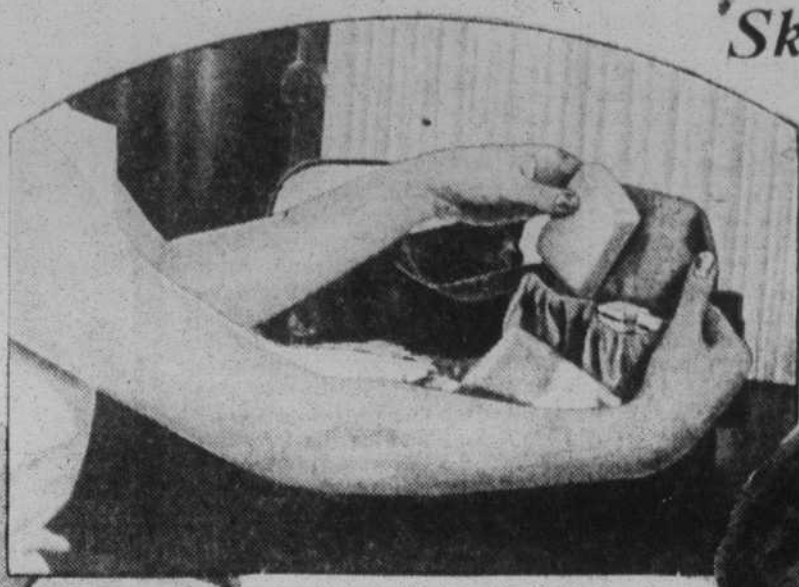


# Selecting Supplies for the Week-End Beauty Kit

'Skin Tonic, Hand Lotion, Face Powder, Cream and Rouge; Each Has Its Special Place



Two Handy Kits, One for Bottles of Skin Tonic, Hand Lotion and Liquid Cleanser and the Other Smaller One for Cream, Powder and Makeup, Are Shown Below. These Bags Come in Matched Sets and Offer a Smart Touch to Week-End Luggage.



In One of the Kits the Cold Cream Soap is Tucked Into Its Own Pocket Beside Your Tooth Paste and Mouth Wash Making a Very Compact Ensemble for the Week-End Visit.

These Photos Posed by Miss Allene Weaver.



This Small Hand Brush With One Side of Bristles for Ordinary Washing Purposes and the Other Designed Especially for the Nails, Is Another Week-End Necessity Which Combines Two Purposes and Saves Space.



Even if You Prefer Creams for Cleansing the Skin a Small Flask of Liquid Cleanser Should Be Included in Your Kit. The Flask (Shown Above) Has a Small Funnel Which Makes It Easy to Fill.

Be Sure to Take Along Enough Hand Lotion to Spread Over the Arms as Well as the Hands, for This Is Necessary if the Skin Is to Be Soft and Smooth for Sleeveless Frocks and Evening Gowns.

rather cumbersome to carry with one, but this hand brush is large enough to do the work of the bath brush when traveling. One side of these brushes is snugly fitted with bristles, set closely enough together to accomplish a thorough cleansing of the body. On the back of the brush a thin row of bristles are set for special cleansing under the finger nails. Next, a good lotion for keeping the skin soft, preferably one of the finish type lotions which disappear after being smoothed over the skin for a few minutes, leaving a smooth satiny finish. When these have been packed, the rest of my beauty kit depends upon what make-up, creams and lotions I think I may need.

By JOSEPHINE HUDDLESTON  
Author of "My Secrets of Charm."

I WONDER if all of you enjoy hearing about and seeing the new beauty accessories as much as I do? I'm very much inclined to tell you about them often, for nothing interests me so much as to wander through the departments which have this type of beauty paraphernalia and note the many improvements on previously launched articles, the marvelous reduction in prices which follow the first "exclusive" sale routine, and the really new items as they appear.

Today, our article features kits for beauty, some of them so swanky that with most of us it will be a case of "looking longingly." Others, however, are more moderately priced than ever before and, quite important too, are priced differently, so that if the larger one be out of the question at present, the smaller one may be quite possible. The outside of these two kits is of handsome leather, such fine quality that its smoothness and pliability make it seem to be of soft, luxuriant cloth rather than leather.

