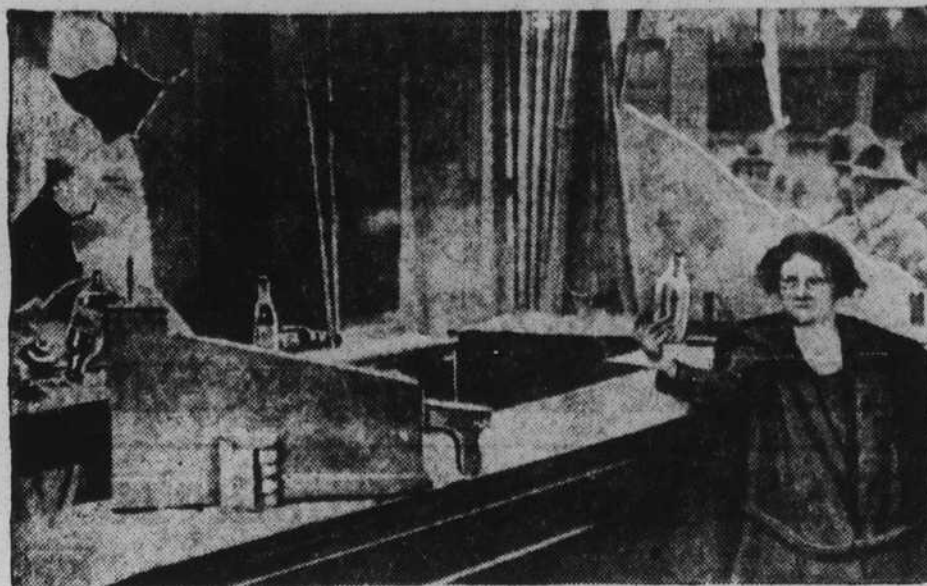


# "Don't Drive Your Mother to Use an Ax"

Says Uldine Utley



MRS. MAUDE WILSON

Who Turned Carrie Nation and Wrecked the Interior of a "Speakeasy" Because, She Said, Liquor Had Been Sold to Her 18-Year-Old Daughter and Her Husband. The Illustration Shows the "Speakeasy" After Mrs. Wilson Got Through Wielding the Ax.

By ULDINE UTLEY  
SOMEONE sent me a picture of a "soft drink parlor" in Kansas City which looked as though an earthquake had shivered every bit of glass in the place. It might as well have been an earthquake as Mrs. Maude Wilson and her ax, for the job was thoroughly done.

"I warned the proprietor of this place not to sell liquor to my 18-year-old daughter," Mrs. Wilson told the police when they arrived, "I will not have my young daughter destroyed by liquor-sellers."

How many mothers in big cities to-

day would sacrifice themselves in this way to save a child from the temptations which lie in wait for children under the influence of intoxicants? And how many girls of eighteen years need a shock such as this to teach them where they stand and the extent of a mother's love and anxiety for them?

Girls, is it worth the fun you get out of drinking whisky and wine to see your mother sacrifice herself by taking an ax and destroying the place where you buy your liquor? Doesn't the whole world know, at once, that you are a disobedient girl, heartless towards your good mother, indifferent to your own reputation and with low tastes which, developed at so early an age, are likely to become lower?

Every girl wants to be beautiful and healthy and admired and able to enjoy life. That is the natural aspira-

tion of girlhood, and the only way to win these rare possessions is by laying out a plan of life that will secure them. And when you make your plan let your mother guide you.

A few years ago there died in New York a famous American woman who was known the world over as Mrs. Frank Leslie, the first American woman publisher. She was noted for her beauty and her brilliant mind, and she lived some years beyond eighty.

Mrs. Leslie said that she never indulged in liquors because she did not want to age any sooner than she must, and also because if she took stimulants before old age came upon her she would lose the sustaining value they possess for the aged. She never wore spectacles and her eyes were lustrous and beautiful and her health excellent beyond eighty years, her mentality brilliant as in her prime.

She had never—although daily tempted by social custom—spoiled her beauty or impaired her mind through drinking stimulants. Her sole disreputation in old age—and nobody dreamed how old she was—consisted of a tiny glass of bitters before dinner.

I am citing the life rule of this woman because it was a real difficulty for her at virtually daily functions to decline the flow of wines which formed part of every dinner party. Her life shows you, girls, that from a purely worldly viewpoint you are throwing away youth, beauty, health, your pretty

eyes and a clear mentality by drinking intoxicants.

