

Historic Edenton sets open house

HISTORIC EDENTON GROANING BOARD AND WASSAIL BOWL

Enjoy the sights, sounds, and smells of an 18th century Christmas, Sunday, December 6 in Historic Edenton. The Cupola House and the James Iredell House will be festively decorated and open to the public from 2:00-5:00 p.m. Both homes will feature eighteenth century-style Christmas decorations, music, and refreshments. There is no admission charge.

The historic Cupola House dates from 1725 and is an outstanding example of Jacobean architecture. The Cupola House Wassail Bowl features the traditional holiday beverage "Wassail" as well as other refresh-

ments.

The Iredell House Groaning Board features beautiful foods made from carefully researched eighteenth century and early-nineteenth century recipes. This year's menu includes filbert pudding with apricot sauce, honey flummery, cherry bounce, a Christmas pudding, meringue kisses, seed cakes, marchpane conceits, brown sugar glazed ham garnished with candied grapes, rolled wafers, Washington cake, coconut jumbles, candied orange peel, honey cookies, comport red pears, sugar plates, candied almonds, apricot leather, candied orange and lemon slices, frosted cranberries, preserved oranges with

filling, cheesecakes, wet and dry sweetmeats, and homemade yeast bread. The food is so plentiful one can almost hear the tables "groan" under the weight. Visitors will receive copies of selected recipes from this year's Groaning Board. The c.1773 Iredell House was the home of U.S. Supreme Court Justice James Iredell and is one of North Carolina's State Historic Sites.

Join Historic Edenton in celebrating an eighteenth century Christmas, Sunday, December 6, 2:00-5:00 p.m.

For more information, contact: Linda Jordan Eure, Manager, Historic Edenton, P.O. Box 474, Edenton, N.C. 27932, Phone: 919-482-2637 or 3663.

Museum of the Albemarle sets open house

Elizabeth City, N.C.—The Museum of the Albemarle invites the public to an opening reception, celebrating the renovation of the permanent gallery, on Saturday, December 5th, from 2:00 to 4:00 p.m. The newly renovated permanent exhibit will trace this area's history from prehistoric times to the Age of Piracy, with a marvelous display featuring Black-

beard.

Children of all ages will delight in the new dioramas, particularly the Paleo Indians hunting the huge mammoth, one of several "exotic" animals who lived in this area. Cases on pottery, jewelry, projectile points, tools and weapons will also be featured. The John White illustrations, depicting the Native Americans as he saw them in 1584, will also be displayed, as well as a large figure of an

Algonquian hunter. The history continues with a look at the Age of Exploration and Colonization. Among new artifacts to be installed in this area will include armor worn by those searching for the New World, and a map of the New World as it was known in the 16th century. This map, engraved by Theodore de Bry in 1590, is a recent gift given to the Museum of the Albemarle by the North Carolina Museum of History Associates in celebration of its 20th Anniversary. This map is the first map ever drawn of North Carolina. The Proprietary Period will trace the earliest settlements, including that of the Newbold-White House, the oldest house still standing in North Carolina. The gallery reinstallation will conclude with the Age of Piracy, and a wonderful figure of Blackbeard poised on the bow of his ship, armed

with cutlass, a vision enough to excite young and old alike! These newly renovated spaces will offer something for everyone, the school child and the adult, the tourist and the local resident. The celebration will begin at 2:00 p.m. with a ribbon cutting, conducted by several political dignitaries. John Ellington, Director of the North Carolina Museum of History will be here, as well as local legislators. The festivities will continue with a reception hosted by the Guild of Museum Friends. We hope the entire community will turn out for this event.

The Museum of the Albemarle is located on Highway 27 South and is FREE and open to the public Tuesday through Saturday from 9:00 a.m. to 5:00 p.m. and on Sunday from 2:00 p.m. to 5:00 p.m.

Pam Whitley resigns from College

Pamela I. Whitley will end a seven-year association with College of The Albemarle on December 27. The COA dean of college advancement has tendered her resignation to accept the position of coordinator of institutional planning with the North Carolina Department of Community Colleges in Raleigh, beginning December 28, 1987.



Pam Whitley

Whitley has become well known throughout the Albemarle area and within the state-wide community college system for her organizational abilities.

An executive director of the COA Foundation, with the cooperation of foundation directors, she successfully designed and directed a capital fundraising campaign which netted nearly \$600,000 in private contributions for the college's new Community and Small Business Center that is currently under construction. Other annual fund drives orchestrated by the young executive have exceeded their goals by an average of 60 percent.

"Our foundation has become a model for other community colleges as a result of her leadership," said COA president Parker Chesson. He added that during her seven-year tenure, Whitley has contributed a

great deal to the growth and development of the college.

"I regret her decision to leave COA," Chesson said. "However, I am happy that DCC will have someone in a key planning position with experience at the local level."

Prior to her employment by COA in October of 1980, Whitley worked for three years with the Albemarle Com-

mission in Hertford as an economic development and grants planner. She previously had held similar positions as assistant local government coordinator at the Mid-East Commission in Washington, N.C. and as planner-grantswriter at Johnston Technical Institute in Smithfield, N.C.

Whitley earned an associate in arts degree from Louisburg College in 1973. She graduated from the University of North Carolina in 1975 with a bachelor of arts degree in journalism.

In 1984, she earned her master's degree in Adult Education from East Carolina University.

She is affiliated with a number of professional organizations. These include: the National Council for Resource Development; the North Carolina Council of Officers for Resource Development, executive committee; the North Carolina Humanities Council, program associate; and the Albemarle Area Executive Women's Network.

