

The SNAPSHOT GUILD

PETS INDOORS



Above — Tagl sunlight pouring into the kitchen makes this so easy as an outdoor picture. Note the interesting rhythm of the faucet shadows. 1/25 second at f.6.3 lens opening. By the addition of flood lights a snapshot could be made of this subject at f.11 or with a box type camera with lens at largest opening. At right —



—a book, a poem or a telegram? Here a 100-watt ordinary electric bulb or a couple of fifties, is sufficient for the backlighting, with two No. 1 flood bulbs for the front light. Exposure 1/25 second at f.6.3 lens opening.

HOW many Snapshot Guild members have really good pictures of the family pets?—not just "pop shots" snatched hurriedly without much attention to idea or background, but pictures with expression and action that give a genuine key to the pet's character?

Pictures like this are well worth all the planning and patience they require and indoors is a good place to take them because it is so much easier to associate the pet with a "home" background that identifies it as a member of the family.

Frequently humor can be obtained in these indoor pictures—a frolicsome kitten tangled up in a skein of yarn and looking baffled, or snatching at the dribble of water from a faucet; a puppy barking excitedly at a rubber mouse or—as here—thoughtfully planning a bit of letter-writing.

Pictures that present the animal in a definite mood or illuminate its character abound for the watchful photographer—the Scotty, like a little old man, his head cocked to one side and inquiry in his shaggy-browed eyes; the majestic Persian cat, dignified in repose, paws extended and chin sunk deep in the soft fur of his chest; the mournful-eyed bloodhound, the silken-coated collie with brown eyes sympathetic and thoughtful, the paddle-footed

cocker spaniel pup almost lost between his enormous ears.

There is a delightful field here, too, for the photographer who likes to experiment with lighting effects. Consider, for example, the long-furred white cat posed on a window-sill in silhouette, so that the outdoor light, diffused through the window curtains, surrounds him with a bright silken glow.

Indoor animal pictures can be made either with daylight or amateur flood bulbs. Supersensitive film should be used, because of its extra speed. Where direct sunlight streams into a room and illuminates the subject, exposures can be almost as brief as outdoors. Where sunlight is diffused through curtains, it should be aided with amateur flood-lights.

At night, two big No. 2 amateur flood bulbs in reflectors four feet from the subject give enough light for snapshots with box cameras; the lens should be at its widest opening. With lenses marked in "f" numbers, f.11 at 1/25 second or f.6.3 at 1/50 second is about right. Dark-coated pets demand more light, or lights closer up. Portrait attachments can be used over the lens, for close-ups of small pets, without changing the exposure time.

It's all simple—so fire away.

John van Guilder.



By L. L. STEVENSON

Back to B'way: Old vaudevillians are making their return in various forms of the entertainment world. Many are doing bits in the legitimate theater, working as extras out in Hollywood and along the main stem, entertaining at private parties, conventions and meetings of various kinds. In the latter field they have staunch champions in B. A. Rolfe and Joe Cook, whose memberships in lodges and fraternal organizations make them stand out as chairmen of entertainment committees. At a recent party given by one of the Rolfe neighborhood societies, the following old-timers furnished the program: Sherman Wade, seventy-four-year-old dancer; Harry Brooks, fifty-seven-year-old banjo expert; Allan Wallace, sixty-three-year-old singer; Gertrude DeSylvan, age unannounced, pianist, and young Lillian Ashton, fifty-year-old character singer.

Fate: A young woman driving in Brooklyn the other afternoon was stopped by a carload of cops who in no uncertain terms informed her that she was on the wrong side of the street. The young woman, unaware of that fact, remained mute. The officers of the law, however, went on and on, sometimes taking turns and sometimes working in duets. Running down at last, with a final and most emphatic denunciation, they drove away. With that, the young woman, having heaved a great sigh of relief, was about to drive on, only to be halted by the regular man on the beat.

"Never mind 'em, lady," he remarked with a grin. "You wasn't doing nothing. But they've been on the carpet themselves and they just had to bawl somebody out."

Southpaw Right: There is a store on Fifth avenue that displays some of the most beautiful gowns in the city. For show purposes, wax models, whose faces and forms are in keeping with the fine raiment which adorns them, are used. Naturally, the exhibits are the targets of many eyes whenever they are on display. A short time ago, however, the models attracted more attention than usual. There seemed to be something wrong with one of the most attractive. Close inspection revealed why that impression persisted. The beautiful model had two left hands.

