

# Outdoor Makeup for the Summer Sportsgirl

New Ways of Applying Rouge, Powder and Mascaro to Withstand the Weather

Photos Posed by Peggy Mosely, Formerly of the "Scandals"



After First Thoroughly Cleansing the Skin and Then Freeing It of All the Cleansing Lotion, Apply a Faint Touch of the Liquid Rouge Using a Small Pad of Cotton for This Purpose, as Shown Here.



In Place of the So-Called Lash and Brow Coloring Around the Eyes, Use a Brow Pencil for This Purpose, Drawing a Fine Line Just Above the Upper Lashes and Just Below the Lower Ones.



modern beauty luxuries. The next step depends upon whether you use mascaro and eye shadow for beautifying your eyes or whether you have found the special dyes for staining the brows and lashes more suitable.

By Josephine Huddleston  
Author of "My Secrets of Charm."

**D**URING the past two Summers cosmeticians and beauty experts have been trying to work out a practical and satisfactory make-up which will stand the wear and tear of out-of-door activities and still protect the skin at the same time.

Each season's experiments have brought improvement until now we think we have an almost perfect make-up for the purpose. It isn't the type of make-up you will want to use the year 'round, however, but I know you'll find it far more satisfactory in every way than the more commonly used methods of applying rouge, powder and make-up during the Summer months.

Heavy powders and powder bases are not recommended for common use by any beauty expert who is truly interested in seeing women become lovelier each year. Some will recommend preparations and methods which achieve a satisfactory effect for the time being, but more than one woman has found, too late and to her sorrow, that continued use of that method encourages enlarged pores, lines, other beauty destroying features.

in building beauty on sound and lasting foundations constantly are working toward perfecting the lighter types of make-up. The smallest of make-up any woman can get along with and still create the greatest amount of beauty for herself, the longer she will retain her normal good looks which need only to be touched up to give the ultimate in loveliness for her.

The use of heavy foundation creams as powder bases and liquid powders is unnecessary with the new method I am going to tell you about today. Still, this make-up defies the devastating effect of perspiration and long hours without touching up, and in addition to this, it serves as a protection from the strong rays of the sun and the sharp winds which are so inclined to make the complexion look weatherbeaten.

First the skin must be cleansed carefully. Not only must all impurities be removed from the skin but the cleansing agent itself must then be removed with a skin tonic.

Unless you have a perfectly clean skin surface to work upon, the make-up will not blend as smoothly as it should, nor will it have the lasting and protective quality desired.

Any good cleansing method may be followed but I would like

Contrary to the Usual Procedure in Using Vanishing Cream, in This Makeup Routine the Cream Is Applied OVER the Rouge Instead of Underneath.

you to use the boric acid and witch hazel skin tonic for sponging off the skin after cleansing. This is made quite simply by adding together equal parts of boric acid solution and witch hazel.

If you have this skin tonic made up at the drug store, tell them you want a saturation of the boric acid. Ordinary witch hazel is used. The two liquids are added together, in equal amount, and that is all there is to it. You can buy whatever amounts you want separately and put them together yourself. I usually mix up a pint of each solution, making a quart of the finished tonic, for I use so much of it that lesser amounts disappear too quickly!

You can make the boric acid solution yourself if you want to. Just add two (2) heaping teaspoonfuls of boric acid crystals to one (1) pint of boiling water. Stir until the crystals have dissolved and it is then ready to add to the witch hazel.

After removing your cleansing agent and sponging this tonic over the skin, let it dry. While the boric acid and witch hazel tonic is drying you can be twisting a bit of cotton around the



Then Pat on as Much Powder Over the Cream as Will Adhere to the Skin and After a Few Minutes Dust Off the Surplus and Blend With a Soft Camel's Hair Brush.

end of an orange wood stick or a tooth pick.

When the surface of the skin is dry, dip the cotton into a bottle of liquid rouge. You must use the liquid form of rouge for this make-up. Then, so lightly that you barely can feel it against the skin, brush the rouge-laden cotton over your cheeks where you want the color to be. Let the first application dry and then, if the color is not deep enough, go over it again lightly.

