JOEL MOCRES

CHAPTER 4

WHAT HAS GONE BO

citizons are up in arms.

tender.

THE SIREN

Swan walked glumly up to the bas at the Bella Donna. "Hey, Dirty," she yelled to the bar

"Where were you all this time?" Chamalis demanded. "I was worried

Chamalis demanded. "I was worried about you." Swan stared into her glass. "I was riding—in Gramercy Park." "What are you talking about? There ain't no Gramercy Park around here." "I guess you're right," Swan

sighed. "Say, what's the matter with you? What happened?" "Horse ran away. Got soaked. Walked back a thousand miles — to

you." "You're lying." Chamalis snarled. "Not very much," ahe answered. Chamalia caught her wrist. "I promised you what I'd de if I sver caught you lyin'--you and your white grin. Don't grin at me dike

"I want a drink. A bis

ocity, "but if at first you do ood, try, try again." "Place your bets, gentlemen," Swan called out, place your bets." And addressing herself to Jim, who was still langhing, she suid: "Had enough, you?" Jim langhed more loudly than over and flung his whole pile on the table. "Two on the black." The ball rolled its fateful course. "Two on the red," Swan called out. Jim had lost all. He raised his relays. nours as Suma is the A lady known as Swan is the chief attraction at the Bella Donna, worst gambling den om San Francisco's Barbary Coast, during the Gold Rash days Buan, who was the former Mary Ratificity, of Gramerry Park, New York City, meets and falls in love with Jim Carmichael, a young prospector. She comeants her true identity from him. A miner, protest-ing the crooked tables at the Bella Downa, is shot and killed. The better eitizons are up in arms.

out. Jim had lost all, he raised his glass. "Here you are, to Madam Swan and to Galahad, the pure in heart. Some day the black will win and thy harples will weep." Knuckles moved forward and placed his hand on Jim's arm. "Don't get excited, feller," he warned. "Let him talk" said Swan with a

warned. "Let him talk," said Swan with a tigerish expression that was almost a snarl. "The customer's always right!" Overcome with liquor, Jim alumper' to the ground. "Take him away," said Chamalia. And with the help of Old Atrocity Knuckles hauled the victim uncere moniously out of the room. Swan hardly glanced in their direc-tion."

tion." "Make your play, gentlemen," sh-said quietly to the other players "make your play..." Swan drank heavily that night. She was still drinking in her dreasing room when Chamalis entered to con-gratulate her on the night's play. "You did gourself proud tonight," Chamalis snid. "Nearly a bundred thousand. Anything particular. you want to buy?" "Yes," Swan answered without turning. "Horses that won't run away." Chamalis shook his head.

Perquimans Coun ondekeepars will be partie Comberry Salad

1% the gelatin 2 cups cold water 8 cups cranberties

1% cups sugar 2.3 tasspoon salt 2.3 cup elect apples 1 cup celery 1.3 cup int meats letthce and mayannalse Soften the geletin in % cup water for 5 minutes. Cook cranberries in remaining water until tender. Add sugar and cook 5 minutes longer. Dissolva gelatine in the hot cranber-ries. Add salt, strain and cool. When almost at setting point add apples, celery and nut meats. Place in pan and let harden. Cut in squares and serve on lettuce. Serves eight. serve on lettuce. Serves eight. Peanut Stuffing

2 cups shelled toasted peanuts

2 cups hot milk

this recime 2 cups sugar. 3-4 cups bolling water 3 teaspoon vinegar Mix thoroughly, stir until dissolved. Boll without until firm ball is formed. Pour

per. A

buttered plates, leave until cool and pull with fingers. While pulling add peppermint and coloring. Cut with scissors. Put in bowl of powdered sugar and leave until sugary.

Peaset Britile 2 cups granulated sugar 2 teaspoons butter 1 cup coarsely chopped peanuts Put the sugar into an iron sau

pan and let it melt over a moderately hot fire; add the butter and nuts and immediately pour into a well-greased pan. Break into pieces when cool. Caramel Fronting

1% cups brown sugar

New Conton Program To Be More Flexible

growers, will be in a position to a the pregram to local conditions the requirements of individual g a to a ters, he mid

The associations will be organized in the next few weeks. All contracting cotton growers will be eligible for membership.

Under the new contracts, growers may adjust their 1936 crops by an amount equal to 30 to 45 per cent of their base acreage, and receive adustment payments accordingly.

aining 50 per c

maining 50 per cent distributed in the same proportion that the cotton or its proceeds is divided. A grower may terminate his con-tract at the end of any contract year during the 1935-39 period. Landlerds signing contracts will be required to keep on their farms the same number of tenants they had in mass

Acreant withdrawn from cott ultivation may be used for provement as crosion-preven crops, pasture, fallow, forest trans, food and feed grops for home con-sumption, or any other purpose the Secretary of Agriculture may prescribe.

