

Perquimans People

Historic Plantation opens for Christmas

WINDSOR — Historic Hope Plantation will officially open its holiday season with its ninth annual Christmas Open House at Hope on Sunday, December 6.

The restored 1800 home of North Carolina Governor David Stone will be open from 1-6 p.m. and light refreshments will be served.

Hundreds of visitors have viewed the period decorations at Hope each holiday season since the two-story Federal Period restoration was opened to the public in 1972.

A highlight of this year's open house will be two performances of the Bertie High School Chorus.

Hope, located four miles north of Windsor on NC 308, will remain decorated through the Christmas season and will be open every day through December 22.

Visiting hours are 10 a.m. to 4 p.m. weekdays and 2-5 p.m. on Sundays. Mrs. Jack Brinkley of Aulander is serving Chairperson of the Decoration Committee.

Christmas decorations at Hope have been featured in national publications. SOUTHERN LIVING magazine's 1975 December issue had a photograph of Hope's Kitchen at Christmas on its cover and other scenes in the same issue.

FAMILY CIRCLE showed Hope's decorations in its 1975 and 1977 holiday editions.

Ladies night slated

The Perquimans Scottish Rites Club will hold their Annual Ladies Night on December 12 at 8:30 p.m. at Tucks Restaurant in Elizabeth City.



Hugh Raiford Copeland

Belvidere man goes from life on the farm to the limelight

When Hugh Raiford Copeland was young, he and a few friends from around Belvidere would put on little productions, written, directed and starring Copeland.

It was the sort of childhood game that a lot of children play, and when they get older they forget about it and go about other business.

Copeland didn't forget about it though. Actually, he did forget about it for a while, dropping the thought of a career in drama altogether while he was at Perquimans High School. "I thought it was for kids, and I just didn't get involved in it," he said.

He first studied speech in college at Smith College, and then got into drama in graduate school.

He worked with a theater company in New England before going to Old Dominion University in Norfolk, Va. to assist in the drama department and produce, direct, choreograph and star in Old Dominion musical productions.

He is now playing the starring role of songwriter George M. Cohen in the musical "George M." at Old Dominion, and he will direct and

choreograph the musical "Mame" in January.

Copeland (who gives his age as "30-ish") has been involved in a long list of musical productions in his career. In addition to his work at Old Dominion, he is also the founder of the New Hurrah Players, who put on musicals in Norfolk area.

The work is not always easy either. Copeland said must continually keep his body, along with his voice, in shape. In fact, he spoke over the telephone to the PERQUIMANS WEEKLY late one afternoon while warming up for that night's performance.

"George M." is a particularly tough job. "You're almost always out there," he said. "It the toughest musical I've ever been in."

Though it may seem a bit unusual to have an actor among a family of farmers, Copeland said "my family has been very supportive. They come to see all the shows and they enjoy it."

His parents, Mr. and Mrs. E.O. Copeland of Belvidere, agree. "We saw him last Sunday and he was real good," said Mrs. Copeland. About having an actor in the family, Mrs. Copeland said, "I don't think much about it much. He never did like farming."

Extension office gives tip

"Stained grout is practically impossible to restore," says Dr. Linda McCutcheon, extension housing and house furnishings specialist at North Carolina State University.

If scouring powder and a stiff brush

won't do the job between tiles, try rubbing the joints with folded sandpaper.

You can also treat it with a weak solution of oxalic acid but use no more than two applications, as this is a harsh treatment, the specialist warns.

Wildlife Commission suggests Christmas gifts

Are you wondering what gifts to place under the tree this year? If so, the N.C. Wildlife Resources Commission has several items that will please hunters, fishermen and nature lovers.

For the avid sportsman, no gift would probably be more welcome than a lifetime sportsman's license — which includes all hunting and fishing privileges for North Carolina for the life of the license holder. Three lifetime sportsman's licenses are available — the adult license is \$300, the youth license (available to children under 12) is \$200, and a similar license for infants (under 1-year old) is a real bargain at \$100.

For an additional \$5, any of these licenses can be personalized with a unique license number and personal message. For example, if the license is a gift to a father, the personal message could be "Merry Christmas Dad." Also, lifetime hunting licenses and lifetime fishing licenses are available for \$150 each, and these include only basic hunting and fishing privileges for the State.

Armchair adventurers might enjoy a lifetime subscription to "Wildlife In North Carolina" magazine for \$100. This monthly magazine contains excellent articles and color photographs on North Carolina hunting and fishing, travel, natural history and other outdoor subjects.

Gift subscriptions to the magazine are also available for one year for \$5 and three years for \$12.

If you enjoy wildlife art but can't afford original paintings, the Commission also has a series of budget wildlife art prints that make excellent gifts.

Three prints are offered under the Carolina Conservationist program, and the revenues from the sale of these prints are used for work with nongame and endangered species. The prints measure 16 inches by 20 inches and are on high quality mat paper. Prints signed by the artist are \$10, and signed and numbered limited-edition prints are \$25.

The brown pelican print was

painted by well-known wildlife artist Duane Raver. Duane was the editor of "Wildlife In North Carolina" for many years, and has painted many covers for the magazine. This print features a group of brown pelicans at sea with a lighthouse in the background.

The red-cockaded woodpecker is another of Duane's works. This print features two of the birds against a backdrop of long leaf pine.

Pete Turner painted the original of North Carolina's Wildlife Heritage. This print features seven species of wildlife that were once native to the State. They include the buffalo, elk, Carolina parrakeet, cougar, beaver,

red wolf and passenger pigeon.

If your taste in art is of a piscatorial nature, the Commission also has a series of fish prints available. Each print measures 11 by 14 inches and costs \$2, while a full set of six prints costs \$10. Prints include the largemouth bass, smallmouth bass, black crappie, bluegill, rainbow trout and brook trout. All were originally painted by Duane Raver.

Lifetime licenses, magazine subscriptions and prints are available from the N.C. Wildlife Resources Commission, Division of Conservation Education, 512 N. Salisbury Street, Raleigh, N.C. 27611. Make checks payable to the Wildlife Commission.

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