Just from the standpoint of youthful loveliness alone, when you see your reflection in the mirror on the morning after a drinking party what sort of face do you behold? Is it rosy and kissable or pale and dull? Do the eyes that look at you beam brightly or are they sunken and apathetic? When you see such a face at eighteen, after an evening that your childish and warped mind imagined was fun, what sort of face do you think you will see at thirty and forty years?

And, what is worse, what sort of disposition and character will you have? Will law-breaking for fun teach you respect for law and order? Will the free-and-easy manners of a drinking party maintain your self-respect and the respect and admiration of friends worth having? If you have good parents, is it a sign of good char-



ULDINE UTLEY

The Young Evangelist As She Appears When Addressing Her Many Followers.

says the Bible. And just this word I want you to remember: Girls, there is a Saviour who is never deaf to a repentant prayer; who is always ready and anxious to forgive your sins, who says to you: "Come unto Me all ye that labor and are heavy laden and I will give you rest."

acter to make them unhappy and, perhaps, disgrace them eventually? You drink surreptitiously and that inculcates falsehood and deception. You break a law and encourage others to do so and that makes you reckless of restraints.

The Bible warns against intemperance; the pages of history warn against it. And I tell you, girls, to listen to your good mothers and obey them. "The wages of sin is death,"

## HOW TO DRESS WELL

By ANNE U. STILLMAN  
Wife of the Millionaire Banker

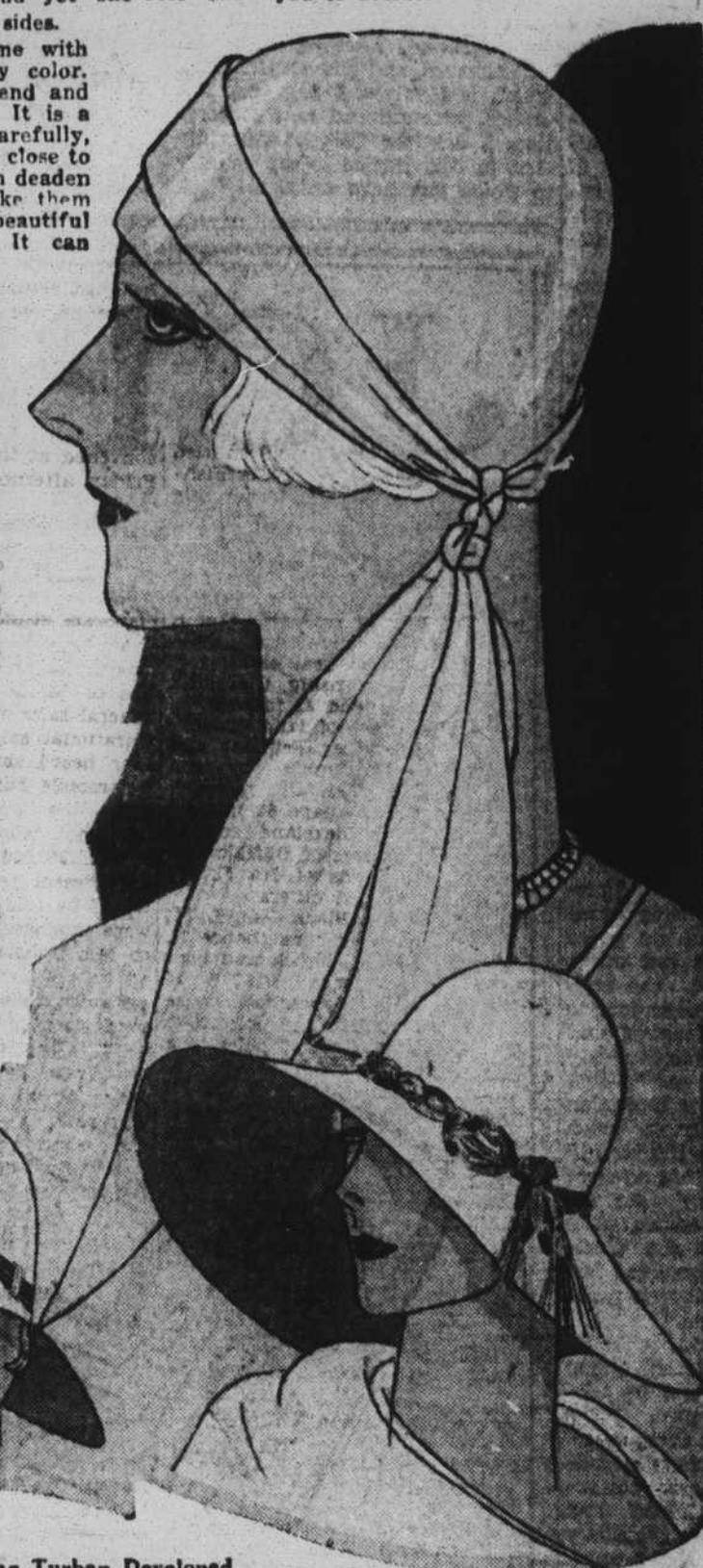


for instance, the family of tans. There are green tans—and pink tans—and orchid tans—indeed, tans to match every skin. And yet one sees bad selections on all sides.

It is the same with practically every color. Some shades blend and others do not. It is a thing to watch carefully, for the hat is so close to the eyes. It can deaden the eyes or make them appear more beautiful and lustrous. It can bring out the lovely pink tones of your skin—or, on the other hand, make it appear muddy and sallow.

To go back to silhouette—your coat or dress should harmonize in line with your hat, or you are lost as far as real smartness is concerned. They must "go together." If you are wearing a coat with a large fur collar, for instance, you can only wear the small hat of the tight-fitting, skull type, perhaps embellished by a small, jeweled pin. With a sports dress you naturally wear a brimmed hat. One must keep in mind so many

things when selecting a becoming hat. Perhaps you will be smarter in a less smart hat. Who knows? It is up to you to decide.