Let the liquid rouge dry thoroughly before attempting the next step... a semi-vanishing cream. I must put that semi-

vanishing cream in large letters for it isn't the true, old-fashioned kind I complain about so often, but one of a much lighter consistency.

Use the smallest possible amount of this semi-vanishing cream, smoothing it lightly over your face and neck. You will note that it is applied over the liquid rouge instead of under it as most bases for powder or protective creams are.

You'll have to pat on your powder, else it will smear because of the slightly moist skin surface caused by the semi-vanishing cream.

Pat the powder lightly but liberally over the face and neck, paying little attention to blending it. That is taken care of by the powder brush and will be taken up in just a moment.

Let the powder remain on for a moment before attempting to blend it. This will give the semi-

Liquid Rouge Is Also Used on the Lips for Outdoors. Apply a Liberal Amount and Let It Dry Before Giving the Second Coating. Be Careful Not to Moisturize the Lips Until the Rouge Is Thoroughly Dry.

vanishing cream ample time to absorb as much of the powder as it is going to. Then, using a fine camel's hair brush for blending, brush every bit of loose powder from the skin.

These brushes can be had at most stores handling toilet goods or a baby's hair-brush will do. Powder blending brushes have dropped in price in case you found them expensive the last time you inquired! They have passed into the make-up "necessity" class and so no longer command the higher prices allotted to

If you are using the dyes, that is all the eye make-up you need. If you aren't using the lash dye and don't want to, use an eyebrow pencil, making a very faint line close to the lashes on the upper lids and just as close to the lashes underneath. Mascaro is apt to run when perspiration touches it and, even though you use one of those non-run kinds, the reflection of the sun on the hard surface which dry mascaro makes on the lashes, is apt to prove irritating to the eyes.

And now for the lips... which this season's fashions paint vividly but not obviously.

Once again dip your cotton into the liquid rouge and touch it to your lips, outlining them carefully. Let the first application dry thoroughly and then touch them up again. Let the last application dry, too, before you moisten your lips if you want the make-up to remain in good condition for several hours.

## What One Girl Wore---

By Betty Brownlee

**T**HE Spring fashions from Paris came, were seen and have conquered. New York, as ever, likes the imports. Clothes, everyone says, have not been so attractive in years.

I think the new silhouette is especially intriguing. Shoulders are broad, hips narrow and the result makes the figure look rather like a capital T. It is new and very young. Attention is concentrated where it should be concentrated—on the upper part of the body, neck and shoulders. Knees have passed completely out of the picture.

Having by this time looked over the Spring showings completely, we can safely and truthfully tell you that street apparel has been so ingeniously thought out that you will have no difficulty in finding the thing to suit your type. If you prefer you may appear strictly tailored in a double-breasted redingote, or a bit more feminine in a semi-fitted coat, the latter having nearly as many forms of expression this year as dresses.

Extremely smart is the Spring suit we illustrate today and it was especially becoming to the young girl who wore it as she strolled in the Park Avenue sunshine one day this week at luncheon time.

Of diagonal weave in navy wool, its lines are typical of the new silhouette. The double-breasted jacket gleams with silver buttons and the clever scarf collar is cut in one with the sleeves and lined with white crepe. A straight skirt falls well below the knees and the long tight sleeves



A Very Youthful Tailored Suit of Diagonal Weave Wool in Navy Blue Features a Tie Scarf in One Piece with the Sleeves. The Jacket is Double-Breasted and Fastens with Gleaming Silver Buttons.

are finished with buttons to mark the cuffs. Two convenient slit pockets are placed at the hips on the jacket.

## Household Question Box

By Mrs. Mary D. Wilson

DEAR MRS. WILSON:

Please tell me of an efficient and effective method to wash satin ribbons. Thank you.

MISS R.

