

# The SNAPSHOT GUILD

Picturing Children Indoors



Floodlight from almost directly overhead makes the child's figure stand out against a background of rich shadow. The picture was snapped when the subject had forgotten there was a camera near.

PARENTS usually think of outdoors and sunny summer days as the proper place and time for picturing children, and once this was true. Before the advent of fast films and electric light bulbs especially designed for amateur photography, daytime was the only time snapshooters could work. Today that is no longer the case.

Nowadays, pleasing child pictures may be taken inside the home either by day or night, and more amateurs are taking them. This is partly because the home provides an ideal setting for pictures one wants to keep, and partly because the photographer can control his light to make pictures more interesting.

The modern large-sized amateur flood bulbs are so powerful that the camera worker can put two of them in reflectors three to four feet from his subject, and take snapshots, as he would outdoors, with an ordinary box camera. The camera is, of course, loaded with supersensitive film and its lens set at the largest opening. Other cameras can be used at 1/25 second shutter speed, and f.8 or f.11 lens opening.

Ability to take snapshots like this is a great help in obtaining natural, unposed child pictures. It is no longer necessary to take "time" exposures or to tell the child to "hold very still." Now his toys can be placed in the circle of light cast by

the flood bulbs, and as soon as he is absorbed in them, and unconscious of the camera—snap goes the shutter and the picture is made!

There is a variety of lighting arrangements one can use on child pictures. For a cheerful, joyous effect, everything in the picture should be light in tone, and there should be even illumination, with no deep shadows. However, when a dramatic effect is desired, illumination can be restricted to the child's face and hair, with everything else in deep shadow. This tends to give the impression of a very small child in a very large room; sometimes an effect of loneliness which is more appealing than if the picture were bright and carefree.

Beautiful "high-key" effects can be obtained with the child on a window-seat where daylight diffuses through the curtains, and bright floodlight inside so that there are no dark areas or masses of shadow. The child's clothing should be light in color. Good balancing of light will give a picture that is almost all white and lighter tones of gray, with just enough shadow here and there for accents. "Backlighting," as from the window, can also be obtained with artificial light, a bulb being placed behind the child so that the hair becomes a bright, silky halo.

Start today to keep a picture diary of your children.

John van Gullder.

## Lights of New York

by L. L. STEVENSON

There's an organization known as "I Drove With Ben Smith Once" club. The large membership consists of those who have been given thrills by Ben Smith, who before he became a big Wall Street operator, was a racing driver. He has never quite overcome the habit. Hence a spin with him is fast, furious and exciting. He's skillful and accurate, however, and thus, his record is clean. But memories linger on. . . . When Tom Bragg and he were in partnership they were not only business but playtime associates as well. Naturally, they were companions in various automobile adventures, some of which had a humorous aspect—and give an amusing picture of two big brokers in their play moments.

There was that day when Mr. Smith, with Mr. Bragg as usual his companion, decided to try out a new light car on the rolling acres of his farm near Bedford Village, N. Y. In the back of a car were some boards which were carried in case of emergency. The first use occurred when they reached a small brook. The boards were laid across the stream and the car rolled over smoothly. Shortly after that, they came to a moderately high stone wall.

"What'll we do now?" inquired Smith.

"That's easy," returned Bragg. "Put up the boards and drive over." "O. K.," came the response from Smith, "and you'll act as captain."

Mr. Bragg immediately assumed command and when the wheels were aimed directly at the boards, gave the order, "Let 'er go an' give her plenty of gas."

Mr. Smith obeyed. The car leaped nobly to the task and shot up the boards. But when it hit the top of the wall, it stopped and spraddled with the front wheels on one side and the rear ones hanging over the other.

Puzzled by his predicament, Smith crawled out with the query, "What'll we do now, Tom?" "That's for you to figure out," was the quiet reply as Bragg strolled away.

The next day, they were back on Wall street putting over big deals.

Speaking of driving, I'm wondering what next I'll see on the streets of New York. In old days, concrete mixers were stationary or were towed in the backs of trucks. Nowadays they travel under their own power and travel fast too, presumably chewing up sand and concrete as they plow through traffic. A concrete mixer moving at high speed is something to meet. But the other day, on Eighth avenue, I saw what would be called a steam shovel, if it were not gasoline operated, bowling along merrily. It had an escort—a dozen or more taxicabs with drivers muttering because they were unable to pass.

The recent announcement that Ciro Terranova, for a number of years known as the "artichoke king," had given up his Pelham Manor mansion because he'd not only been deposed but had gone broke, brings to mind the story of a young advertising man and a prohibition era New Year's eve. His wife and he were invited to a party and the wife went on ahead. The husband, somewhat fuzzy, forgot where the party was and went out looking for it. Seeing a big house all lighted up, he rang the bell, was admitted and found himself a guest of Terranova. And in his embarrassment, several times he referred to the "pineapple king." But he had a pleasant evening.