The inside of the kits is lined with washable material, of equally good quality. The pockets are arranged so that they, too, can be kept immaculate, all of which is highly desirable.

Color combinations are varied, and, of course, both inside and outside of the kits are blended with true artistry. The makers of these kits have shown a real love for beautiful things, since they not only manufacture the kits but all the fittings for them, even unto filling the various bottles and jars with high quality beauty preparations.

However, any items in their complete line may be purchased separately. Kits may be had, with or without the bottles and jars; the bottles, jars and boxes may be had with or without their beauty-giving contents. Therefore, every woman's whim has been anticipated and an effort made to fulfill it. The large kit, held in our model's hand, resembles a rather large purse. Not very wide at the bottom it tapers to a thin line at the top. It could be carried as a hand bag without causing unpleasant attention to the smartest ensemble.

The zipper top runs clear across the top so that the sides may be opened wide when the kit is in use.

Sections for bottles, creams and powder are contained in this kit. It is the de luxe model. Then, the one on top of the dressing table, less expensive, but appointed just as smartly, has been designed to accommodate jars only. An excellent arrangement is gained when two of the three sections are given over to creams, one for cleansing and one for nourishing, and the third compartment for powder.

Of course this kit is much smaller than the one which contains all possible toiletries that might be needed for the week-end or an even longer period of time away from home. A third kit, similar to the one for creams, is obtainable for bottles only so that skin tonics, hand lotions and toilet waters may be packed securely on any journey and still be as handy to use as though they were on one's dressing table.

The kit which shows our model placing a bar of cold cream soap into one of the pockets is far less expensive than the other two kits. It is made of water-proofed silk and, when opened, lies flat like a rectangular piece of material. Two pockets are at one

end, one for soap and the other for tooth powder and mouth wash. Just under these two square pockets is a long, thin one for comb, and possibly manicuring accessories such as file, orange-wood stick and cuticle scissors.

This brings us to the fold in the kit. Below the fold is one large pocket, with a flap which snaps, for wash cloth and nail brush. These may be tucked into their pocket, the flap snapped and all worry about them is over.

When fitted, the kit is folded in the center and snapped tightly shut at the top. It lies flat and compact in the overnight bag and carries all necessary items for the toilet except creams, lotions and make-up.

When traveling, every woman should carry a bar of cold cream soap, whether or not she ever uses this at any other time. Traveling means strange water, perhaps it will be softer than that available at home, perhaps it will be harder and so make the skin harsh.

Another preparation which I always tuck into my kit when traveling is a reliable liquid cleanser. Sometimes it is convenient to use creams or soap and water for cleansing. At other times these preparations are almost impossible to use at the particular moment when one wishes to freshen up. Liquid cleansers require only a small pad of cotton for application.

With them, no after treatment with skin tonic is required as should be followed when creams

are used. Cleansing tissues or cloths for removing the cream are not needed with liquid cleansers, and the water and towels essential to soap ablutions are eliminated. Then, too, most liquid cleansers are softening to the skin and relieve chapping or surface skin irritation which so often results when traveling.

The type of hand brush shown today is another favorite of mine when away from home, for it will keep both the hands and body clean. Bath brushes, usually, are

## What One Girl Wore---

By Betty Brownlee

AS an accompaniment to her new Fall suit, a careful selection of blouses will lend variety to the sub-deb's ensemble. And never have we seen such an interesting collection of blouses as those displayed this season. In vivid tones, in pastel shades, in black and white, and designed in a great variety of materials.

Two charming models are illustrated at the right. The upper one is of thin white wool crepe and its most interesting feature, perhaps, is the collar. Of possum-knit fabric in vivid stripes of red, white and black, its rolled effect is given a "different" touch through the use of flaps fastened with buttons of wood. A touch of the collar fabric and the flap effect in the belt carry out the motif. The half-length wide sleeves provide a cape effect.

The lower model is of rough crepe and can be procured in several colors. The interesting diagonal effects are achieved through the use of the reverse side of the material. The fastenings at the collar, belt and cuffs employ bone rings instead of buttons. The long tight sleeves used in this model make it especially practicable for a heavy cloth suit.

