

Completing Milady's Beauty Kit

Compact Puffs for Rouge as Well as Powder---and---

Photos Posed by Dagmar Oakland, of "The Wonder Bar."



This Shows the Combination Rouge and Powder Puff with the Small Mirror Inserted in the Flap of This Compact, Flat Accessory.

Some Practical Uses for the New Clips to Keep Your Hair in Place

The New Style Clip Is Made in Two Separate Parts of Highly-Polished, Lightweight Metal, Held Together by a Small Flat Spring Which Grips the Hair Securely.



These Hair Clips Are Also Very Useful for Holding the Newly-Dressed Coiffure Away from the Face When a Hurry-Up Facial Cleansing with Cream Is Indulged In.

The New Rouge Puff Is Filled by Inserting a Small Glass Tube of Rouge in Dust Form Into the Neck of the Puff, as Shown Above.

By Josephine Huddleston
Author of "My Secrets of Charm."

BEFORE you think I'm repeating myself on the powder puff idea illustrated above, let me hasten to tell you that it is a rouge puff, the companion piece to the one for powder which was discussed in this column a short time ago.

At the time the previous article was written the rouge puff had not been placed on the market... therefore we knew nothing about it. A few days after the article appeared the manufacturer sent me one of the new, double compacts and stated that it would be available within a few weeks for the public. The time has passed now, so I want to tell you about both of them.

I'm particularly fond of this type of compact, because it is so thin and light, fitting into any purse or pocket without making unsightly bulges.

Unlike other types of compacts made of metal, these are fashioned of fabric, either silk, satin, metal cloth or a specially treated material which resembles rubber.

You can see the compact as it is shown open, complete. In the illustration above, the top part of the compact folds down to make a small, neat square package. The mirror is secured in the flap part of the compact and, incidentally, there is ample room in back of the mirror to slip a little

money in case you always like to carry it, even when you think you won't need it.

Our previous discussion of this compact showed only a place for the powder puff. Today you see the two puffs; the back, larger one for powder, and the front, smaller one for rouge. A transparent sheet of mica, commonly called isinglass, separates the rouge from the powder puff so that the back of the powder puff does not become stained by the rouge sifting through the face of the puff.

Both puffs are exactly alike, except that the one for rouge is a little smaller than the one for powder. Therefore, in describing one puff you will know that the other is like it.

Besides the advantage of a light-weight, thin, compact container for cosmetics, these puffs permit one to carry, in convenient form, the particular powder and rouge that is favored on one's dressing table.

In the illustration above our model is filling the rouge puff from a small vial containing powdered rouge. This rouge can be ordered, in your shade... I'll tell you how later. First I want to explain again the mechanics of the puff itself.

The puff is round, of course, and one side is faced with down like that used in fashioning any powder puff. The other side of the puff, however, is faced with silk so that only one side is usable for applying powder or rouge.

Turned down over the silk, unusable side of the puff, is a narrow band of material running across the puff. When this flap is lifted one finds a small open space at the top where the two edges of the front and back section of the puff meet but have not been sewn together. It is through this slit that rouge or powder enter the inside of the puff.

The usable side of the puff has a few very small perforations so that, when patted against the skin, the powder or rouge sifts through.

When the puff has been filled, the flap is turned down again and secured under the little band of material running across the back of the puff so that it remains secure, thus preventing the powder from spilling out. The

When Adjusted in the Manner Shown Above, These New Clips Lie Absolutely Flat Against the Head, Holding the Coiffure Securely in Place While Sleeping.

powder will not sift out of the puff without patting so that the compact does not become unsightly within a short time.

To use your own rouge in these puffs, simply run a knife lightly over the top of your dry rouge until enough has been loosened to fill the puff. Incidentally, the puffs should not be filled to the brim! An amount equal to a quarter of a teaspoon will last a surprisingly long time for touching up one's complexion away from home.

Of course, only dry rouge can be used in these compacts but few of us ever attempt touching up our makeup with paste or liquid rouge when away from our dressing table. I think most of us who favor the paste form of rouge, carry a compact of the same shade in powder form in our purse.

