

Modern Women

Should a Wife be Paid a Salary; Both Sides of the Question

By MARIAN MAYS MARTIN

TALKING about the injustice of our alimony laws—as a number of the stronger sex have been recently—I was at a dinner the other night at which the subject was being hotly discussed. One of the suggestions as to a means of discarding alimony entirely was to place marriage on a business basis.

BUT you will probably protest, as I did, You can't do that! You'll be robbing it of all romance, of all spontaneity, of the highest feelings and emotions that are associated with marriage. You'll be making of it a deadly mechanical thing. Moreover, you can't place marriage on the same basis as a career, for the very thought of paying a woman for being a wife—as she would get paid if she were on a job—would be distasteful and repulsive to both man and woman. Marriage is a part of life itself, whereas business is merely a means to provide the carrying on of life.

THOSE were my arguments against the idea. But I was immediately set upon, vanquished and forced to draw in my sails. "Romance and spontaneity," I was informed, "are largely a matter of personality. Men have found both in business—in their careers—because they thought and dreamt about their jobs because they had the vision to see not the immediate job, but its possibilities. Business may be called mechanized sometimes, but certainly it is not a deadly thing. It's the person in back of the job that makes it alive or deadly. Upon that person depends the success or failure of an undertaking. Marriage responds to the same sort of treatment."

THEFORE, I marriage were placed on a business basis—if it offered the same rewards that a woman would find in a career, she would set about preparing herself and giving herself training just as she would if she intended to enter the advertising or journalistic fields. Certainly no one would gainsay that such preparation is not necessary or desirable.

MY opponents took deep breaths and went on: "Of course, they told me, 'it would be ridiculous to think of placing love or the affection that exists between husband and wife on a mercenary basis.' That, as they pointed out, was hardly what they were suggesting. It was their idea to pay the wife for the management of the home, for taking over the duties of the household—just as any worker would enter into the duties of a business job and receive due payment."

"THIS," they said, "would tend to make a success of marriage—or, at least, of that part of marriage which consists of a well-managed home. For the wife would run her menage more efficiently; she would be more careful, would take more interest in it—as she would if she were out in the business world building up a career. She would have a job that was definitely laid out and that was her own to handle—to make or break, much the same as the job her husband was tackling."

AFTER getting their second wind, these people who had hopped all over me for protesting against their idea asked me why if the thought of paying a woman for the management of a home was so distasteful, was not the thought of alimony equally distasteful? "After all," they argued, "alimony is nothing but an expensive way of paying for past services—a safeguard against the possibility of there being no further call for those services. A salary such as any woman would get on a job would, therefore, be an economic protection for her. And it would do away with the necessity of supplying alimony. Such an arrangement would, moreover, better relations between divorcees. Neither of them would feel bitter toward each other in thinking that the other was trying to cheat him or her."

Pallor, Bedlam and Wrath

By NANCY WELLING

HATS turn men's hair gray, especially if they have to pay for them.

GOSSIPS give know for an answer.

MARRIED males think the best part of their lives is when they were bachelors.

WOMEN do odd things to get even.

A LOT of weddings take place when the man can't hold out any longer.

A BEAUTY mark is patch work these days.

Speaking of Style

By IRENE VAIL

IT may come as a surprise to many that Paris is still wearing felt hats. Those who know their Paris, however, know that this is always a weakness with French women. They seem to regard straw as "hard." The reason is a little deeper than that—straws are much higher priced in France than here and of course are ever so much more costly than felt.

The millinery sensation of the moment is the derby-sailor so reminiscent of the Second Empire. This jaunty little hat, worn rakishly over one eye and well forward also, has registered at Le Touquet, where the fashionables of several countries, including our own, are now enjoying themselves. Our correspondent assures us that many of these hats are of felt. Enthusiastic mention is also made of crocheted headgear, the rolled edge type which has had considerable success with us also. This has very largely replaced the beret in the affection of the chic Parisienne. There is also mention of many creditable hats with crocheted crowns and contrasting brims, linen being mentioned as a popular choice. The only straw listed as important in reports from this resort are the shiny straws known in Paris as chip.