Hats and bags to match the blouse can be used to decided advantage when worn with a dark or neutral-toned suit. For the business girl, a dark skirt with three or four blouses may provide an almost complete outfit for everyday wear all week.



The Attractive Blouse at the Top Is of Thin White Wool Crepe and Features a Rolled Collar and Belt Trim of Red, White and Black Stripes in Possum-Knit Fabric. The Lower Model Achieves a Striking Effect Through the Use of Reversible Rough Crepe.

## Household Question Box

By Mary D. Wilson

DEAR MRS. WILSON: Is there any way of whitening ivory toilet articles that are gradually becoming yellow? Thank you. MISS R.

Your toilet articles can be improved by washing them with soap and water and putting them in the sun to dry. Do this several times and the yellow color will disappear.

DEAR MRS. WILSON: In cleaning stains out of silk fabrics with gasoline, is there any way of preventing the ring that forms when the fabric dries? Thank you. MRS. E. H. L.

When cleaning with gasoline, to prevent the ring or circle, add a little salt to the gasoline.

DEAR MRS. WILSON: Must woolen garments be packed with camphor balls to prevent them from being moth eaten? Or is there any other safe method that you can recommend? Thank you for the helpful advice you have given me so often. MRS. E. G. I.

To afford adequate protection to woolens without recourse to moth balls, brush and air them thoroughly, fold, and wrap in several thicknesses of newspapers, pasting down the ends securely. Then wrap in a second cover of newspapers and tie with stout cord.

In this column each week Mrs. Mary D. Wilson will answer all questions concerning the household.

## A Smart Cape, Simple to Make

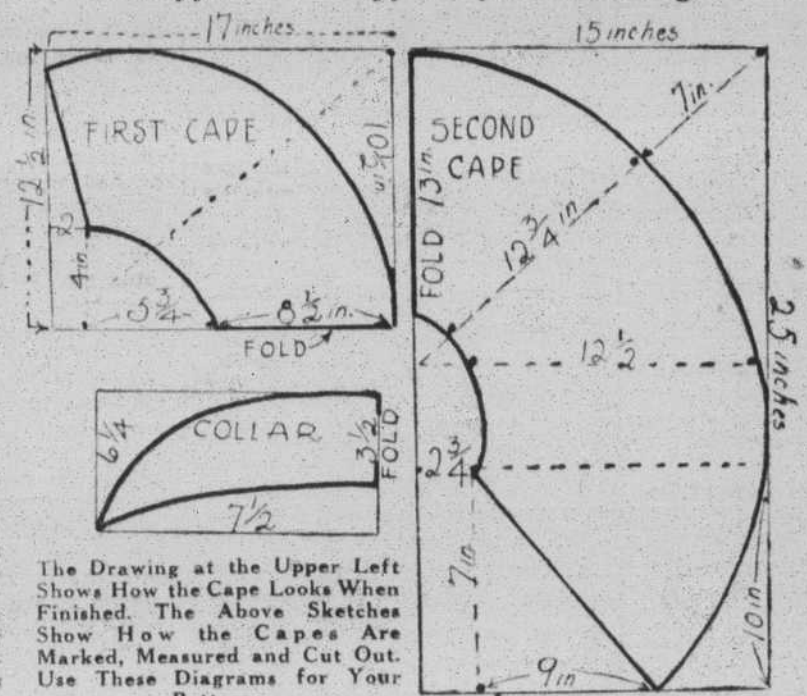
Pique May Be Used for Daytime Wear; Chiffon or Taffeta for Evening



By Winifred Avery

I SAW this cape in one of the very swanky shops recently, and find it so simple to make that I must tell you how to do it. It requires only 42 inches of silk or Rayon crepe, and that meets with our requirements for economy.

At the right is a chart for cutting your pattern. The one thing that I've not shown here is a pattern for a neckband. That is only two straight pieces an inch and a half wide and long enough to reach around your neck. It will be better to arrange the two cape pieces together at the neckline before you bind them and



The Drawing at the Upper Left Shows How the Cape Looks When Finished. The Above Sketches Show How the Capes Are Marked, Measured and Cut Out. Use These Diagrams for Your Patterns.

make sure that the edges are about the same distance apart all around.

