

### THE PERQUIMANS WEEKLY

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FRIDAY, MAY 6, 1938

#### THIS WEEK'S BIBLE THOUGHT

**COURAGE IS FORTIFIED BY FAITH:** By faith he forsook Egypt, not fearing the wrath of the king: for he endured, as seeing him who is invisible.—Hebrews 11:27.

#### LET'S HONOR MOTHER

Wear a white rose, and take flowers to the cemetery. Or wear a red rose on Mother's Day, and send Mother gifts of flowers or finery. Write her a long letter; or, better still, go to see her and give her of your time. Show her a little special attention next Sunday, talking with her about the things that interest you.

Personally, we like Mother's Day. Most mothers do. And the children like it. Fathers, too, enjoy the fuss that the children make over Mother on this day that has been set aside for her.

That the day has been too much commercialized, too much advertised, is often complained of, not, perhaps, without cause. Still, there are doubtless many sons and daughters who would not remember to do the little things which mothers enjoy on that day but for the advertisements.

And if sometimes money is spent foolishly for Mother on this day, what of it? Plenty is spent foolishly otherwise. If pocketbooks are a little strained for Mother, what of it? If she is the right kind of Mother she deserves it.

Yes, it is well that we have Mother's Day. There were some little matters which ought to have been called to the attention of sons and daughters, anyhow. And now on Mother's Day it is all brought up, and Mother's virtues are sung, and attention is called to Mother's sacrifices and Mother's love and care. And everybody takes a day off every year to honor Mother.

"Fiddlesticks," says Mother to all that, "I haven't made any sacrifice. I enjoyed it all." Nevertheless, she likes to be fussed over and enjoys the Day.

But, after all, there is much more to honoring Mother than the observance of Mother's Day. One day in the year to give Mother presents, to send her telegrams, to visit her, isn't enough. For if we would honor Mother we must do it every day in the year. Not that we must send her gifts, and write her letters, and visit her, every day in the year.

But the boy and girl, the man and woman, who truly honor Mother, are those who in the manner of their daily living crown her with honor. It is the mother whose sons and daughters reflect in their daily lives those principles and virtues which she strove to instill in the hearts of her children, who is honored on Mother's Day, and honored every day in the year.

#### AN UNSIGHTLY SPOT

It has been viewed with surprise; it has been viewed with distaste. In fact, it has been viewed often with downright disgust. But the situation remains unchanged, for apparently nothing can be done about that unsightly spot on the prettiest of Hertford's streets. At least nothing has been done, though a vigorous clean-up campaign which accomplished much has just closed.

Reference is made to the west side of that section of Front Street between the Courthouse Square and the vicinity of Grubb Street.

#### A BIG JOB

There's a big job to be done in Hertford, and it must be done at once.

The school year is over. The hundreds of children who gathered daily throughout the school year in the auditorium where there might have occurred such a catastrophe as would have wrecked many a happy home have all mercifully escaped such a fate.

The inspector sent down by the State says that was luck. Maybe it was. But we can no longer trust to luck.

There never was any excuse for the disinterested attitude of those responsible for the safety of the children in this situation. The Town Criers, that organization whose objective is to make Hertford a better place in which to live, started the ball rolling when they began an investigation of the fire hazard at this school last winter. Public interest was aroused. So much so that the Grand Jury looked into the matter, making certain recommendations.

Whatever is to be done with re-

### HOME RUNS AND HOME WORK



### FILM FORECAST AT STATE THEATRE HERTFORD, N. C.

Monday and Tuesday—



Irene Dunne and Cary Grant

Irene Dunne, who has so successfully cut loose from a career of stately roles to indulge whimsically in wild whimsies and hysterical insanities in "Theodora Goes Wild," will again be seen in an all-comedy role in Columbia's "The Awful Truth."

Cary Grant this time serves as Miss Dunne's screen cohort with such favorites in support as Ralph Bellamy, Cecil Cunningham, Alexander D'Arcy, Robert Allen, Joyce Compton and Esther Dale.

Leo McCarey, best remembered for his "Ruggles of Red Gap," directed "The Awful Truth," which Vina Delmar, author of "Bad Girl," adapted to the screen from the original stage play by Arthur Richman.

In "The Awful Truth" Miss Dunne is seen as the prim, staid wife of Cary Grant, a boonder of sorts who simply can't get used to marriage ties. He takes an innocent vacation in the guise of a business trip and returns to find his wife has been out all night with a romantic foreign vocal teacher. The car, she explains, broke down and they were forced to spend a night at an inn. Accusations and recriminations fill the air before Mr. and Mrs. decide to separate. In court the only bone of contention proves to be Mr. Smith, the prolific wire-haired terrier, Asta, of "The Thin Man" series. Irene wins custody of the pup but the court allows Cary to visit the dog once a month.

Affairs take their merry course until Cary expresses his intentions of marrying a pretty young thing with a social register background as soon as the divorce is final. Irene then puts Theodora's wild forays to shame with her actions in the climactic scene wherein she tries to impress on Park Avenue that young Cary is not the sort to be marrying wealthy, pretty young things.

Thursday Only—



Bette Davis

"Jezebel," a colorful and exciting romantic drama of the Deep South shortly before the Civil War, will be the feature attraction next Thursday at the State Theatre.