Satisfaction: A New Yorker, who by intelligence, diligence and much hard work reached a point where he could retire from business activities, went back to his old home town in Connecticut and built himself a mansion. In the days of his extreme youth, in fact all through his boyhood, he had been looked down on, the general opinion being that his kind were worth probably a dime a dozen. When the house, which topped everything the whole countryside had to offer, was completed, the owner sent out invitations to a party. None were excluded, not even those who had slighted him most in his ragged days. The guests were taken through the house and then served a sumptuous dinner. At the conclusion of the feast, the host arose.

"Neighbors," he said, "you have seen my home. You have been well fed. You know that, despite your prophecies, I have made good. Now you can all get out. I'm going to bed."

They did and he did.

At Parties: Instead of singing, Carl Ravell sits at the piano and gives imitations of Eddy Duchin, Joe Richman and Vincent Lopez. . . Don Voorhees leads a symphony orchestra in pantomime. . . Morton Bowe does sleight-of-hand tricks. . . Peter Van Steeden takes delight in beating his host at ping-pong or pool. . . Phil Baker plays classics on his accordion. . . Martin Freed sits at the piano and composes spur-of-the-moment lyrics about other guests. . . Johnny Green exhibits tap dancing steps he learned from Fred Astaire. . . Carlton KaDell burlesques more important screen and radio stars. . . Charles Martin, writer, plays the violin. . . Harry VonZell sings baritone.

Ranchers Kill Coyotes Lander, Wyo.—Ranchers, enraged by coyote raids on their livestock, waged a campaign of extermination against the marauders, killing 899.

Police Cannot Remember Outraged Memory Park.—Policeman Jemina, forgetting in excitement that he could not swim, jumped after a robbery suspect who jumped into the Seine river. Another policeman, Jean Lefevre, leaped in, rescued Jemina, captured the suspect and dragged both to shore while a crowd applauded from the bank.

WHAT'S WHAT ABOUT SOCIAL SECURITY

As another service to its readers, The Perquimans Weekly each week will give authoritative answers to questions on the Social Security Law. By special arrangement with Mr. George N. Adams in Rocky Mount, N. C., the Social Security Board has consented to pass on the accuracy of answers to questions on Social Security, which may be asked by employers, employees, and others, through The Perquimans Weekly. Address inquiries to the Editor. Answers will be given here in the order in which questions are received. This is an informational service and is not legal advice or service. In keeping with Social Security Board policy names will not be published.

Question: What is the difference between monthly old-age benefit payment and lump-sum payment under the Social Security Act?

Answer: "Old-age payment" is the term applied to the monthly sum that will be payable to a worker who has been employed in covered employment for at least one day in each of five different calendar years after December 31, 1936, and prior to reaching 65 years of age. This kind of payment will be made to persons after they reach 65 years of age. Monthly old-age benefit payments will not begin until January 1942. "Lump-sum payment" is the term applied to the cash settlement made under the Social Security Act to a person who has been employed in covered employment since December 31, 1936, and who has reached 65 years of age, or to the estate or relatives of a deceased worker who had been so employed since December 31, 1936. Lump-sum payments are being made now by the Social Security Board.

Question: Is it necessary to hire a lawyer to collect a lump-sum payment due under the Social Security Act?

Answer: No. It is not necessary to hire anyone to collect a lump-sum payment under the Social Security Act. It is necessary, however, to file a claim. To do this you should get in touch with your Social Security Board Field Office, where you will be given every assistance at no expense to you.

Question: I am over 65 years of age but my employer insists upon my getting a Social Security Account Number. Why is it necessary for me to have an account number?

Answer: Because the unemployment compensation commissions of the states use Social Security account numbers in keeping their accounts for workers who may need unemployment compensation. There is no age limit for unemployment compensation.

Question: Will the Social Security taxes for old-age benefits be increased in 1938?

Answer: No: During the calendar year 1937 the rate was one percent. The rate will continue to be one percent until 1940, when it will be increased one-half of one percent each three years until a maximum of three percent is effective on and after January 1, 1949.