Wet the ribbon and stretch smoothly on a marble, porcelain or glass surface. Sponge with a soft cloth wet in soap solution, or, if badly soiled, scrub lightly with a soft brush. Wash the wrong and then the right side. Rinse with clear water and press with a pad of dry rags, taking pains to force out all air bubbles. Wash ribbons may be pressed with a cool iron when nearly dry, but other varieties should be allowed to dry on the glass or marble slab.

DEAR MRS. WILSON:

Sometimes when I bake pie I find that I have prepared too much crust. Is there any way of keeping this fresh until the next time I bake which might be in three or four days? Thank you.

HOUSEWIFE.

Yes. Roll the left-over pastry in cheesecloth wrung out of cold water, and then in a second, thick, dry cloth. If kept in the refrigerator, it will keep soft and fresh for at least a week.

DEAR MRS. WILSON:

Please tell me how to slice very fresh bread so that it will not crumble. Thank you.

MRS. F. H.

This difficulty can be overcome by dipping the knife in boiling water and wiping. Reheat as often as it cools.

DEAR MRS. WILSON:

Please tell me how to launder a georgette dress. Can this be done at home with satisfactory results? Thank you for your advice.

MISS SUSAN B.

It can be done but with great care. Squeeze the garment gently in warm—not hot—suds of pure white soap and lift up and down in the water, putting the hands under the garment so as to prevent any strain. When clean, rinse in successive waters of the same temperature until the water is clear. Squeeze between the palms of the hands and roll in a thick towel. Press with a warm iron when partly dry.

In this column each week Mrs. Mary D. Wilson will answer all questions concerning the household.

## Window Drapes for the Kitchen

By Winifred Avery

I HAVE new draperies for my kitchen at a grand total of 10c. Now, nothing can be

cheaper than that! The ten cents being the cost of dye. The draperies are made from an old sheet that was too thin in the center to be of any use as a sheet. These draperies consist of a double valance and tie backs (if tie backs are part draperies).

Each valance is made of two strips eight inches wide and as long as your window requires. The strips are double. Pin the two strips together and then cut yourself a scallop pattern. Rather deep scallops look best. The measurements of mine are 5 1/2 across and 4 in. deep. Mark around your pattern on your material with colored pencil or school crayon. Don't make your mark any heavier than is barely needed to see by. Stitch around the scallops carefully, trim edges and then turn the strip.

You can have your curtains to match your kitchen color scheme. Mine is yellow. The lower strip is a darker shade than the upper, so I dyed all the lower strips first. Then I poured a little water in the dye and dipped

## Dyed Linen Sheeting With Tie-Backs and Double Valence Adds Color to the Room

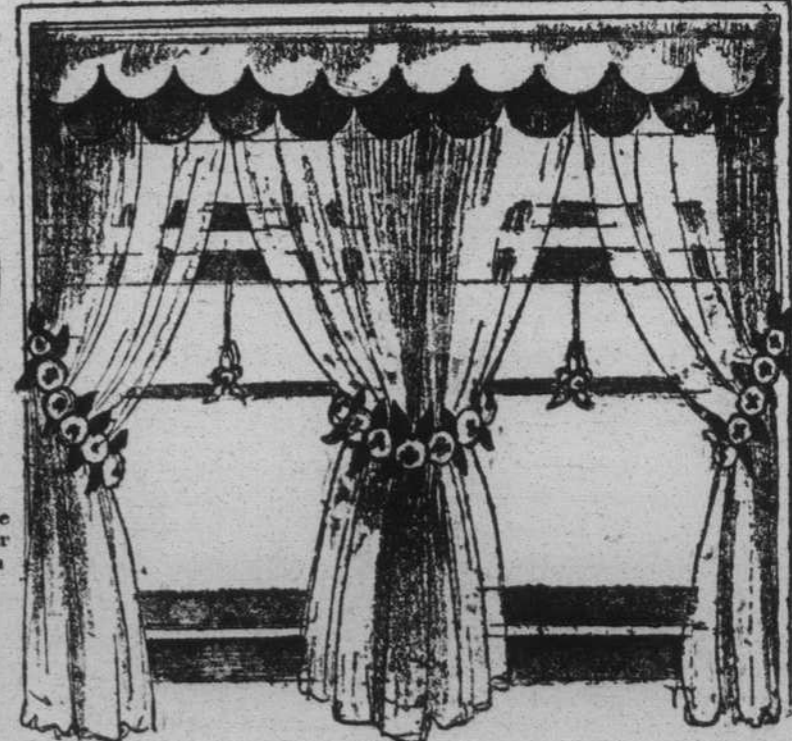
the upper strips. This gives a good two-tone effect, and forever removes any suspicion of its ever having been a sheet. Starch slightly and press carefully.