The Close Fitting Turban Developed in Crepe-de-Chine. This is a Typical Costume Hat. It is Especially Practical Because It May Be Used for Beach Wear or for Dances. On the Figures Directly Beneath is Shown the Tuscan Picture Hat Trimmed with Fish-Line Braid of Four Colors Consisting of Two Shades of Blue, Red and White Which Are Plaited and Tied at Right Side.

Suitcase Hat of Felt Which Can Easily Be Packed Because of the Pressed Crease Through the Center.

By ANNE U. STILLMAN

HATS are tedious affairs. I should say that the hat problem is the most difficult one of a woman's entire wardrobe. American hats are not nearly as good as the Paris hats. They have a tendency to get frozen, if you know what I mean. A hat here starts and never ends. You see it in every shade at every price. It becomes standardized. Even a smart, well-made hat which you particularly prize you will meet on the heads of all your friends in some version or another. It is most discouraging at times.

After a trip from Paris it is the lack of hat-sense that is the most noticeable fashion fault of the American woman. A hat in America is still a head covering—that is, in a general sense, of course. Over here few women have the slightest regard for the profile or back of the head. It is just the front that gets the attention. Sometimes one would think American women were paper dolls without an ear or a neckline.

The French go frantic over the profile—and the back of a hat. And they are right, too, for no matter how beautiful the face—or how becoming the hat from the front view—there isn't a face, good or bad, that will help make a beautiful picture from the back. A hat can do much to soften the lines of the face—or to shorten the length of the nose, if one's nose is long. If not, it will act just the opposite, sometimes emphasizing the "pug-nose" of the squatty nose, or broaden the face.

Besides the shape or cut of the hat, color is important when buying a hat. So few women understand this. There is my sister. Color doesn't seem to make much difference to her if it is the color that everyone is wearing. She lets it go at that.

Women do such cruel things to themselves in the way of color. Take,

## "Do YOUR Job BETTER"—C.M. Schwab



CHARLES M. SCHWAB

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CHARLES M. SCHWAB, head of the gigantic Bethlehem Steel Corporation, has frequently been called America's greatest optimist. An unparalleled leader of men, and one of the country's greatest industrial producers, Mr. Schwab's homely modesty and cheerfulness have appealed very strongly to the younger generation.

Perhaps no man before the American public today has been so widely sought as a speaker, a lecturer or as the subject of newspaper interviews. When Mr. Schwab speaks he says some-

thing, and says it in a way to thrill his hearers and inspire them to greater effort.

