CHAPTER V

EXTRA Wilson Moll Escapes Prison!" shouted the diminutive newsboy as he thrust his head into the garage where Don and his new trigger-man, Spike, had their hangout. "Extra! Read all about Mary Burns! Extra!"

Wilson bought a paper and read

the Mercy Hospital," answered | mation in the right underground Mary excitedly as she closed the door and tossed her coat on the bed. "I start work tonight-on the nine o'clock shift."

"You must be nuts!" Goldie's voice was harsh and strident. "You'll be picked up before day-

"But we're broke and hungry. I had to take a chance, Goldie." to do, and you haven't done it,"

snapped the other hatefully. "I told you again and again I didn't know where Wilson was!" starved!'

"Don't give me any of that con!" Goldie was furious. "Why do you think I let you make the break with me? It's time you did something for me now! Wilson's rolling in dough -big dough, and there's nobody he'd rather give it to than you."

"I'd rather die. . . ."



"Since Mary Burns will not go to Wilson at this time," Harper said, "we must make Wilson come to her . . . by tipping off the underworld that she is hiding in New York and waiting for him to contact her."

"How'd she do it?" demanded .

Spike, looking over his shoulder. me. I'd give a million dollars if I human beings!" tnew how to get to her."

"She sure had plenty of moxey.

tracking out. "Mary coulin't break out of a bird sscape's strictly a phoney. They ramed it . . . for my benefit."

"You're crazy!" Spike couldn't be-

deve it "Don't you get it? They let her out ecause they know nothing can keep is from each other. That's how they igure to catch me. . . . But they won't," he laughed cruelly. "I'll beat hem to the punch."

"Passt! Here she comes." Harper, he go rnment agent, said these words as he ducked into a dingy hall pedror i where two other G-Men were sitting around a table littered with ear rhones and dictaphone maplace in another part of the cheap cooming house. "Where have you been?" Goldie's

roice came over the wires. "I found a job in the kitchen of

HISTORY IN MUSEUM

Being Prepared.

activities of the Interior department

are being prepared for the museum

of the new Interior department build-

Recently Secretary Ickes announced

that artists, sculptors and cartogra-phers were at work in a field labora-

tory at Morristown, N. J., assembling

All branches and divisions of the In-

perior department are co-operating

veloping the museum. Because of the widespread activities of these bureaus, their portrayal necessarily will tell in a large measure the history and growth of the country.

The story of the early pioneers in heir struggle with the Indians and the

forces of nature, the gradual develop-ment of the country in mining, geology and human relations will be graphical-ly depicted. Some of the bureaus to be portrayed are the Judian bureau,

ing to be completed next December.

ART TO DEPICT U. S.

"Well, I wouldn't! I'm through sneakin' along alleys-hiding in rat "What's the difference?" Don was holes—eatin' this garbage." With a enthusiastic. "She's out—that's all gesture of disgust she swept the food care about. Poor kid, she's proba- which she had prepared for Mary ly hungry and ducking her own and herself off the table. "... When shadow . . . going insane looking for all the time we could be livin' like

> "You and all the law can't make a crook out of me," said Mary, lifting her chin bravely.

"You double-crossing little heelage," answered Wilson, looking at after all I've done for you!" exploded slapped Mary across the face, then stormed out of the room and down the hall.

Making sure that Mary was not following her, she walked quickly to the door of the G room. The officers had taken off their ear-phones by the time she arrived and were looking at each other with perplex-

"You heard," Goldie said, after she nad nodded to them familiarly. 'What do you want me to do now?"

"I'm afraid in your seal you've overplayed your part," answered Harper sternly. "You've probably made Burns suspicious." He thought thines. Quickly they slipped on the for a moment, then continued slowshones and listened intently to a ly. "Since Burns will not go to Wilconversation which was taking son at this time . . . we must make Wilson come to her . . . by tipping off the underworld that she is hiding in New York and waiting for him to contact her. Miss Gordon, this is an order. You are to plant this infor- ell, patting her hand.

channels. Seoner or later it will reach Wilson." He paused again and looked at her steadily. "As an escaped convict, no one will respect that you are working with us."

"I understand, sir," answered Goldie humbly. "I'm willing to do anything to get my parole."

"Myl . . . but you're jumpy!" ex-"There's only one thing you had claimed Jennie, a nurse at Mercy Hospital. As she entered the kitchen Mary Burns had started so violently that she had dropped a plate.

"You can clean that up later," the Mary's voice rose defiantly. And if sour-faced old maid continued in a I did I wouldn't go to him if we grating, harsh, nerve-jangling voice. as Mary bent down to pick up the pieces of crockery. "My patient wants some more of your coffee right away."

Mary poured a cup of her special brew from the steaming percolator and spread a napkin on a tray.

"I'm expecting a phone call-from the booth in the hall. Could you take it up to him for me? Room 1422."

"I'd be glad to." "Don't say anything to him. It makes him cranky. He just seems to hate the sound of women's voices." continued Jennie as she glanced at her wrist watch. "I think his operation left him a little peculiar."

Barton Powell, explorer and scientist, a man of about thirty-two, was sitting up in bed, smoking a pipe and listening to the radio when Mary entered 1422. His eyes were tightly bandaged but he sniffed the aroma of coffee and turned quickly, his hands groping toward the tray. Mary picked up the cup and placed it in his fingers.

"Smells like coffee! Looks like coffee-I hope," he mused. Then, taking a sip and sighing with satisfaction. "It is coffee." He took another sip and felt of the girl's hand. "You're not my nurse," he said. Then, when she did not answer, he demanded: "Who are you?"