Besides the variety of material, so that one suitable for every costume may be had, a variety of colors are available, ranging from brilliant hues for sports, gold, silver and pastel shades in metal cloth for evening and blacks for tailored wear. And, they aren't expensive!

And now let's talk about the

clever little contraptions shown in our model's hair for I know you are wondering about them, too.

These new clips are quite the nicest accessory of the sort I've ever seen or used.

You see the general contour of the clip in the illustrations and both sides of the clip are exactly alike. They are made of non-rust, light-weight metal and there are no rough edges to catch on the hair.

The apparently bulky end of the clip covers the spring arrangement. The clip is opened and the underneath section inserted under the wave so that the top section clamps down over it, holding the wave absolutely in place.

You will notice how much wider these clips are than any others available. Still, they are not clumsy because of the open space between the narrow edges of the clips.

When told that sleep was possible with a head full of these clips holding a wave safe, I was as skeptical as you must be now. I couldn't imagine a restful, beauty-restoring slumber with my head done up in such contraptions. However, it's my business to find out and so to bed I went with eighteen of these clips holding my waves and curls in the proper place. And sleep

I did, as comfortably and quickly as usual!

It is simply astonishing how beautifully these clips hold the wave in one's hair during sleep. Not long ago I had rather an elaborate evening coiffure, which was a mass of flat-to-the-head curls in back. I was sure the clips would fall me, but I wanted to try them under all circumstances. I kept that coiffure practically intact for three days.

Usually it is advisable to slip a net over the hair and then insert the clips wherever they are needed.

Another use I have found for

these clips, which saves time and coiffures, is using them to pull the hair back from the face while going through a cleansing routine. Usually, one must pull the hair back, pin it in place, and then adjust a band of gauze around the head to keep lotions and creams from getting onto the hair. You will see how completely the hair can be pulled away from the face with these clips.

Unfortunately, they are rather more expensive than other clips, still the saving in waves will pay for them within a short time. Such clips are available in most beauty shops.

When Washing the Dishes

DISH-washing is a perfectly ordinary and casual part of every housewife's routine, yet it is surprising how few housewives perform the task properly.

Much time will be saved by first investing in a pair of rubber gloves to protect your hands and fingernails from the beauty-destroying effects of the hot water.

When the dishes are ready to be washed have a clean dishpan full of hot soapy water. With a clean dish cloth, wash the glass-ware first. Rinse in a second pan of water and stand to dry on a drain board at the side of the sink, in a wire dish drainer or on a large tray, using a towel on which to stand the glasses to prevent chipping their edges. While still warm the glasses should be

wiped with a perfectly clean glass towel that is free from lint. The silver should be the next glass washed. Take time to give the silver a good rubbing with soap, for this rubbing, followed by a very hot rinse, will keep the silver bright. While still hot, wipe the silver very dry—and you'll find the work of the special weekly cleaning of silver greatly lessened.

A second clear wash water should be prepared for the china. Take thought to wash the cleanest ones first. If a very hot rinse is used for these dishes and they are placed on a wire dish drainer (which may be purchased for a few cents) the dishes will need little wiping. Fine gold decorated dishes and cut glass must not, however, have as hot a rinse. Grouping the dishes at the beginning means that the same group or pile is now ready to be put away without further sorting.

What One Girl Wore---

By Betty Brounlee

DRESSING is a problem at this time of the year. The calendar says Spring, but there is still apt to be so much chill in the air that even with a light wrap one is not always comfortable in a silk frock.

For this in-between time before the weather definitely makes up its mind to be settled, there is nothing more practical than the frock fashioned of lightweight wool. It can be worn now under your spring coat and later serves well as a street costume minus a wrap.

Or if you prefer, why not invest in one of the new tailored suits cut on such slim lines that they slip right under your coat without showing even a wrinkle.