Tack the lower strip to the upper at the points between scallops. This will hold it in place but not look flattened down. A casing is made in the upper one to run the curtain pole through, and they are ready to hang.

The tie-backs are made of dyed pieces. Cut the fruits by

making four inch circles. Gather the edge, stuff out with cotton and then pull the gathering thread tight. Sew in the felt center with a tight thread so it makes a dented place in the fruit. I've shown the shape of the felt leaf. The fruits and leaves are attached to a strip of material and fastened around the curtain as I've shown. I will send you a snap-shot of mine so you may see how they look "in person."

Questions may be sent with enclosed stamp for reply to Miss Avery in care of this newspaper.



This Drawing Shows How the Window Will Look With the Double Valence, Linen Draps and Tie-Backs Arranged Artistically in Place. A Diagram for Making the Window Shades in the Same Color Scheme Will Be Given Next Week.

## APPETIZING MENUS FOR THE WEEK

Breakfast.

MONDAY  
Grapefruit  
Waffles with Honey  
Coffee  
Mushrooms on Toast.  
Vegetable Salad  
Mayonnaise Dressing  
Lady Fingers Tea

Luncheon.

TUESDAY  
Sliced Oranges  
Shredded Wheat  
Boiled Eggs  
Bran Muffins  
Coffee  
Peanut Butter Sandwich  
Green Peppers with  
Celery and  
Apple Filling  
Apple Pie Tea

Dinner...

WEDNESDAY  
Baked Apple  
Cocoa  
Curried Rice  
Vegetables  
Pineapple Salad  
Sponge Cake Tea  
Barley Broth  
Roast Leg of Lamb  
Sweet Potatoes  
Carrots and Peas  
Lettuce and Asparagus  
Tip Salad  
Chocolate Ice Cream  
Macaroons Coffee

THURSDAY  
Stewed Rhubarb  
Poached Eggs on Toast  
Bran Muffins Coffee  
Shrimp Salad  
Brown Bread  
Apple Pudding Tea  
Little Neck Clams  
Filet de Sole  
Baked Potato  
Lima Beans  
Apple Sauce  
Ginger snaps Coffee

FRIDAY  
Sliced Bananas  
Sliced Ham  
Potato Salad  
Celery Rye Bread  
Fig Pudding  
Cream of Pea Soup  
Pot Roast  
Wax Beans  
Endive and Beet Salad  
Maple Nut  
Layer Cake Coffee

SATURDAY  
Fresh Fruit  
Rolls Jam  
Pancakes Cocoa  
Chicken Soup  
Roast Chicken  
New Boiled Potatoes  
Fresh Asparagus with  
Butter Sauce  
Tomato and  
Lettuce Salad  
Small Cakes Coffee  
\*Waldorf Salad  
Deviled Eggs  
Apple Pie Tea

SUNDAY  
Sundae  
Cakes  
Cocoa  
Chicken Soup  
Roast Chicken  
New Boiled Potatoes  
Fresh Asparagus with  
Butter Sauce  
Tomato and  
Lettuce Salad  
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THE WEEK'S FAVORITE RECIPE  
\*Waldorf Salad.  
Chop up one cupful of shelled walnuts. Add one cupful of diced apples and one cupful of crisp celery cut in very small pieces. Mix well in mayonnaise dressing. Serve on crisp lettuce leaves.