She currently serves as treasurer of the North Carolina Chapter of the American Association of Women in Community and Junior Colleges.

Community concert series set

COMMUNITY CONCERTS OPENS 1987-88 SEASON

If the strains of "I Got Rhythm", "Swanee", "Lady Be Good", and "Rhapsody in Blue" start your toes tapping, you must be a fan of George Gershwin and his unforgettable music. Those "Fascinating Rhythms" will fill the air as the Albemarle Area Community Concert Association opens its 1987-88 season on Friday, Dec. 4, at Sheep Auditorium at 8:00 p.m.

The first attraction of the four-concert series is "The Fascinating Rhythms of George Gershwin: A

Golden Anniversary Concert", designed to memorialize the composer on the 50th anniversary of his death. It is an original production featuring a blend of song, dance and live instrumental music performed by an ensemble of seven versatile performers. Elizabeth City is just one stop on their national tour during 1987. The mood of the evening will swing from the popular, party-loving Gershwin to the classical jazz Gershwin and include many memorable tunes.

The concert season will continue in

January with the Earl Rose Trio, in February with the Quintet of the Americas, a woodwind ensemble, and conclude in April with the Colorado Children's Chorale. Tickets are available by season membership only and memberships will be available at the first concert. Those who have already purchased season tickets should have received them in the mail recently. Any questions about membership may be directed to President J. C. "Buddy" Hunt at 335-1440, Membership Chairman Joe Lamb at 335-4525, or Scott Callaway, 335-7612.

Concert association elects officers

The Albemarle Area Community Concert Association met recently to elect officers and select the concerts for the 1988-89 Season. Elected to office were: J.C. "Buddy" Hunt, President; Joseph Lamb, Jr., 1st Vice-President; Judi Watson, 2nd Vice-President; Barbara Randall, Secretary; Sanford Aydtlett, Treasurer; Norman Pendleton, Membership Chairman; Virgil Williams, Special Memberships Chairman; Jan Riley, Publicity Chairman; Carolyn Dawson, Membership Secretary; David Albert, Concert Chairman; Hunt Thomas, Stage Chairman; Radcliffe Reel, Stage Co-Chairman; Dora White, Dinner Chairman; Frances Gaither, Reception Chairman; Wesley Gragon, Nominating Committee Chairman; Gerald White, Constitution and By-Laws Chairman; Scott Callaway, Long Range Planning; Billie Buell, Board of Education Representative; Evelyn Johnson, ECSU Representative; Leland Chou, COA Representative. Elected to serve as members of the Board of Directors were: Mildred Layden, Bertha Perry, Earling Revelle, Leonard R. Ballou, J.J. Harris, Penny Leary, Mrs. Edward Kydd, Rachel Gragon, Willie Sullivan, Lilly Chou and Mike Rogers.

Concert attractions scheduled for the 1988-89 Season beginning next November include The Swingle Singers, The Atlantic Brass Quintet, and The Nevada Dance Theatre. The annual membership campaign will be conducted in March, 1988. Season memberships are still available for the

1987-88 Season which will include Fascinating Rhythm, the Earl Rose Trio, The Quintet of the Americas, and the Colorado Children's Chorale. Contact Buddy Hunt at 335-1440 or Joe Lamb at 335-4525 for further information.



Recently members of the Perquimans County Senior Center Bible study class honored Mrs. Lubertha Blanchard as queen for the day. Mrs. Blanchard is 93 years old, and attends all of the Bible study classes. Pictured above is Mrs. Blanchard center, and other members of the class.

Basketball registration in progress

Basketball Registration is now in progress for the Adult and 30 and

Over Leagues. Deadline is December 18, 1987. Contact the Recreation De-

partment at 426-5695 for more information.

Museum of the Albemarle receives grant

Elizabeth City, N.C.—The Museum of the Albemarle is pleased to announce that it is the recipient of a \$1,750 grant from the Northeastern Historic Places Office, to fund the third annual teacher's workshop "Discovering Backyard History".

This workshop is offered to the teachers of Region One, interested in using history in fun and exciting ways in the classroom. As a result of the first two years that the museum has sponsored this workshop, forty-five teachers have become more knowledgeable about local historic resources including historic sites and the Museum of the Albemarle. Teachers were instructed in techniques in teaching humanities to their students. Topics covered included: Black History, architecture, cemeteries, oral history and folklore. By bringing these different ways of studying history into the classroom, it is believed that children will become more interested in their local history.

A final product of the previous two workshops conducted is the development of five teaching units. In 1986, three units were developed for the Museum of the Albemarle's programs including a unit on "From Fiber To Fabric" to prepare students for visiting our textile area, and two units on the Algonquian Indians. In 1987, two units were developed for local historic sites. An eight page unit on Somerset Place in Creswell, North Carolina will help visiting teachers

and students to explore the connection between African culture in Africa and its transfer to America through slavery. The teaching unit was prepared by Bill Edwards, Site Manager and Richard F. Knapp, Research Curator for Historic Sites Division of the North Carolina Department of Cultural Resources. In the unit, students are introduced to African Americans, Cuff and Guinea Jack. The unit is excellent for the study of the Civil War period and Black culture.

The second unit was developed by

David McCall, Program Director for the Newbold-White House. The teaching unit prepares children for a visit to that homestead and lifestyles of the 17th century. The unit includes a copy of a 1672 map by Olgilby and outlines the history of that period.

Anyone wishing further information about the teaching units or the workshop "Discovering Backyard History", may contact the Museum at 335-1453 or 335-2987.

The development of these enable the museum to continue to serve the Albemarle region.

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