The new four-year contracts will be offered the grawers shortly, Dean Schaub said.

their base acreage, and receive ad-astment payments accordingly. The rate of payments will be five approximately \$150,000 this year.

NICE BOTTLED

CHERRIES

PER BOTTLE

25c

20c

4

25c

39c

49c



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PER CAN

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CRANBERRY

SAUCE

PER CAN

that. You're lyin' to me. I can see . What are you hidin'?" Swan caressed the back of his it.

head. "Nothing-very much." I've had a lovely, innocent little day, Louis; rid-ing in the rain-thinking about you." And she turned away to the barhead.

"Send a bottle to my room," she

"Meanwhile, Jim had made his way to the wharf, and now stood peering into the fog at the Flying Cloud, barely visible, which was to carry him and his fortune back to New York, to Gramercy Park, to the "lamb kid-neys with wine sauce for breakfast." A sea-faring sman accounted him. It was, the Captain of the "Flying Cloud," with the information that the vessel would not sail for several days because of the fog. There was mothing for Jim to do

There was nothing for Jim to do but to seek lodging and diversion un-til the ship should be ready to sail. The ever-present Old Atrocity volun-teered to take him to a place where he could get a good meal. The place was the Bella Donna.

As usual, Swan's table was the center of attraction, with drunken prospect-ors crowding and fighting for the privilege of losing their money to

her blue eyes. It was this scene that Confronted Jim as he entered. "What is she doing here?" he de-

"What is she doing here?" he de-manded of Old Atrocity. "Lady known as Swan," Old Atro-city chuckled. "Brought her here my-self, about a year ago. Mr. Chamal-is won her exclusive services for the Bella Bonna." Jim gulped his drink hastily. "Did she ever live on a ranch?" Old Atrocity roared. Jim poured another drink. "Well," he said, "I guess the joke is on me." And he yelled at the top of his lungs: "Hey, waiter, fill that up again! Can you see from here whether she has snakes in here hair?"

Black and Red

 Burne and press

 Swan, attracted by the noise, turned to stare at the newcomer. She howed no emotion. Jim continued to the table.

 "The kisses of her bought red point ed mouth were sweet," he hisses of her bought red to the table.

 "The kisses of her bought red point ed mouth were sweet," he hisses of her bought red to the table.

 "Make your play, gentlemen," said wan quietig.

 Jim raised his glass.

 "Tet's drink together, men, to Jahes Carmichael, the dumbert factors that ever came hee-hawing into som Francisco!"

 "Pat up your money, pon," sait the humber telly, "or get out."

 The humped a bag of gold on the humber of point end point end.

t," he said, "the

and sold Old

e this time,

"I don't like to see you drink." "Oh, you don't?" Swan answered and poured herself another drink. When Chamalis offered her her share of the night's winnings she re-jected it violently. "What's it all about, Swan?" Chamalis asked. "It's about a willow tree and a hoop," Swan said. "You been drinking the wrong li-quor, honey. Tou don't make sense." Swan turned to him with a scream. "Get out! I don't want to talk to you, or anybody else! Let me alone. Get out and take your money with you?"

Chamalis scratched his head and picked up the money. Swan had completely collapsed. "I don't argoe with ladies when they're drunk," Chamalis said, in complete confusion. "They get too fooligh. . ."

No Complaints

... It was early dawn at the Bella Donna. The gambling hall was emp-ty. Menials were at work cleaning out the place. On the floor near the kitchen, Jim lay outstretched, aleep-ing off the effects of last night's li-

quor. He awoke to find Chamalis, Knuc-kles and Old Atrocity regarding him contemptuously. Knuckles prodded contemptuously. Knuckles him with his foot, and he ro

feet unsteadily. "Are my burros outside?" he

"No, they ran away," Old Atrocity

answered. Jim groaned.

"Very interesting city." He examined his feet with mock

He bowed expansively at his audi-

"Gentlemen, I don't want to de-press you with my problems, but is there any way for the shorn lamb to earn enough money for his passeon earn enough money for his passage home? A shorn lamb of infinite ac-complishments and a man of great personal charm." nner caught the fancy s gay m bamalis.

"I like the way he talks," he said

to Knuckles. "I don't." Knuckles said scowling. "Nobody asked yon. Give him something to do." And he walked sway. Knuckles, who was less than harmed, turned a fierce face to the

se to his "Oho! I still have my shoes! How did that happen?" Knuckles towered over him. "Any complaints?" Jim beamed. "No, no. No complaints. Wisdom was never bought at so cheap s price."

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