYLE, Administrator of P. P. Ivester, Deceased.

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ASHERTON sank back into the cab. At last he had eluded his wife. Now he and Marie Norton could enjoy their forbidden rendezvous...

Ahead of him the glare of headlights from Marie's roadster cut into the darkness. Silently, his cab followed. Soon they would be together at the roadhouse.

Suddenly the glare of the road brightened as another car, with its siren shrieking, shot around the bend behind them. "Some drunken fool," Asherton thought. Then his blood froze with horror. The big car headed straight for the roadster. In an other instant they had crashed!

Asherton leaped from his cab, and fought to release Marie's unconscious body from the tangled wreckage. Then—lancing toward the other car, he saw, coming toward him—his wife!

His own wife! What did it mean? Had she in some way discovered their secret rendezvous? Was this tragic wreck an accident—or had she, in a jealous fury and at the risk of her own life, coldly determined to take revenge on the woman who stole her husband's love?

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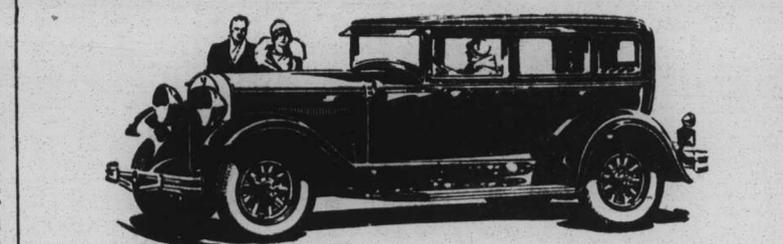
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**ALVIN HARDIN,**  
COUNTY FARM AGENT

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