

# Nobody's Business

GEE McGEE—

### Hot-To-Mollie.

I went to a movie-talkie tonight. Pretty good show for only 50 cents; in fact, it was easy worth 20 cents during these times of bread-and-soup lines. The leading lady had a brogue that was a cross betwixt Yankee and Hottentot. Being a little bit deaf, I never did find out what the plot was and why.

The leading man sang most of his stuff to the leading lady. He had the sick-calf act skint a block and the way he held his hand on his chest when he was reaching up for those high notes was something miserable. Whoever invented a show with singing what-you-want-to-say-to-your-sweetheart instead of talking it was a fit subject.

Well, our money is gone, so let's forget it. But what I'd like to know is—why doesn't the theatre manager try to keep the temperature of his house more comfortable? Don't get into your head that he didn't have plenty good coal and a fine furnace. He had 'em both, and his fireman ought to have the job of chief fireman for the Mauretania.

For the first minute and a half after I took my seat, the place seemed pleasantly warm. Within 10 minutes, or possibly 11 minutes, I realized that I was being roasted. It was surely 125 Fahrenheit plus Centigrade. My celluloid collar be-

gan to sizzle, and rather than start a stampede, I removed it, before it blazed up. I then unbuttoned my vest (called west in Philadelphia and Miami), and next I unfastened my shirt.

About that time, I think the fireman shoveled in another half ton of coke, and I unhooked my union suit and began to fan with my hat. The lady in front of me was sweating great gobs of perspiration. Her tiny handkerchief was not absorbent enough, so she began to mop her neck and back with her little rayon shawl. Then I heard the furnace door open again and unbuttoned my britches at the waist, but she only mopped somewhat faster.

I don't think I ever before smelt so many different kinds of flesh scorching at the same time in my life. I could tell that automobile mechanics were suffering because of the oil odor, and the finest ladies in town were likewise being blistered, as the aroma of Madam La-Vour's perfume floated about in the air, and then I smelt a blacksmith getting his, and there were also some farmers and some store clerks, but when the 2 legislators began to burn, I had to leave. It's bad enough to freeze to death in a movie, but it's much worse to be baked alive in one. The ushers stood it all right because they could run out and cool off every few minutes. But everything was O. K. except the price and the heat.

### Wanted: A Job.

If you or I were to apply for a job with some reliable business firm, say the Chew & Spit Tobacco company, as salesman or office work, it is possible that the following questions would be asked and answered:

Name? \_\_\_\_\_  
 Age? \_\_\_\_\_  
 Married or Single? \_\_\_\_\_  
 Do you drink whiskey? \_\_\_\_\_  
 Previous experience? \_\_\_\_\_  
 Name of your bank? \_\_\_\_\_  
 Are you now employed? \_\_\_\_\_  
 Name of employer? \_\_\_\_\_  
 Give 3 references? \_\_\_\_\_

But if you or I were to seek employment where politics control the jobs, say with the pr—, er, er—er, O. Well—just most any place where business methods ain't the practice, this is how we would go at it if we got it?

Q—What's your name?  
 A—Bill Snooks.  
 Q—Did you vote for me in last election?  
 A—Yes, sir, I swear I did.  
 Q—How much cash can you raise today?  
 A—Might scare up \$350.00, or maybe more, if necessary.  
 Q—Got anything on your hip?  
 A—Yep. Pint rye, and she's fine.  
 Q—Wh-ee-ow! Hot stuff.  
 A—It ain't aged much yet. Try a-nuther whiff.  
 Q—The job you want pays \$150 per month.  
 A—That's what I heard.  
 Q—My part is only \$25.00 you know?  
 A—Yep.  
 Q—I mean 25 a month?  
 A—Some rake-off in it, you know?  
 A—So I heers.  
 Q—We are 50-50 there, yer understand?  
 A—Yep.  
 Q—Can I look for you tomorrow with the \$250.00?  
 A—I'll be here loaded.  
 Q—Well, whatcher standing there for? Don't you know you're working for me?

Getting political position requires 90 percent pull, 9 percent bull and 1 per cent ability is enough ability for the majority of the peddled pies. It ain't much wonder to the average thinking man that this old country of ours is in such a helluva fix financially, morally and spiritually. Just smell around and find out (if you don't already know) what has been going on nearly everywhere for the past 15 or 20 years.