It may be of interest to know how sojourners at Le Touquet feel about scarfs. They are worn extensively but seldom tied or knotted. They are frequently worn in lei or sling fashion and are united in a determination to be independent of the costume with which they appear, being unlike it in both color and fabric.

Earlier in the season one pricked up one's ears at the mention of the possible return of white stockings. It seemed about time for them to reappear and not unreasonable that they should, with women choosing white for so many occasions. A few white stockings only have stepped into the picture. Returning to Le Touquet for style confirmation one finds no white hose listed excepting in socks. There seems to be no general rule about color stockings ranging from light beige to brown and also including grays of several shades. Plain silks outnumber meshes, which is not at all the case at our own resorts.

The foot notes from the same resort are more concerned with brown kid and combinations of brown and white than with all white. Sandal types and oxfords each have their place and mention is also made of blue shoes, navy usually. Blue shoes are having a considerable vogue in this country and are worn not only with blue to effect a contrast. The success of the hand sewn white doekin or fabric glove seems to be international. These have wide flaring cuffs and are worn at least a size larger than is necessary. Eight-button length gloves in antelope, while bulky, do not flare and are reported as a great favorite with both sleeveless and short sleeved dresses.

Home Making

By ALINE STERN

One of the cleverest combinations of furniture that was recently on display was a two-in-one lamp and table. The table was a small square one with a top and the lamp was attached down at the bottom of the legs and extended on its pole high enough above the table so that the juxtaposition would not make it uncomfortable for the reader if he wanted to utilize the table. The paper parchment shade of the lamp is decorated with the same scheme of design as the tile table top.

If you are going to the beach I suggest taking along one of those new waterproof beach rolls that are so convenient to lie on after coming in from a dip. It's nice to roll in the sand if you're dry, but when you've just come out of the water the sand is apt to cling to you and make you feel gritty. These pads fold up into a small square and are easily carried.

Frying eggs? How about making them square instead of the usual rounded contour? You can do it with one of the new square frying pans. It's marked off into four smaller squares, making it possible to fry four eggs at once. It's made of cast ironware and is very durable.

FOR THE HOTTEST DAYS OF SUMMER



Everyone's thoughts are now of cool and summery dresses, and here is one of the latest models of this type of frock. It is of red patterned chiffon and is worn with a bow of red velvet and hat to match.

A DISH A DAY

By Janet Wilson

Tomorrow's Menu

Luncheon
Boston Baked Beans
Brown Bread and Butter
Cabbage and Apple Salad
Fruit Drink

Dinner
Frozen Chicken a la King
Spring Salad
Nut Bread Sandwiches (filled)
Olives
Celery Pickles
Mint Parfait
Coffee
Cookies

First Impressions

IT has long been a household expression that first impressions are most important. The same line of logic that is accepted by many as applying to persons can well be applied to the dishes that we eat. Following this line of reasoning, the first course in a meal is likely to influence the zest with which the rest of the repast is enjoyed. It might be possible to redeem the meal by an appetizing entree or main dish, by a delicious salad or conclude with a memorable dessert.

The fact remains, however, that the first course is, or should be, the appetizer. Of course, it can be reasoned that a hungry man or woman needs no appetizer. But one is not always so hungry and if meals are to be enjoyed as well as satisfy the demands of hunger, an appetizing first course is most important.

There is a great deal that is psychological in a meal and this side of food preparation must not be overlooked if complete satisfaction and enjoyment is to be had. A well conceived and prepared appetizer, whether it be an hors-d'oeuvre, a soup or a fruit combination, stimulates the gastric juices and prepares the diner to approach succeeding courses with a greater

sense of pleasure and relish, and makes a more enthusiastic and enjoyable dinner companion.

The choice of an appetizer should depend upon the known tastes of the diners, the question of variety and novelty to the palate and the state of the weather. Depending upon the weather and the courses to follow, the soup might be a cold jellied soup, a thin clear soup, or soup with a decided body. Hors-d'oeuvre with pickles and fruit combinations should be served thoroughly chilled in order to bring out the full flavor, and jellied soups should be served in the same way. Other soups should come to the table piping hot. Almost every variety of hors-d'oeuvre can be secured today in cans or glass containers at any grocery or delicatessen store and fresh fruits at this time of the year are to be had everywhere.