Bette Davis is co-starred with Henry Fonda, George Brent and Mar-

garet Lindsay. Other noted and popular players in the cast include Fay Bainter, Donald Crisp, Richard Cromwell, Henry O'Neill, John Litel and Spring Byington. The picture was directed by William Wyler from a screenplay by Abem Finkel and Clements Ripley.

Miss Davis, who won the Academy Award as the best actress in 1935, declares that this is the best picture part she has ever had, not excluding her great work as the slavey in "Of Human Bondage" with Leslie Howard.

She is a wilful, spoiled, tempestuous young Dixie belle who achieves the name of the wicked Biblical character Jezebel because she defies Southern tradition. She breaks hearts with dashing unconcern. She smokes, she prefers juleps to sherry

—in short she's a modern miss in an old-fashioned setting.

She has two favorite suitors, one a conservative young banker, played by Mr. Fonda, and the other, a handsome young rake, portrayed by Mr. Brent.

The period is that of the great yellow fever scourge in New Orleans in the early 1850's. Costumes, settings, dialogue and all the other atmospheric conditions of that day are said to be faithfully reproduced. Previewers consider "Jezebel" tops in 1938 entertainment.

### Younger Set Enjoy Dance At Walker's

Miss Bernice White was hostess at a delightful dance given at Walker's on Wednesday night.

Those invited included: Mr. and Mrs. Tom Peele, Mr. and Mrs. Howard Pitt, Mr. and Mrs. Littleton Gibbs, Misses Grace Knowles, Mary Wood Koonce, Pete Relfe, Katherine Jessup, Jean White, Ruth Nachman, Edith Everett, Dorcas Knowles, Carolyn Riddick, Helen Nixon, Lillian Blanchard, Hilda Knowles, Ruth Davenport, Gladys Hamrick, Nellie Fields, Virginia White, Mary Towe, Blanche Everett, Evelyn Riddick, Hazel Mayes, Marian Raper, Alice Bundy, and Spivey Roberson, William White, Walter Edwards, Beverly Blanchard, Ebbie Weeks, Jim Bob White, Russell Winslow, Ned Nixon, Alvin White, Edison Harris, Irvin Nixon, Morgan Walker, John Pitt, Vivian Mathews, Jack Brinn, Louis Nachman, Marshall Owens, Hazel Mathews, James Divers, Zach White, Haywood Divers, Gene Perry, Jesse Parker Perry, Melvin Wright, John Peele, Hollowell Nixon, Rupert Ainsley, Buck Daniels, Shell Scott, Wopdy Foreman, Wood Boyce, John Bowers, Horace Lynch, Bill Culppepper, John Griffin, S. Genderson, Willis Wright, Jr., Harry Sheep, Thomas Markham, M. C. Sawyer, Luther Mann, Pochie Stephens, Francis Griffin, and Roger Shannonhouse.

### Missionary Group Holds Silver Tea

Celebrating their twenty-fifth anniversary, the ladies of the Della Shamburger Missionary Society of the Hertford Methodist Church, will give a silver tea at the home of Mrs. W. H. Pitt on Tuesday afternoon, to which the public is invited.

This society, which has a very active membership of young women, was organized by Mrs. Della Shamburger, wife of the Rev. F. M. Shamburger, during Mr. Shamburger's ministry here, when the charter members were little girls, former members of the Bright Jewels.

### SURPRISE SHOWER

The members of her bridge club and other friends pleasantly surprised Mrs. Winston Lane at her home near Burgess, with a baby shower Wednesday afternoon, bringing dainty gifts for her young daughter, Annie Louise.

Three tables were arranged for bridge, with Miss Virginia Umphlett receiving prizes for high scores during the afternoon.

Those present were Mrs. Melvin Keeter, of Edenton; Mrs. C. E. White, Miss Virginia Umphlett, Mrs. C. B. Parker, Mrs. Dennis Godwin, Mrs. N. C. Spivey, Mrs. J. B. Bannight, Mrs. Nathan Mathews, Mrs. Carl Godwin, Mrs. Fred Mathews, Mrs. Walter Williams, and Mrs. Winston Lane.



### FORTUNE Velvet Buck

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A feature which makes the FORD more than ever the quality car in the low price field—because no other competitive make offers this advantage.

Positive control, reduction in rotating speed of driving parts in addition to the engine, and no free wheeling.

## Facts About the Overdrive Axle

For 1938, the following manufacturers offer an overdrive, or automatic transmission, as standard or optional equipment: Buick "40", Chrysler Royal and Imperial, Chrysler Custom Imperial, DeSoto, Graham "120", Hupmobile "6" and "8", Lafayette, Nash Ambassador "6" and "8", Oldsmobile "6" and "8", Studebaker "6" and "8", Lincoln-Zephyr V-12.

AND

## The Ford V-8

The overdrive axle does not deprive a FORD V-8 of its natural power performance. The transmission of full motive power to the rear wheels is maintained unchanged to meet every accelerating demand encountered in the city or open country. Overdrive provides a means of reducing the engine's effort when extreme acceleration is not required.

Winslow - White Motor Company  
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