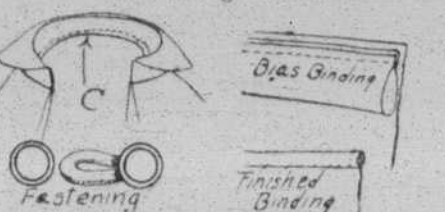
Bind the edge with bias binding which you can get from the material left around your capes. I've shown you how to put on the binding in these sketches.

Baste the two capes together at the neck and baste on one side of the double collar band as I show in Fig. A and stitch. Bind

your collar, and baste it to the other edge of the band you have just put on the neck. Fig. B shows this with the second band sewed in the same seam with the collar. Stitch these. Turn the second band down on the inside (Fig. C) and sew to the cape neckline. This attaches the collar to the capes with a double neckband which hides all raw edges.

A fastening can be made by attaching two buttons, one to each side of the band with a narrow loop sewed under one of the buttons, looping over the other.

This brief shoulder cape— or capes, if you will—can be made of pique and worn over cotton frocks or made of taffeta or chiffon for evening wear.



The Above Sketches Show How the Different Pieces Forming the Collar Are Cut Out and Assembled With Binding to Form a Neat Finish. The Center Drawing Shows How the Cape is Fastened at the Throat With Two Buttons and a Loop.

Questions may be sent to Miss Avery in care of this newspaper with 3-cent stamped and addressed envelope for reply.

## APPETIZING MENUS FOR THE WEEK

Dinner	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Quince and Apple Sauce Corn Pancakes Coffee	Oranges Ready-to-Eat Cereal Cream French Toast Syrup Coffee	Bananas Farina Cream Scrambled Eggs with Oysters Muffins Coffee	Fruit Cereal with Cream Corned Beef Hash Gems Coffee	Cantaloupe Graham Muffins Marmalade Coffee Cream of Tomato Soup Cheese Crackers Rice Pudding Caramel Sauce Hot Chocolate	Oranges Tripes in Butter Gems Coffee Cold Sliced Mutton Potatoes Stuffed with Cheese Steamed Apricots Wafers Cocoa	Grapes Cereal Cream Clam Omelet Parker House Rolls Coffee
Luncheon	Creole Gumbo with Boiled Rice Porcupine Pears Maple Layer Cake Cocoa	Minced Mutton on Toast Mashed Sweet Potatoes Tea	Succotash Pumpkin Pie Tea	Mock Chop Suey Spiced Apple Sauce Cakes Tea	Fried Fillets of Flounder Riced Potatoes Turnips Creamed Peppers Celery Sliced Oranges and Bananas Coffee	Corn Fritters with Bacon Mashed Potatoes Creamed Cauliflower Beet and Green Peppers Salad Casaba Melon Coffee	Bouillon Prime Roast of Beef Potatoes Roasted in Pan Braised Sprouts Apple Pie Coffee
Breakfast	Cream of Chicken Soup Scalloped Oysters Mashed Potatoes Succotash Dressed Lettuce Chocolate Flake Pudding Hard Sauce	Clear Soup Roast Pork Baked Potatoes Apple Sauce Baked Squash Chocolate Tapioca Cream Wafers Coffee	Boiled Corned Beef Potatoes Turnips Cabbage Lettuce Salad Steamed Coffee Pudding Coffee	Cream of Celery Soup Cold Roast Pork Mashed Potatoes Toasted Parsnips Sliced Beets Cottage Pudding Coffee Wafers			Cold Boiled Ham Scalloped Potatoes Banana Whip Coffee

\*Chocolate Flake Pudding  
1 pint milk  
3 cupfuls corn flakes  
1/2 cupful sugar  
1 egg  
2 teaspoonfuls butter  
4 teaspoonfuls cocoa  
Scald the milk, remove from the fire, and add the sugar, butter, cocoa and flakes. When cool add the egg, well beaten. Pour into a buttered pudding dish and bake in an oven registering 350 degrees F. for one hour. Serve hot with hard sauce or cold with whipped cream. For variety one-half cupful of raisins may be added. This serves four people.