For instance, he said this: "Successful industrial management in the future is going to depend more and more upon management of men rather than upon the origination of machines and other problems which are ordinarily considered in the field of practical engineering."

He has always been his own strictest task-master, and one of his pet theories is that men respond to humane treatment in the shop or factory, giv-

ing back in service more than they receive through increased pay, bonuses, etc.

"The man who has done his best has done everything," says Mr. Schwab. "The man who has done less than his best has done nothing."

America to Mr. Schwab is a land of boundless opportunity.

"Nothing is so plentiful in America as opportunity," he says. "There are more jobs for forceful men than there are forceful men to fill them. Whenever the question comes up of buying new works we never consider whether we can make the works pay. That is a foregone conclusion if we can get the right men to manage them."

"Charlie" Schwab belongs to that wide circle of Americans which does not count success in terms only of money. The real leaders of industry and the real successes in life, he believes, are not always the men who have made a lot of money or great fortunes.

Talking to a group of students who were about to begin their life work, Mr. Schwab said:

"My idea of the successful life is the man who has successfully accomplished the objects for which he set out, to do something that is worthy of a real American man. Money is often a matter of chance or good fortune and is not a mark of a successful life.

"I would not pose as a successful man if money was to be the measure. But when I look about me and see the multitude of friends that I have after years of business associations with men; when I see the great lines of blazing furnaces that have come into being because of my interest and activity in life, and when I see a work that I set out to do successfully accomplished and meeting the approval of my fellow men, then a real thrill comes into my heart and I feel that I have done something worth while."

Unimpeachable integrity is one of the first essentials of a successful life, in the opinion of the head of the Bethlehem Steel Company. No man can ever do anything of any great value in life and have the confidence and approval of his fellow men or be successful in his undertakings with other business men if he doesn't have the reputation of being a man of honor and integrity.

Here is another important point in the Schwab philosophy:

Any man who goes into anything in life and does it better than the average will succeed; if he does it worse than the average his life will not be a successful one. No business can exist in which success cannot be won on that basis.

Another thing is loyalty. Be loyal to the people with whom you associate at the start, says Schwab. Make your employer feel truthfully that you are sincere with him; that you are going to promote his interests; that you are going to stand for the things which he represents; that you are proud of being a member of his staff, and there is nothing that will reap a richer reward. Loyalty above all.

Finally, says Mr. Schwab, be interested in your work and look for its pleasant aspects. No man can be successful unless he finds his work pleasant.

## What Do You Know—About Legal Terms?

1. What are the two principal parties to a legal action called?
2. What is a docket?
3. What is meant by habeas corpus?
4. What is extradition?
5. What is a barrister?
6. Who carries out the mandates of a court?
7. What is an indictment?
8. What officer inquires into the cause of sudden or violent death?

### ANSWERS

1. The plaintiff, who is the person suing, and the defendant, who is the person against whom the action is brought.
2. A widow's life portion (usually

one-third) of her husband's real estate.

3. A writ commanding a person having another in custody to produce the person detained before a court.

4. It is the surrender of an accused person to another government, either foreign or state.

5. A barrister in English law is an advocate who argues cases to the courts, as distinguished from a solicitor who prepares them. In the United States an attorney combines the two functions.

6. The sheriff, who is the chief administrative officer of a county.

7. A formal accusation presented by a grand jury. The accused is later tried before a petit jury.

8. The coroner.

## By Clare Murray, New Girl Poet-Artist

ANNIVERSARY

What should I be without you?

Five years ago you first transplanted me  
From barren native soil  
Into the Southern sun and the  
free warm air—  
Five short years—  
Yet these have been all my life.  
And the time before—  
How vague and meaningless!

Together we have gone adventuring.  
In seeking the treasures of earth  
We have gathered our diamonds  
and dross.  
Our husks and our golden corn.  
We have threaded our way



"Our Souls Reached Out And Touched the Stars."

Through tangled and treacherous  
sloughs,  
But you still held fast to my hand.  
And side by side we saw the dawn  
Breaking on turbulent seas.  
Then there were moments,  
Too deep for words,  
When time and space with-  
drew...  
The senses reeled...  
Our souls reached out and  
touched the stars  
And glimpsed infinity.

Always you were there,  
Joyous sometimes,  
Sometimes grave,  
But strong and straight and true  
What should I be without you?  
A fallen leaf  
Whirling in the wind.