Page 10-The Perquimans Weekly, Hertford, N.C., Thursday, April 1, 1976

Youth Week At **Hertford Baptist Gets Under Way**

"Let Christ's Freedom Ring" was the theme chosen by the Youth of the Ring" **Hertford Baptist Church for** their annual event in which the church's youth 12-17 years of age take over church responsibilities for one week.

Scott Tilley, son of Mr. and Mrs. W.L. Tilley of Hertford will serve as Youth Pastor.

The week of activities began on Sunday, March 28th with the youth observing the work of the teachers and officers of the church and the Wednesday night Mid-Week Service conducted by Scott Tilley, Youth Pastor.

The week activities will be highlighted on Friday Evening, April 2nd when the youth of the church and their families will join together for a covered-dish supper with the Ahoskie Choir and David Bruce, the Youth Week speaker. Also on Friday at 7:30 p.m., a 40-voice youth choir from the First Baptist Church in Ahoskie will present a program in music. Included in the music presentation will be a handbell choir also. Adults and youth alike are invited to join with us for this presentation.

On Saturday the youth will spend the afternoon in recreation following with youth fellowship with the youth week speaker, David Bruce at 7:30 p.m. at the church. David is a native of Winston-Salem, N.C. and the son of Rev. Paul Bruce who has served in North Carolina churches. He has been in youth work ever since he graduated from Wake Forest University in 1974. At the present time he is working on his Master of

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With

Divinity at Southern Bap-tist Theological Seminary in Louisville, Kentucky.

On Sunday, April 4th the youth will assume the responsibilities of all the church officers and teachers during the Sunday School hour.

David Bruce will be speaking at both the 11:00 a.m. worship service and the 7:30 evening worship on Sunday and a cordial invitation is extended to both youth and adults to attend the concert on Friday and both services on Sunday.

The following is a list of

church officers and their positions: Scott Tilley, pastor; Herbert White, statistician; Brian Harris, organist; Jerry Chappell, Marion Harrell, and proved to be such a Michael Winslow, assistant secretaries; Mark Winslow, Sunday school director; Douglas Harrell, Sunday school secretary; Preschool Division, Dept. I (nursery) Kathy Nelson, director; Patsy Cohoon, Tracey Speaker and Shelley Rucker, teachers; Dept. II - Barbara Symons, director; Betty Carol Broughton and Cindy Cartwright, teachers; Children's Division, Dept. I - Bobby Keaton, director; Nona Cooper, Mark Symons, and Reggie Boyce, teachers; Dept II - Scott Perry, director; Gywn Trueblood and Sonny Griswold. teachers; and Corinne Underwood, pianist; Youth Division - Carlyle Sawyer, director and teacher; Adult Bonnie Underwood, Beverly Harris, Brian Harris, Corinne Underwood, John Griswold, Donna Phillips, and Ann Ward, teachers.

Reading News...

the same stimuli.

primary grades.

printed materials.

The Need: To use a delightful and rewarding experience for the children variety of methods in involved in the group that reading instruction, All all the children in the class children do not respond to wanted to share in the ex-PERQUIMANS RESPONSE NO. 12 perience of writing and sharing their stories.

The language-experience The language-experience approach brings out the creativity of children. After approach is one of the major techniques of teaching reading. It is an integrated the stories are written they language arts approach are illustrated using which stresses the use of various art media. child-dictated and child-

After writing their stories written experience charts and experience stories as and sharing them with the major reading materials used in the early their classmates, the children asked if they could put them into a large book The instruction is comwith each child contributing a few of their prised of teaching reading stories. As a result of their from the childrens' own interest and enthusiasm vocabulary and oral work. The Giant Story Book was Children advance from this type of experience into conceived. Our room is inbooks and other types of volved in the Reading Improvement Program and One group in a third Mrs. Anita Stallings is our grade class at Perquimans aide. She typed all the stories and saw to it that Central School started out using the languagethe books were assembled. experience idea as one of All of the stories are the reading methods. It beautifully written and il-

lustrated.



RUB A DUB DUB, TWO GIRLS IN A TUB - A new addition to the Hertford Grammar School library is this bathtub donated by HGS teacher Mrs. R.S. Monds. Padded with throw rugs and a shower curtain, students can nestle comfortably and read in the tub. The school librarian said that the bathtub really motivates the students to read and each takes his turn, often going two at a time as pictured above. These first grade students are (left) Yvette Bostick, daughter of Mr. and Mrs. Sam Bostick and Roxanne Shively, daughter of Mr. and Mrs. Ben Shively. (Newbern photo)



MATTIE ARMSTRONG **COO** Students Learn While They Work

(EDITOR'S NOTE: This is the fourth in a series of articles featuring students involved in the Cooperatire Office Occupations program at PCHS)

Mattie Armstrong, member of the COO program at Perquimans High, works with the high school principal, William E. Byrum in his office. Her duties include filing, typing, and operating the duplicating and mimeograph machines. Mr. Byrum, her work station supervisor and Mrs. JoAnn Stallings, instructor for the COO program, look over her in-class and on the job work.

Ms. Armstrong is a senior at Perquimans High and is the daughter of Mr. and Mrs. George E. Arm-strong of Rt. 2, Hertford.

The COO program is set up so that the enrolled seniors attend classes during half of the day and work on the job for the remainder of the day. In this manner, the student gets the benefit of classroom work and job training at the same time, allowing each to put to practice what she has learned in

class. The purpose of the COO program is to better prepare high school youth for careers in office occupations. It is beneficial to the student, the business

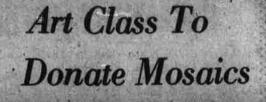
community, and to the school. At present, two local businesses participate in the COO program.

Concerning the COO program, Ms. Armstrong said she feels it is good training and that she will be well prepared to go into clerical work upon her graduation. Her immediate plans after high school are to begin working. She said, "I have gotten a lot from the program and I enjoy it also

since it involves something I like doing." She pointed out that the work is set up in the classroom to prepare the student for her on the field training.



NO PERSION PLAN AT WORK 7 SEART AN INDIVIDUAL RETIREMENT PROVIDENAM CHEO WITH IRS.





MOSAICS FOR COUNTY - Members of Brenda Hollowell's advanced art class at PCHS are working on two four feet by four feet mosaics to be donated to the county as a Bicentennial gift. The original designs are of a ship and an eagle. The mosaics are made of bathroom and terrazo floor tiles and include some stained glass; The tiles were donated by Landing Supply Company. Pictured above are the students who worked on the ship mosaic (l. to r.) Linda White, Patricia Banks, Shirley Perry, Horace White, Phillip Harrell, Peggy Stallings, and June Fleetwood. Not pictured are Jeff Broughton and Percy Coston. The students displaying the eagle mosaic are (l. to r.) Sharon Hoffler, Brenda Gossage; Linwood Turner, Nancy Hagan, Wanda Kay Ownes, Darlene Ormond. Not pictured is Connie Baker and Paulette Gallop. All the art students were in agreement . that the mosaics were harder to design and complete than the had expected. (Newberh photo)



fields, there's something new to look at. In this rural farming county, it looks kind of strange and out of place. It's Perdue's new \$12,000,000 processing plant. And it's not out of place. It's there to process the 50 million chickens Perdue's going to be raising in this area when they reach their goal of 600 broiler houses. And that's where you come in.

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