### STAR ADSV. PAYS

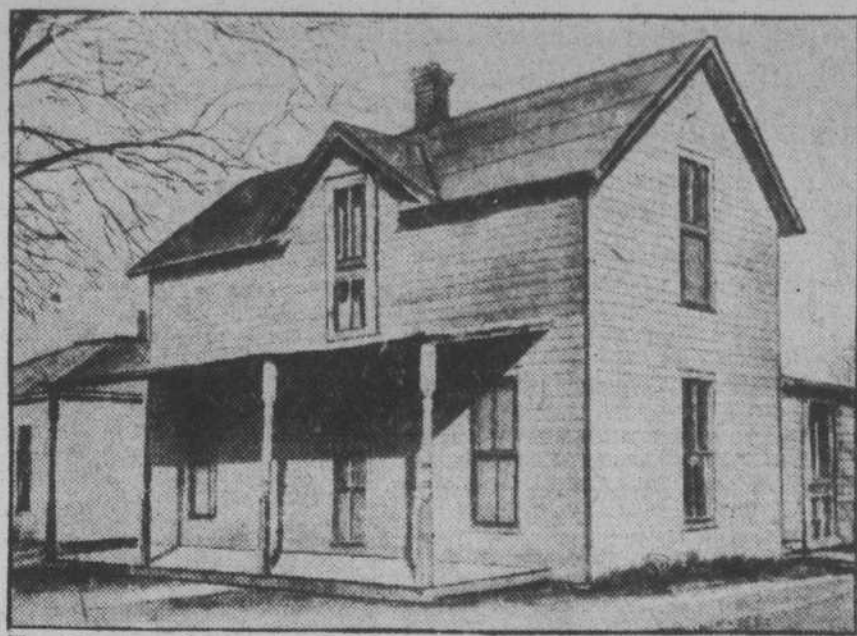
### PERSONAL PROPERTY FOR SALE

To settle estate of Mrs. R. C. Johnson, the following property will be sold at auction on Saturday, Mar. 7th at 10 o'clock at the homestead near Belwood: Two mules, one Ford touring car; milk cow, corn planter and other farming tools and equipment.

Z. V. JOHNSON,  
 Administrator,  
 Lincolnton, N. C.

## Quits Her \$12 Job to Become a Killer

Weary and Discontented With Drab Life of a Waitress, Muriel Sullivan Becomes Bootlegger's Partner in Crime, Which Brings Her \$85 and in Shadow of "the Chair."



THE MARTIN HOME WHERE ESTHER NIDIFFER MET HER DEATH



DR. A. S. BRAINARD



MURIEL SULLIVAN



MRS. ESTHER NIDIFFER



MRS. MAUDE MARTIN

Coffeyville, Okla.—Woman's passion for fine feathers and other things that make for a life of ease, has led to many an ugly situation, but none has been uglier nor more perilous than the position into which that same passion has beckoned Muriel Sullivan, of Seminole, Okla. It has brought her into the sinister shadow of the electric chair.

Muriel was a waitress in a cheap little restaurant. Her salary was \$12 a week and what tips she got weren't enough to keep her in stockings.

Even then, all might have been well if she hadn't met and confided her discontent to Paul Jones, a bootlegger. Mr. Jones was none too satisfied himself. He fancied that he wasn't getting all that life owed him, and he sympathized with the disgruntled waitress. Finally he unfolded a plan whereby both of them might make some "real money."

Back in December, the trial of Dr. A. S. Brainard had created something of a stir. The doctor was charged with performing an illegal operation on Mrs. Esther Nidiffer, the principal witness for the prosecution at the trial was Mrs. Maude Martin, sister of the dead woman, in whose house the alleged operation was performed. The trial ended in a disagreement and the doctor was held for a second trial.

Jones' plan for acquiring some

"real money" was that Muriel and himself should form a syndicate of two having as its object the removal of Mrs. Martin, for which service Jones said Dr. Brainard would pay \$2,000. It didn't take him long to persuade Muriel to help him in his scheme, and a few days later she quit her restaurant job in Seminole and accompanied Mr. Jones to Coffeyville, where Mrs. Martin resided.

The first step then towards the accomplishment of the job was to procure a specimen of Mrs. Martin's handwriting. This proved to be rather difficult as Mrs. Martin kept very much to herself and did not encourage chance acquaintances.

But finally Muriel managed somehow to worm herself into the good graces of the lady and in a few days was attending shows with her and visiting at her house. Muriel all this time sailed under the name of "Bobby Brown."

Muriel pretended that she was going to Joplin, where Mrs. Martin had some friends, on business, and asked Mrs. Martin to give her a letter of introduction. The lady complied and sealed her own death warrant, for her signature was traced from that letter to the suicide note.

Nothing now stood in the way of the contemplated crime so, on the evening of Jan. 6th, Muriel and Jones called at Mrs. Martin's home. Jones had a pistol but it was understood that Muriel should do the actual shooting.

The unsuspecting victim entertained the pair by playing records on the victrola and it was while she knelt on the floor changing a record that Jones gave Muriel the signal to shoot. Muriel weakened at this point. After all Mrs. Martin had been kind to her. She couldn't do it and excused herself saying she had to go to the kitchen for a drink. Jones followed her and argued that if she didn't do the job he would have to do it himself. So the girl took the pistol, went back to the sitting-room and shot the unsuspecting Mrs. Martin from behind.