The Morning for Work Spill not the morning (the quintessence of the day) in recreations. For sleep itself is a recreation; add not therefore sauce to sauce; and he cannot properly have any title to be refreshed who was not first faint.—Thomas Fuller.

His conscience bothered the thief, taking \$240 worth of jewelry and clothing from the home of Jack Holtz in White Plains, N. Y., so much he returned the loot by parcel post, all charges prepaid.

Cattle Prices Drop In Past Two Months

Cattle prices which rode the crest of the wave in September and October have dropped sharply in the past two months with an outlook for still further declines.

I. I. Case, extension beef cattle specialist at State College, declared the anticipated drop in finished cattle prices came much sooner than looked for, as well as being steeper than expected.

The Chicago top for weighty steers in September and October came close to \$20.00 per hundred on numerous occasions. Recent quotations list the cattle at \$13.00 or a drop of nearly \$7.00.

Picturing the effect in North Carolina, Case pointed out as example ten head of show cattle that were sold during the State Fair in middle October for an average of \$15.00 per hundred.

Three weeks later at the Asheville Fat Stock Show, cattle of equal or better quality sold for only \$11.00 per hundred. Today the same animals would not bring over \$8.00 or

\$9.00 at the outside. The drop in prices of the higher grades of cattle is much more severe than in the plainer kinds, although all have been affected seriously, Case pointed out.

Prices during the next few months will probably fall even lower than they are now unless industrial activities show a marked improvement, the State College specialist declared.

"Farmers with breeding herds are not hurt seriously by these market reverses since feed is plentiful and low-priced," Case said. "The long time outlook for the man with the commercial herd of cattle to consume farm grown feeds and indirectly build up the productivity of the soil is bright and will remain so in spite of lower prices for fat cattle."



TAYLOR THEATRE

EDENTON, N. C. WE HAVE THE SHOWS

Today (Thursday) January 6—

JANE WITHERS

"45 FATHERS"

With Thomas Beck and Louise Henry Pictures of the Panay Bombing and Sinking

Friday, January 7—

Robert Young, James Stewart, Florence Rice and Lionel Barrymore

"NAVY BLUE AND GOLD"

Pictures of the Panay Bombing and Sinking

Saturday, January 8—

Tom Keene

"OLD LOUISIANA"

PAINTED STALLION NO. 5 COMEDY

OWL SHOW AT 11:15 P. M.

Dick Foran and Ann Sheridan

"SHE LOVED A FIREMAN"

Monday and Tuesday, January 10-11—

Phil Regan, Ann Dvorak, Gene Autry, Leo Carrillo, Smiley "Frog" Burnette

"MANHATTAN MERRY-GO-ROUND"

With CAB CALLOWAY AND BAND, TED LEWIS AND BAND, KAY THOMPSON AND RADIO CHORUS, MAX TERRHUNE, HENRY ARMETTA and JOE DIMAGGIO

Also A 25-MINUTE POPEYE FEATURE

"Popeye The Sailor Meets Ali Baba and The Forty Thieves"

Wednesday, January 12—

Barbara Stanwyck and Herbert Marshal

"BREAKFAST FOR TWO"

With GLENDA FARRELL and ERIC BLORE

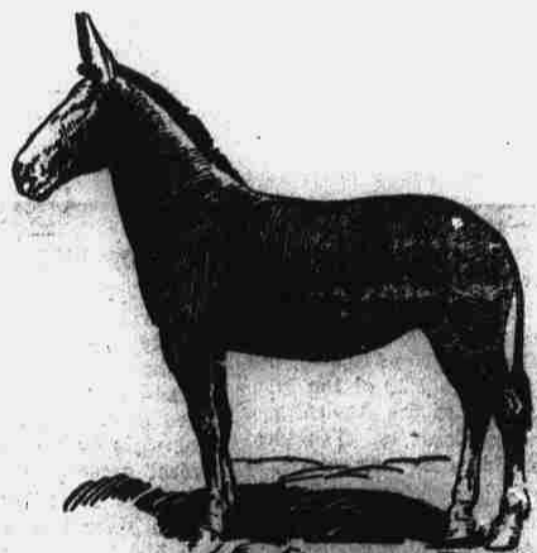
Act Comedy BANK NIGHT

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