Many of this season's new costumes—frocks, coats and suits—are cut on the "wooden soldier" silhouette. This is in keeping with the military spirit of the Washington bicentennial celebration. Almost anyone whose figure is not too full can wear this new fashion well.

Capes are very popular and we find shoulder length capes on coats and suits, and tiny separate capes accompanying many of the new street frocks.

Today's illustration shows one of the many models for street wear that comes with an elbow length cape. This frock of sheer navy blue wool can be worn now under your spring coat minus its jaunty cape. Later it will serve you well as a street costume. It features bow trimmings in green and white suede and a green



An attractive frock for Spring of Sheer Wool in Navy Blue Features an Elbow-Length Cape That Slips On Over the Head. The Decorative Bows of Green and White Suede Afford an Interesting Color Contrast for the Frock. The skirt reveals inverted pleats and a slight flare. Note that the short fluttery cape slips on over the head.

Household Question Box

By Mrs. Mary D. Wilson

DEAR MRS. WILSON:

I have several inexpensive white statues in my home that I would like to know how to clean. Please tell me how to go about this task. Thank you.

MISS R. T.

Low priced plaster casts often are entirely unfinished or, at most, have merely been dipped in a species of kalsomine which soils readily and will not withstand washing. Casts of this description can be given a permanent finish by the following method—wipe the cast gently but quickly with a cloth wrung out of cold, soapy water (too much water will tend to dissolve the surface of the plaster, thus destroying the sharpness of its contours, and vigorous rubbing may cause it to crumble). When thoroughly dry, give it a thin coat of white shellac. Follow this, in turn, with two successive thin coats of old ivory enamel in a semi-gloss finish, applied twenty-four hours apart. Lightly smooth the first coat with the finest grade of sandpaper, when dry, to remove brush marks. This type of finish can safely be washed with luke-warm water and

a little whiting, or with suds of mild white soap.

DEAR MRS. WILSON:

My baby's white flannel coat has a collar and cuffs of white fur. They are detachable and I would appreciate your advising me how I should go about cleaning them before putting the coat away. Thank you.

MRS. E. C.

Heat a quantity of corn meal in a clean dishpan, taking care not to burn it. Set the pan on a table and put in the fur, rubbing the meal into them thoroughly. Let stand over night and then shake, beat and air thoroughly. Or, if you prefer, you may rub slightly moistened bran into the fur. Follow with dry bran. Shake and beat until the bran is all removed, and then rub in powdered magnesia or French chalk, wrap in a white cloth, and set aside for twenty-four hours. Shake and beat until all of the powder is removed.

In this column each week Mrs. Mary D. Wilson will answer all questions concerning the household.

A Smart Boutonniere Combination

By Winifred Avery

I TOLD you last week how you can make a red, white and blue scarf by a twist of the wrist, and here is a nose-gay made by another twist. This can be made from such small pieces—and that is a great help! Each flower is made of two square pieces. One is 2 1/4 inches and the other is 2 inches. Fold the squares as in Fig. 2 and cut (as I've shown) down about 1/4 inch. Each square is made double, seamed up all around the edge, and when sewed is turned through a slit you have made in the back as in Fig. 3. The flower sections are pressed—but not very flat with a damp cloth—just smooth them out without completely flattening them. The centers can be of a piece of felt,