"Your nurse told me not to talk . . ." explained Mary in a soft voice. "Why?"

"She said," Mary answered reluctantly, "you didn't like the sound of women's voices."

Instead of being offended, Powell laughed merrily.

"She got it all wrong," he chuckled. "What I don't like—is the sound of her voice. It's not exactly sooth-

ing. Yours . . . is " "More coffee?" Mary was embar-

"If I ever get married, it'll be to a woman who makes coffee like this," answered Powell as he took

another swallow. Mary was momentarily startled then burst out laughing. "Why are you laughing?" he

"I'm sorry. I laughed because I'm the woman who made the coffee."

"Are you? Well, you're the world's champion coffee maker and I'm the world's champion coffee drinker. How do you do? He extended a groping hand, "My name's Powell, Barton Powell."

"I know." Mary took his hand time idly. Your nurse told me all about you . . . how you were an explorer, and how a gun burst in your face." "What's your name?"

"M . . . Alice Brown," stammered Mary. "I work in the kitchen. Imust go back. The superintendent wouldn't like my being here." "Will you bring some more coffee

later? I'll fix the superintendent." "Yes, sir. If you want me to." she

replied picking up the tray. "You're a nice girl," smiled Pow-

(To be continued)

FIVE-DAY WEEK IS SPREADING IN U. S.

South and West Slowest in Cutting Hours.

New York.—The five-day week has become widely prevalent in American business establishments. It applies somewhat more frequently to factory

workers than to clerical employees. This information is brought out in a nationwide investigation by the national industrial conference board. The survey covered 2,452 business establishments in manufacturing, mining, transportation and communication, wholesale and retail trade, finance and public utilities. Employr

sented by these companies amounts to more than 4.500,000.

Wage earners in 1,404 companies with 2,767,000 employees are on the five-day week. These companies constitute 57 per cent of the total number covered in the survey. A five-day week for clerical employees is reported by 1,110 companies, or 45 per cent of the total.

Of the companies employing fewer than 100 persons, 48 per cent have a five-day week for wage earners. The percentage increases as size of establishment increases and the largest proportion, 71 per cent, is found in companies with 5,000 to 9,999 employees. The proportion, however, drops to 49 per cent with respect to companies employing more than 10,000 persons. The same general situation is found tal early next week.

, in the case of the five-day week for clerical employees

The proportion of companies having a five-day week for wage earners differs between industries. In manufacturing the largest proportion, 78 per cent, was reported by electrical manufacturing and textiles. In three additional industries, automobiles, chemicals and clothing, two-thirds or more of the companies reported this policy.

MRS. SMITH IN NORFOLK

Mrs. R. W. Smith returned Monday from a visit to her daughter, Mrs. M. S. Elliott, who is a patient at the Protestant Hospital, in Norfolk, Va. Mrs. Elliott's condition is reported as satsifactory and she will probably be able to leave the hospi-



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NORFOLK, VA

reclamation, national parks service, geological survey, bureau of mines and the grazing division.

The paintings, illustrating the hardships of the men and women who blazed the trail across the continent, will be hung above the cases containing the aculptured exhibits. Among

these Illustrations, painted by Wilfred Bronson, are "The Covered Wagon" and other scenes depicting the lives of the ploneers and their struggle for existence.

Paintings, Maps and Sculptures The miniature sculptures, made from plaster of paris and skillfully painted for realistic effect, are being prepared by Rosario Fiori, Basil E. Martin, Al--Washington -- Paintings miniature bert McClure, Donald M. Johnson and sculptures and maps depicting out-Lyman Royal standing events connected with the

The illumined relief and flat maps charts and drawings illustrating the progress of man are being prepared by Arthur Ohlman, Otto Jahn, Joseph Andrew and Harry Wood.

Clue to Earlier Men Is Found in Excavations

Washington.-Evidence that men lived in America soon after the glacial period has been dug up by the Smith-sonian institution. Further studies are planned this year in the hope that more evidence may be unparthed.

Dr. Frank H. H. Roberts of the American bureau of ethnology said that stone implements dug up in Colorado had been associated with an extinct form of bison believed to have lived from 10,000 to 15,000 years ago. "We have hopes of finding definite traces of the types of habitation which

these people had and also of finding skeletal remains of the people themselectal remains of the selection of the selection when gives clear indications that man was on this continent shortly after the close of the glacial period. How soon after he arrived, we are as yet unable

He displayed the point of a projectile imbedded in the vertebrae of an extinct bison. The site, which he said was the

oldest "archeological complex yet found in North America," was due north of Fort Collins, Colo., a mile and a half from the Wyoming line.

Covey of Quail Smash Glass to Enter Cottage

Ashtabula, Ohio.-Vier H. Snider, Ashtabula insurance man, had a slick little mystery on his hands for a few

Informed that the glass in the front door of his lake cottage had been smashed, supposedly by burglars, he found upon arrival not a single track in the surrounding blanket of snow. As he entered the cottage, a whirr

of wings startled him. A covey of quall smashed through another window to escape and Snider called a glazier.

Family Regains Greatly

Prized Heirloom Clock Ravenna, Ohio.—A wooden elock, 180 years old, has been returned to the S. E. Haughton family, of Windham, after

an absence of 65 years. The clock, owned by Samuel Haugh

ton, was bought for \$40. A prized possession, the old clock was the virtual household shrine of the Haughton family until 1871, when through circumstances unknown, it disappeared. The wooden heirloom w turned to the third generation of family by a jeweler.