The guilty pair then placed the pistol and suicide note beside the victim and left. But the note was a clumsy forgery—it read: "I am guilty of Esther's death; Al, don't feel too hard on me. I tried to help her, I can't stand this any longer. Goodbye—Maude Martin"—and the word could not have been self-inflicted. The police at once put their finger on the motive. Dr. Brainard was questioned and "Bobby Brown" rounded up. When confronted with the evidence Muriel confessed every thing. She told how Dale Orison, a cab driver, drove her to the outskirts of the town on the day after the murder and paid her \$60. She returned to Seminole by bus and a few days later Jones gave her \$25.

That was all she received for the murder of Mrs. Martin—\$85 in all—that and a journey into the grim shadows of "the chair."

### County Basketball Tourney to Open

(CONTINUED FROM PAGE ONE)

there will be three games as follows:

Casar vs. Fallston; Waco vs. Mooresboro; Shelby vs. Lattimore.

Thursday night the play will be as follows: Belwood vs. Grover; Polkville vs. Kings Mountain, with two of the three winning teams Wednesday night staging the third game.

Tuesday night the Shelby highs will play Henrietta-Caroleen in the state title race. If Shelby wins that game and wins in the county tourney here Wednesday night the Shelby team will not play in the tourney here Thursday night so as to play in the state race. In that case the third game Thursday night will be between the two winners of the Casar-Fallston and Waco-Mooresboro games. If Shelby loses to Caroleen Tuesday night then the three winners in the county tourney here Wednesday night will draw to see which of the two play Thursday night and which team gets a bye until Friday.

The four teams remaining in the race after Thursday night's play will clash in two games Friday night. Then the championship contest Saturday night and the presentation of the Rotary cup to the victorious quint.

Although sport fans place Lattimore and Shelby as favorite to win there are many who consider the Grover quint the dark horse of the tourney. The chances of Grover and the seven other entrants are made considerably brighter due to the fact that with Shelby and Lattimore playing each other the first night one of the two strong teams will be eliminated. The Shelby boys, drilled by Coaches Casey Morris and Tilden Falls, have been in a slump for a week, and it is generally predicted that they will have to show

### Demands Lashes For Chick Thefts

Dover, Del.—Representative P. F. Smoot introduced a bill in the legislature to make lashes mandatory as part of the punishments for persons convicted of stealing chickens.

The bill would fix the number of lashes at not less than ten or more than twenty.

The maximum term of imprisonment for the offense would be five years.

### Perfect Gentleman

Tina Tweedie, Chicago night club entertainer, has come to the defense of Leo V. Brothers, who will soon go on trial charged with the murder of Alred ("Jake") Lingle, Chicago reporter. Tina says Brothers is a "perfect gentleman" and adds that she does not believe he ever carried a gun.

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## Gastonia Wins From High Five

Shelby Boys Lose While Shelby Girls Defeat Gastonia Lassies There.

Two Shelby basketball teams playing at Gastonia Friday night broke even. The Shelby girls sextet skip ped through Gastonia's girl cagers by a 36-16 score, while the Gastonia boys were lacing the Shelby high boys 23 to 10.

Considerably off form, the Shelby boys never did hit their stride and as a result failed to give the Gastonia quint anything like the battle they did here week before last. Smith, Gastonia center, led the scoring for the Gaston cagers with 10 points. Devine with three points was high for Shelby.

The lineups:

Shelby  
 Connor, f ..... 0  
 Poston, f ..... 0  
 Austell, f ..... 0  
 Devine, f ..... 3  
 G. Brown, c ..... 2  
 R. Brown, g ..... 1  
 Eskridge, g ..... 2  
 McSwain, g ..... 2

Totals ..... 10

Gastonia  
 Henson, f ..... 8  
 Beard, f ..... 0  
 Boland, f ..... 0  
 Smith, c ..... 10  
 Cathey, g ..... 1  
 Leary, g ..... 4

Totals ..... 23

### Girls' Game.

Of the girls' game The Gastonia Gazette says:

"The game was probably in Shelby's favor throughout. The Gastonians had several good chances to redeem themselves, but they were unable to make their crisp shots. Shelby was good at both passing and shooting, although they too missed more shots than they should have."

"Dellinger, of Shelby, was high scorer. She and Laughridge were Shelby's outstanding players. For Gastonia, Reep and Margaret Smith shone. Smith is developing into one of the best players that Gastonia has had in several seasons. Fletcher also did some very commendable floor work."