Simile by Ralph Rogers, orchestra leader at the Starlight road: "As shiny as the seat of sidown strikers' pants."

© Bill Reynolds.—WNU Service.

### Indians Want Museum to Return Rain-Making Skull

Washington.—The Gros Ventres Indians of western North Dakota asked the Indian office to help them recover the sacred skull of their thunder bird from the Heye Foundation museum in New York.

Legend says the thunder bird promised the Gros Ventres that as long as they kept his skull rain never would fall than nor would they suffer want.

Severe drought and epidemic plagues in recent years convinced the older members of the tribe of the promise. They failed to persuade the museum to return the "sacred bundle," acquired when the tribal custodian embraced Commodore Heye.

### Horse and Dog Show at White House

Washington.—President Hoover has approved plans to hold a horse and dog show on the south grounds of the White House. The show will be held on Jan. 31 and Feb. 1, with a series of other events, including a parade of automobiles.

## RYLAND

Roy Parks, Mr. and Mrs. Carson Davis spent Sunday afternoon near Smithfield, Va., with Mrs. Davis's sister, Mrs. Percy Smith.

Herbert Ray, young son of Mr. and Mrs. Herbert Long, is improving. The little boy was very ill for several days last week.

Dr. and Mrs. I. A. Ward, of Hertford, visited Mr. and Mrs. T. L. Ward Sunday afternoon.

Mrs. Harriett Parks was in Edenton visiting her daughter, Mrs. E. L. Hollowell Saturday evening.

Mrs. R. S. Ward was in Edenton shopping Saturday evening.

Miss Bertha Chappell, of Edenton, spent a few days last week with Mrs. W. W. Henninger.

Miss Gertrude Jackson visited Mrs. Harriett Long Sunday afternoon.

G. A. Brown and Teddy Ward returned Sunday afternoon from Florida, where they bought fish.

Tom Parks and children, from Cross Roads; Mrs. C. W. Ward, Mr. and Mrs. T. W. Davis and daughter, Lois, from near Sign Pine, visited Mrs. Harriett Parks Sunday.

William Ward will attend the fiddlers' convention in Edenton Saturday night, spending the week-end with George Ward.

A number of their neighbors helped the D. T. Ward family, the W. J.

Copeland, the Isaac Byrnes and others kill hogs last week.

Miss Rachel Ellis, of Stanbury, is visiting her sister, Mrs. G. A. Boyce.

## CIVIL SERVICE EXAMS

The United States Civil Service Commission has announced open competitive examinations for the following positions:

Fire cooperation specialists, \$3,800 a year, U. S. Forest Service.

Principal plant physiologist, \$5,600 a year, Bureau of Plant Industry.

Full information may be obtained from C. T. Skinner, Secretary of the U. S. Civil Service Board of Examiners, at the post office in this city.



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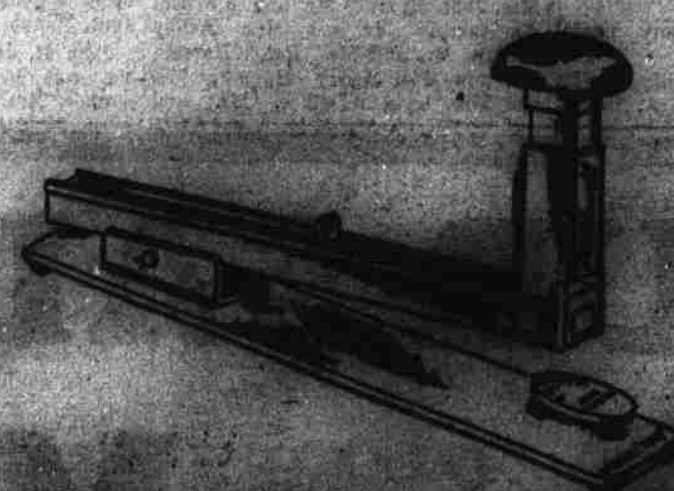
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Dick Powell, Rosemary Lane, Hugh Herbert, Benny Goodman and his Swing Band in "HOLLYWOOD HOTEL"

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TED HEALY and GLENDA FARRELL  
News

Saturday, January 29—

Charles Bickford, Marsha Hunt and Gilbert Roland in Zane Grey's "THUNDER TRAIL"

Painted Stallion No. 5 Comedy

Monday and Tuesday, January 31 - February 1—

Joel McCrea, Bob Burns and Frances Dee in "WELLS FARGO"

With JOHNNY MACK BROWN and LLOYD NOLAN  
News

Wednesday, February 2—

Anna May Wong, Buster Crabbe and Charles Bickford in "DAUGHTER OF SHANGHAI"

POORER CANTON - NEWS - BOY

BANK NIGHT