For novelty's sake try this simple appetizer:

LIME FRUIT COCKTAIL.
Dissolve a package of lime gelatin in a pint of boiling water. Turn into a shallow pan and chill until firm. Cut into cubes. Free the membranes from sections of two oranges and arrange a layer in the bottom of each individual glass. Add to each glass a layer of grapefruit sections which have also been freed from the membranes. Top with a layer of gelatin cubes. This recipe serves eight persons.

MELON COCKTAIL.
Mix together the required amount of melon balls (scooped from any seasonable melon), a fourth that quantity of seeded, peeled grapes and a few halved maraschino cherries. Pour over this a little of the cherry juice, add a dash of lemon juice and sweeten to taste with powdered sugar. Place in a covered bowl and chill in the refrigerator. Serve in chilled glasses.

Guide to Charm

Keep Your Enthusiasm If You Would Retain Your Beauty

By JACQUELINE HUNT

SINCE Mrs. W. has taken so much of my space today, it is impossible to go into any problem in detail. I want to take this opportunity to beg my readers who expect personal replies to enclose stamped, self-addressed envelopes in their letters. If you wish to have your questions answered through the column, please be as definite and concise as possible. Do not ask me to recommend treatments unless you give me all of the details of your problem. I am happy to answer your questions and I want to be as genuinely helpful as possible.

Dear Miss Hunt: What exercises are best to reduce the abdomen and hips? What are the best creams to use and how is muscle oil applied? How often should I go to a beauty parlor for a facial? Please send me directions for keeping young. I am trying to get a position and if I could make myself look about five years younger I know I could succeed. I am 30 years old. Do you think I should have my face lifted, and if so could you recommend a good plastic surgeon? I will appreciate your help very much. Mrs. W.

Answer: This exercise is splendid for reducing the abdomen and hips. Lie on the floor and bring your legs up as high as you can, touching the floor back of your head if possible. Bring your legs back to position and, holding your back straight, raise up, bringing your arms up and down to touch the toes. Repeat twenty times night and morning. If you are ten pounds or more overweight you should also watch your diet.

Since you told me nothing about the condition of your skin, it is impossible to recommend a course of treatments or tell you how often to have a facial.

A muscle oil is warmed then patted on the skin with absorbent cotton and allowed to remain ten to fifteen minutes.

Directions for youthfulness are not as simple as you seem to think. Keep your skin clear and healthy, your body fresh and free from odors, your hair and hands in good condition and, above all, keep your enthusiasm and zest for life alert.

In this way you can keep youth. After all, thirty is not "old." Perhaps your muscles have begun to sag, but you can remedy that with a good skin astringent, exercise and a well balanced diet.

I would not advise having your face lifted. In the first place there is only a limited group of reliable face surgeons and they must charge enormous sums for their delicate work. Work done by any one other than a reliable surgeon is likely to result in white scar tissue that is disfiguring and finally the operation must be repeated at intervals, once you've had it done. Think the matter over seriously before deciding.

You and + + Your Child

By JANE HERBERT GOWARD

THE average parent measures obedience in children in terms of convenience to herself. If a child is tractable he is not only well behaved but well bred. And if he puts up a fight, why he is a difficult child and his parents go about worrying how he will turn out.

With children it is the same as with adults in the sense that as soon as they stop "kicking" they find themselves in a rut. Whoever coined the expression "alive and kicking" was an observant thoughtful student of human nature. That's why he recognized the impulse to rebel as a healthy sign.

From time to time one does come across an anomaly among children—the child who accepts his fate with a shrug of the shoulder. He gives in to his little sister's or brother's every whim. And his parents, looking on, pronounce him a "good boy." What if he is spoiling his little sister? What if he is cheating himself?

I know a youngster. He is seven, docile, silent and somewhat pathetic. His mother controls most of his actions—but thank the stars, she can't control his mind. Perhaps this explains why he is such a bookish lad and given to day dreaming.

He has a veritable talent for sitting quiet. This, as any one who has had experience with children knows, is most unnatural. Something has been killed. I am sure of this, despite the fact that his parents and the neighbors consider him an exceptionally well bred child.

