

Community news

Wildlife resources commission is in need of old Christmas trees

The North Carolina Wildlife Resources Commission needs discarded Christmas trees for constructing brush shelters. Brush shelters, or fish attractors, are constructed by lashing several Christmas trees together and anchoring them in accessible shallow areas around lakes and streams. The brush shelters will be clearly marked to allow anglers to easily identify structure locations. Brush shelters provide valuable cover for forage fish, which tend to concentrate around the shelter for food and protection from predators. Sport fish such as largemouth bass, crappie, and white perch also tend to

concentrate around brush shelters because of the concentrated food supply.

All decorations and tinsel should be removed from the trees. You may take your trees to the following areas by January 3, 1988. Please place the trees near the painted signs.

1. Edenton - Wildlife Depot-4 miles off of Highway 32 on Airport Road
2. Windsor - Wildlife Resources Commission Boat Ramp-Off of Highway 17 at old water plant on Cashie River
3. Williamston - Wildlife Resources

Commission
Boat Ramp - Highway 17 and Roanoke River
4. Eliz. City - Farm Fresh Supermarket parking lot-Between recycling center and Ray's Restaurant
5. Hertford - Little Mint of Hertford

The trees will be picked up on or before January 8, 1988. For further information, please contact Marc Murrell at the Edenton Wildlife depot, 482-2915 or 482-7945. Thank you for caring enough to improve future fishing in North Carolina.

Perquimans birth announcements

BROC HAMPTON SUTTON
Mr. and Mrs. William Howard Sutton of Rt. 3, Edenton, announce the birth of their first child, Broc Hampton

Sutton born on December 22, 1987 in Chowan Hospital.
The maternal grandparents are Mr. and Mrs. George Drawdy of

Edenton.
The paternal grandparents are Mr. and Mrs. Charles Sutton of Edenton.

NNCT selected to participate in new state three year arts project

Atlanta—Northeastern North Carolina Tomorrow, Inc. (NNCT) is one of two N. C. organizations selected to participate in a Southeastern, three-year experimental arts development project. Announcement of the selection by the Southern Arts Federation (SAF) was recently made in Atlanta by Scott Sanders of Columbia, S.C. Chairperson of the SAF Board of Directors, and Adrian King, Acting SAF Director.

The Federation program, known as a Rural and Minority Arts Regional Initiative, is designed to assist such organizations as NNCT build stronger local and regional bonds, and in the process, to help further their artistic growth and presentation objectives.

Mr. Isaac Battle of Gatesville, Chairman of the Board of NNCT, recently expressed his pleasure at NNCT's selection. "NNCT is very honored to be a participant in this rural arts initiative. Our organization will work hard with regional representatives and interested groups and individuals to promote the arts through this program."

Mr. Battle and Mr. Phil McMullan, Jr., Executive Director of NNCT, traveled to Frogmore, S. C. in October at the invitation of SAF to learn more about the program. Mc. Shirley Brown, Research Associate of NNCT, has also been involved with the implementation of the program. She recently attended workshops on "Nurturing the Arts in the Rural South" in Myrtle Beach, S. C.

Northeastern North Carolina Tomorrow, based at Elizabeth City State University, is a non-profit organization chartered by the state to serve 16 counties. In working with SAF, one of the organizations' new goals is to initiate a cohesive approach to the cultural enrichment and development of indigenous arts in the area.

NNCT plans to select two people from each of its sixteen northeastern counties to serve on an Advisory Board for the project. Anyone interested may contact NNCT (335-3494) or local NNCT Board members. The SAF Advisory Board and other interested persons will be invited to participate in a kick-off luncheon scheduled for January 21st at ECSU. For more information, please call NNCT.

"It's an arts AND organizational development initiative," Sanders and King said in a joint statement, "founded upon the proposition that the arts are basic to the texture of life in the Southeast."

There's also a philosophical 'research and development' thrust in

the project, not unlike activity found in the private sector when corporations invest capital to evaluate and fine tune products and services offered to their consumers.

"Minority arts aspirations and a desire for the arts in all their forms, in the rural South, deserve and need this extra 'research and development' support to be demonstrated through this initiative," they added.

Sanders and King explained the role of the Federation's Initiative as catalytic:

"To help the North Carolina Black Repertory Company and Northeastern North Carolina Tomorrow unlock local and regional resources, clearly including local civic support, for their own special artistic resources and objectives, and

"And in the process, to test the theory that an unusual level of intensive, on-going support from private and public sources at the local, state, regional and national levels can make a real difference in raising the level of artistic capacity and expectation.