### Girls' lineup:

Shelby  
 B. Eaker, f ..... 9  
 Wray, f ..... 5  
 A. R. Dellinger, f ..... 10  
 Falls, jc ..... 7  
 Jones, jc ..... 2  
 Irvin, sc ..... 0  
 Glover, sc ..... 0  
 Laughridge, g ..... 0  
 Mayhew, g ..... 0  
 Jones, g ..... 0  
 G. Dellinger, g ..... 0

Total ..... 32

Gastonia  
 Marshall, f ..... 6  
 Miles, f ..... 0  
 Fletcher, f ..... 2  
 Reep, f ..... 4  
 Anders, jc ..... 4  
 Smith, sc ..... 0  
 McLean, g ..... 0  
 Powell, g ..... 0  
 Craig, g ..... 0  
 Parker, g ..... 0

Total ..... 16

## Ten Dont's For Business Men

Washington.—Ten commandments for business men struggling with the depression were suggested in a radio address by Dr. Julius Klein, assistant secretary of commerce.

"Don't blame the depression for everything which has marred the tranquility of the economic scene," was the first.

The others were:

- "Don't compare peaks with slumps.
- "Don't fall into the fallacy of expecting the wage earner to bear the brunt of readjustment. Talk of drastic slashes in American living standards borders closely on lunacy.
- "Don't cut loose from associated activities in business.
- "Don't ignore the amazing power of the new technology.
- "Don't cut marketing research.
- "Don't overlook the stabilizing value of foreign markets.
- "Don't fall into the perils of the mass production mania. Quantity operations are by no means assurance of quantity profits.
- "Don't overlook the perils of obsolete equipment.
- "Don't be stamped by unfounded rumors."

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## Authoress Tells How to Combine Career and Home

Versatile Pen of Fannie Hurst, One of America's Leading Writers, Vividly Shows Many Women Achieve Economic Independence Through a Successful Career.



FANNIE HURST AS A MUSICIAN

(By ALICE ALDEN.)

New York.—"For those who, for economic reasons, must do it, house-keeping is a drudgery, though, of course, essential. But for those who don't have to do it, it is a supreme extravagance."

So declared Fannie Hurst the well known writer, to a group of women anxious to know how to combine their professional and domestic careers. For with more and more women achieving economic independence through a successful career, there has come a determination of these women to adjust their lives so that neither the career nor their basic femininity shall suffer.

Fannie Hurst practices what she preaches. No housekeeping for her, not if she can help it. An apartment, yes. She would not live in any hotel, she says, because a woman should have the background of home life. This, in her opinion, is more important than the machinery of house-keeping. Can this machinery be eliminated? It can, says Miss Hurst, and so she is sharing with her professional sisters everywhere an account of her menage and how it is run.

She has a big duplex apartment in New York. It is homelike and lovely, full of the brilliant personality of the writer. All round her are her possessions, her old rose hangings, her paintings and other works of art. Her balcony is filled with books. It is a real home. And yet, there is no evidence of housekeeping or its attendant drudgery. Meals? Those are eaten out, for Miss Hurst believes that the average restaurant offers good plain fare, quite as well as a maid would prepare it. When she does give a tea or dinner, the whole affair is given to a smart caterer and so she is not bothered while she works nor is her home turned upside down while the party is in the throes of preparation. She warns professional women about living in hotels where all is red plush and servants. There is no chance for the women tired out by a busy day to relax or find comfort. The only solution is a home minus too much machinery.

It is not that Fannie Hurst knows nothing about housekeeping. She does. Otherwise she could not have written so entertainingly as she does about food in her newest novel "Back Streets." She has her heroines, Ray Schmidt, prepare countless dinners for the man of her heart, Walter Saxel. She describes vividly the

rich German dishes whose aroma has become almost part of the city of Cincinnati—the early home of Ray. Graphically, the author makes a small apartment become imbued with life, with the feminine fabric of its occupant. Whether her descriptions of home life are so graphic because she herself has reduced her own domesticity to a minimum must remain Miss Hurst's own secret. But from her own descriptions she ought to be a pretty good house-keeper, and no doubt is.

It was a house in the country that decided Fannie Hurst against too much housekeeping. She kept a large establishment and found it impossible to give matters over entirely to the servants. For the best servant in the world is incompetent when it comes to solving certain problems, as Miss Hurst soon discovered. And so that is why she has evolved her present method of living, one that has filled her with happiness and contentment. She has found, too, that her friends are just as anxious to come and see her, even if she doesn't invite them to stay to dinner. They seem to enjoy going about her, discovering new restaurants and being able to talk to her without having to listen to a recital of domestic worries and cares.

Whenever Fannie Hurst has to listen to the criticism of friends who proudly declare themselves to be "the old-fashioned wife and mother type," she says she thinks of her own mother whose fine intellectual vitality was entirely wasted in worrying about the countless bothersome details of housekeeping, details that could all easily have been eliminated. What do you think of all this, you women who are trying to combine a career and a real home?

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