A Bright Tri-Color for Hat and Lapel

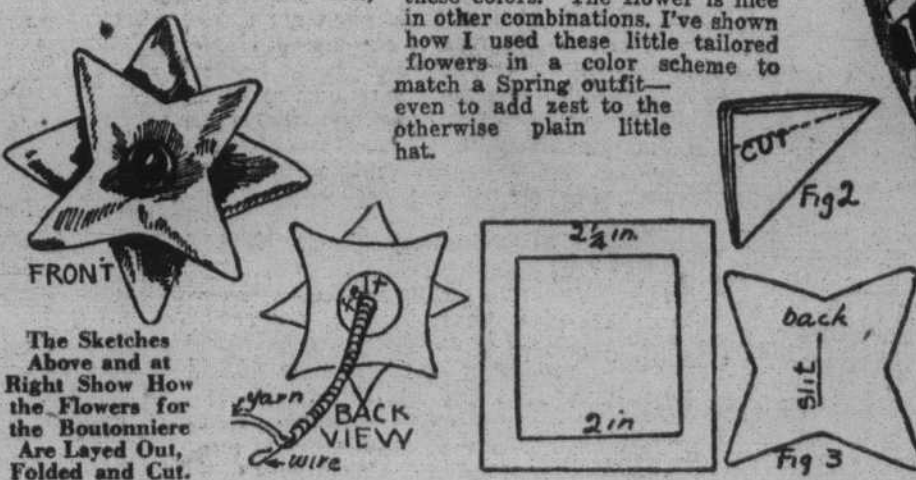
or a button. I used a bright silver ball button for mine. The slit in the back can be covered by gluing a piece of felt over it. I'd suggest using rubber cement. Let me take a minute to say something about this glue. Your paint dealer can tell you about something that he will have like this. It is not expensive, and will glue fabrics without making a smudge—I even stop a run in hose with it. It will glue anything else, too.

The stem is a piece of wire fastened to the flower with yarn which is wound down the wire as I've shown in the drawing. I think three flowers are enough for the group—red, white and blue. You do not have to use these colors. The flower is nice in other combinations. I've shown how I used these little tailored flowers in a color scheme to match a Spring outfit—even to add zest to the otherwise plain little hat.



The Above Drawing Shows the Smart Effect Gained by the Use of the Tri-Color Boutonniere on the Small Hat as Well as on the Lapel.

Questions may be sent with enclosed stamp for reply to Miss Avery in care of this newspaper.



APPETIZING MENUS FOR THE WEEK		MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	The Week's Favorite Recipe— *RICE CREOLE. Chop one medium-sized onion and green pepper and fry in a tablespoonful of melted butter or fat for six minutes. Add six ounces of raw rice and cook on the range five minutes, stirring well. Add three chopped tomatoes and one pint of broth, seasoning with salt to taste. When it comes to a boil set the covered saucepan in the oven for 35 minutes. Place on a hot dish and serve.
Breakfast.		Sliced Orange Scrambled Eggs Jam Toast Coffee	Grapefruit Juice Whole Wheat Cereal Popovers Coffee	Cold Cereal with Berries Omelet Toast Coffee	Huckleberries Grilled Bacon Coffee Cake Coffee	Orange Juice French Pancakes Toast Coffee	Baked Apple Grilled Chicken Livers Muffins Coffee	Grapefruit Boston Baked Beans Bread Coffee	
Luncheon.		*Rice Creole Head Lettuce Salad Strawberries Tea	Liverwurst Potato Salad Iced Tea	Cold Meat Potato Chips Bread and Butter Prunes Tea	Cold Chicken Stuffed Tomato Salad Tea Biscuits Iced Chocolate	Shrimp Salad English Muffins Fruit Compote Iced Coffee	Vegetable Plate Poached Eggs Blackberries and Cream Tea	Tomato and Cheese Canape Roast Lamb Baked Potatoes Crab-flake Salad Strawberry Shortcake Demi Tasse	
Dinner.		Stuffed Breast of Veal Creamed Potatoes Buttered Beans Sliced Cucumbers Fruit Tarts Cheese	Cantaloupe Cocktail Jellied Veal Loaf Potatoes Vegetable Combination Salad Lemon Pie	Fried Chicken Corn Fritters Pears Pineapple and Cheese Salad Chilled Custard Coffee	Jellied Bouillon Broiled Steak French Fried Potatoes String Beans Peach Pie Demi Tasse	Sardine Canape Cold Boiled Fish Mayonnaise Asparagus Sliced Tomatoes Raspberry Water Ice	Mixed Grill (Bacon, Sausage, Mushrooms, Potatoes, Peas, Cress) Endive Salad Prune Whip	Cream Cheese Sandwiches Ice Cream in Cantaloupe Iced Tea	

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