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Bmik THOUGHT FOR WEER
THE TRIUMPH OF CHARACTER THE T TRUMPH OF CHARACTER
forthen shall the ingheous shine
forthe sun in the kinglom of Their fither. she in hathe earg to hear
let hifd hear.- Mant. $13: 43$. let himp hear.-Matt. 13:43.
Equal Representation Thate cangbe no doubt but wha
 quin the county will prove a better that hes been in fficer sine sistem
$T$
 will thd to give the whole county a
botet givering boind inasmuch as
belt aed hectoí will ber represented and
 ho TH own towidhhip better than ans While we are not finding fault or board, we believe the new system
will give the county a more reprewill, give the county a morer repre.
sentative Board of Commissioners.

4 Dis-United States Of America?
We hear, Jot these days about thing bother bease we have the feeling
that state tarifs and use taxes and
that the rest tor't bear ousn upes and
wiyy dipectly or very heavily. Trake the forllowing casa es an ex-
ample of what might happen if this
and new typ of state tax were carried
tha lygical-or rather, illogical-ex-
treme: A resident of New York State
News wo cartons of cigrettes in
New New Jepy. He starts to drive
Phough Jew York City on his way
to his home, which is well outsid The e eity Hitits. He is stopped by an
jngsector and brought into court yspereco and brougt int court
荷parger with possessing cigarettes
on which the city tax has not been paid. .iut, he explains, he isn't planning
Ben to mmoke ene cisarertes in the city
He only comes there once a weel anyway, and besides that, one wear
ton out of the two was for his wife. tains; the defendant might end u in smoking some of the cizarette
in New York City. Even if he doe
$n^{\prime}$ t, there show $n^{\prime}$, there should be state tax stamps
on them. On that basis, the man is held for Fanciful, you say; these taxes will
never be carried to to never be carried to that extreme
Well, as a matter of fact, the abow story ir a description of an actual
case reently brougt to court in
New Yort New York City. And it points an
warning finger ot what may hapen
on the average citizen if the tenden against each other continues unabriers ial in the neveves. They shouldin't be
dismised froventhet
 tant future when the states of this
country through foilishly erecting
high tax barriers against the free flow of commere, may change the "the U. S. A." to the "Dis-nite Weglected Market?
lephioing the Iack of others are Nopiarine the lack of investment in Americe for postwar rehauilita. tion loans in Europe and Asia, at-
tation wint to called to a condition
con homes that the Per enited of the fanm homed ife the United Statase are of
of which ine mistretion 85 percent


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 ganize the or
enne Monitr.

## SO WHAT?

By whatso
GROTON, HARVARD AND THE
PAPERHANGER, PAPERHANGER. 'Tis a werddorof
humor and no doubt sbout when humor and no doubt about it. Some
of the humor is of a right tough va.
riety and no doubt about that either. riety and no doubt about that either.
Perhaps a man has to be of a pretty
tough fibre to even smile at soma Perhaps a man has to be of a pretty
tough fibre to even smile at some
of it. One must smile, however, alof it. One must smile, however, al-
beit a sardonic smile, at the picture of the polished son of those two
great homes of polished culturegreat homes of polished culture-
Groton and Harvard-traveling from Groton and Harvard-traveling from as an international sounding board
as the propagands artists of the or the propagands artists of the
war-wracked governments of that unhappy continent. It must indeed
have been, a terrible experience for the cultured Mr. Sumner Welles,
ears attuned to the finest moduia-
tions of vocal tones, finest nuances ears attuned to the finest modula-
tions of vocal tones, finest nuances
of inflection, a purist in all matters
of diction, to listen to the ratcus of inflection, a purist in all matters
of diction, to listen to the raucous
tones of the paperhanger of Austria We do not know just what the
great Master Meddler of the White Hreas expects to gain by forcing his
Hollow graduates of Groton and fellow graduates of Groton and Har
vard to associate with the plebian
upstarts of Europe but this he has apstarts of Europe but this he has paperhanger of Austrid the biggest and best-prepared audiences for theix
bombast that they have ever enjoyed:
"Franklin, thou art indeed a good "Franklin, thou art indieed a, good
neighbor; doing just the right thing
at the right time. We did so need the stage set for our messages. to the
wortd"' so speaks Benito and Adolif.
Keep Keep moving, Mr. Welles. We a
sorry for you but-we smile. THE METROPOLTTAN OPER got to do with soy beans, peanuts,
corn and hogs? Not much perhaps. But what have soy beans,
peanuts, corn and hogs got to do with
the METROPOLTTAN OPERA ASthe METROPOLITAN OPERA A
SOCIATINN? Quite a bit perhap You see, when Whatso was a young-
ster and Hector was a pup-and
sta that was long years ago-the Met
was supported by the inmates of
that: fabled Golden or Diamond
 oo the citizens of that magic circle-
the important thing that has hap
pened is that they no longer have the overloaded bank accounts they
once had. They can no longer, for
the joy of being looked up to, foot the joy of being looked up to, foot
the bills of the Metropolitan. And yet at no time has the Metropolitan
Opera been as important to the nation as it is today. At no time has
the Company had the long list of
great artists that it great artists that it has today. At
no time in all its history has it had no time in all its history has it had
the power to develop native talent
as it has today. At no time has it as it has today. At no time has it
ever been so develop our American music and
musicin musicians. At no time has the muss.
from the Great Stage of the Metro-
politan reached from the Great Stage of the Metro-
politan reached into the homes of
our people as it is our people as it is reaching today-
thanks to radio. The Metropolitan is nov national in its influence and
character. The few in New York City who hear the great Operas each
week are but a small fraction of the week are but a small fraction of the
great audience scattered all over the nation who the very peak of its artis-
Now at
tic development, now at the very peak of its power to bring joy to
the nation the Old Met is in financial trouble. The Metropolitan Opera
House is House is to be sold. Then the Opera
Company will be without The Nation's Opera will be stilled! The Opera Association must buy the eed is $\$ 1,000,000$. The Association Radio Audience for help, for cooperation in keeping the Metropolitan alive. The request is not for great
sums of money from \& few but for
small sums from a small sums from a great number of
givers. We feel that many in thi
commity who now hater
 who will give of their little or their nuch to this great cause of really more or less-to the Metropolitan Opera Association, Metropolitan Opera House, New York City. O
send to this Paper in care of Whatso Mend to this Paper in care of Whatso nd hogs do the
the Old Met open
Paragon's New Owners Enjoy Good Business
$\qquad$


TRY A TANK FULL OF
Pure-Pep Gasoline Tiolene Motor Oil Accessories ONE:STOP


Refresh Yourself at Our Station venco gisind
IEXACO
Service ntation
robser p. Jonrs

It means MONEY IN YOUR POCKET!