A boy (or girl) should have more fight in him. To be a little yes-man while he is young may save his mother many a headache and annoyance. But later on when she observes how willingly he follows his stronger willed friends she will notice that her son is weak and feel ashamed.

The time to prepare our offspring for manhood and womanhood is from the start, by teaching them to accept responsibilities as a natural course of events. This is possible only when a child is allowed freedom to explore, to make mistakes and to learn from experience.

The cautious, nervous mother who quivers and quakes at every step her child takes lest he fall and hurt himself is not taking as good care of him as she appears to be. If he were a china dish or an embalmed mummy that would be different. But he is flesh and blood and mind. His heritage is to go forward and stumble and fall and pick himself up until he is able to stand erect and walk alone. He will never learn if he is carried part of the way by a mother whose vanity, pride or sense of duty it flatters to do so.

The trouble with such training is that the child's intelligence and strength are generally underestimated.

This is far from uplifting for the child—and of course it is bad for the mother. She gets the habit of doing things for him and he of having them done. He learns to expect more in the way of parental service than he has a right to or is good for him. And of course he is never grateful. He only knows that he is getting what he is accustomed to get and what he believes, for this reason, is coming to him.

There's a lesson here, I believe, for some too foolishly fond mothers.

THREE NEW TYPES OF SHOES



© 1931, by Fairchild.

The three shoes shown above illustrate new presentations in daytime footwear introducing two and three leather effects featuring the higher throat which is being discussed and noted in the first of the better class maker's lines for fall. The upper shoe is a pump in black patent with the popular touch of red. In the center the use of black patent is advocated in quarter and heel, with brown suede pump and decoration of a pale lizard. The three-eylet tie at the bottom of the group is of dark green suede.

New Guinea Girls Are Proud of Modesty

By VINCENT WILCOX

THE poet sings of the bashful and modest girl and the bold, dashing young man. The blushing bride is the society reporter's ancient stand-by and the parson's regular phrase.

American girls have no corner on the market, however, and Evangeline and Annabel Lee's lived in—New Guinea if not in our own Silver Sheet. Wasn't it Goldsmith who said, "Modesty seldom resides in the breast that is not enriched with nobler virtues."

But what is modesty? Does the New Guinea or the American pre-nuptial brand come within Goldsmith's definition? This is the new Guinea brand:

When two women commissioned to negotiate with a daughter's parents on behalf of a young man first give a hint of their purpose by praise of him and his family, the damsel directly falls into the greatest apparent consternation and runs out of doors, tearing her hair, for no single woman can think of marriage without the utmost bashfulness and aversion to anything supposed to be like marriage. If they act otherwise they will lose their reputation for modesty. And this makes no difference, although they may love their husbands and may have assured him that they would marry him.

In Greenland the bridegroom when he has obtained her parents' consent sends some old women to carry away the bride by force; for though she ever so much approves of the match, yet out of modesty she must make as if it went against the grain, and as if she were much ruffled at it; else she will be blamed and get an ill name. When brought to him she sits in a corner with disheveled hair, covering her face, being bashful. For newly married women are ashamed of having changed conditions for a married state.

MODES AND MANNERS

By MARTHA MAXWELL

QUESTION: When a couple have just been engaged, whose family should be first to call on the other, the man's or the girl's? U. J.

ANSWER: It is customary for the man's family to make the first call.

QUESTION: Is it correct to offer the protection of an umbrella to an unknown girl who is walking alone in the rain? JACK.

ANSWER: It is an age-old impulse, Jack, that makes men want to help women in distress, and it is a very commendable one. But chivalry has fallen off considerably since the days of knighthood, and I'm afraid the girl might resent your action. However, if there is no sign of the rain letting up and if there is no taxicab or street car in sight it may be that the girl will be glad of your offer.

You should exert every effort to be tactful so that the girl will not feel she is breaking convention.

Modern Furniture Used Effectively



A charming furniture arrangement is shown in this picture. The modern table has a mirror in glass and brushed brass. The chairs are upholstered in black printed silk in navy blue and white.