"As a research project, we hope the Initiative will serve as a model of what's possible in many parts of the country," they said.

The Federation's Initiative is being supported by the National Endowment for the Arts, the SAF's nine Member-State Arts Agencies including the North Carolina Arts Council; and the Lyndhurst Foundation based in Chattanooga, TN. Sanders and King said development of the unusual Initiative for rural and minority arts development has earned attention by arts and other organizations throughout the United States.

The effort, being directed by John Eaton, director of the Federation's Special Development Services Program; and Sharon King, SAF's Rural Arts Co-ordinator, not only will provide consultations and eventually some funding, but also will permit the two North Carolina organizations to work closely throughout the three-year project with colleague organizations throughout the region.

The North Carolina Black Repertory Company will share resources and collaboration with Theater Workshop of Louisville, a Black theater company in Louisville, Ky.; and Northeastern North Carolina Tomorrow will collaborate with Appalshop, Inc., in Whitesburg, Ky.

Further, the two North Carolina organizations will meet periodically with the other 16 rural and minority arts organizations participating in the Initiative in the Federation's re-

gion of AL, FL, GA, KY, LA, MS, NC, SC and TN.

"This institutionalizes the concept of networking among centers in rural areas of the South, and among the selected minority theater companies, permitting an on-going dialogue among similar organizations with similar arts aspirations, to share with each other what works and what doesn't work as they grapple with their own futures," Sanders and King said.

"What is developing here is an unusual, collectively-designed, regional support system for rural and minority arts organizations as they work, largely in an independent way, to build support for and to celebrate the arts in their communities. This is one of the most valuable components in the Initiative," they added.

The first of the regional networking conferences was held last week at the historic Penn Center in Frogmore, S.C. when 45 individuals, representing the 18 participating organizations, the Federation's member states, and experts in several fields gathered with Federation leaders to launch the model Regional Initiative.

Larry Leon Hamolin of Winston-Salem, Executive-Artistic Director, represented North Carolina Black Repertory Company at the Frogmore conference; and Philip McMullan, Jr., Executive Director, represented Northeastern North Carolina Tomorrow at the conference.

The North Carolina Black Repertory Company's programming is deeply rooted in experiences of the African-American community. The Winston-Salem based group tours the state with five productions for nine months, has a resident playwright's program and it develops new works.

In all, 18 organizations in the Southeast are participating in the Regional Initiative: 10 centers in rural areas of their states concerned with support for the arts in multi-county regions, and eight minority theater companies, located primarily in urban areas of the South.

The Southern Arts Federation was founded in 1975 to promote cultural development in the Southeast. It is a private organization funded by and working closely with its member-State Arts Agencies in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee; the National Endowment for the Arts in Washington, D.C.; and private supporters.



Standing with Administrator Robert Jeffries are the employees honored at the recent retirement and 20 year service party at Albemarle Hospital.

Albemarle hospital employees are honored for 20 or more years service

Albemarle Hospital honored retirees and employees with 20 years of service at a reception on December 2 in the AHEC Auditorium.

Mr. Ernest Malcolm, assistant administrator, presented gifts to the employees. Employees recognized for service awards were: Golda Creech, business office; Wilma El-

liot, nursing; Betty Griffin, laboratory; Margie Hinton, nursing; Jackie McClinton, nursing; Naomi Riddick, nursing; Peggy Sawyer, nursing; Dorothy Sawyer, nursing; Flora Mae Turner, dietary and Wilma S. White, business office.

Retiring employees were: Mary Bonner Alexander, dietary; Loran

Francis Baker, dietary; Alverta Beadies, housemother nursing; Claudine Jones Brite, nursing; Mary Hill Furtwangler, quality assessment; Annie Mae Griffin, dietary; Josephine McDonald, dietary; Ella Louise Parker, housekeeping; Patricia Poole, dietary and Thomas Titus, nursing.

Historic Albemarle Tour elects its new officers for 1988-89 recently

The Board of Directors of Historic Albemarle Tour, Inc. recently elected new officers to serve two-year terms, ending in 1989. Elected were President, Barbara Taylor, of Elizabeth City, Director of the Museum of the Albemarle; Vice-President, Randy Davis, of Tarboro, Director of the Historic Preservation Foundation of Edgecombe County; Secretary, Linda Eure, Edenton, Site Manager of Historic Edenton; Treasurer, Bill Edwards, of Creswell, Site Manager of Somerset Place, and

Member-at-Large, Jai Jordan of Windsor, Administrator-Curator of Hope Plantation. Also serving, in an ex-officio capacity, is Gerald Butler, Site Manager of Historic Bath, outgoing President.

Headquarters for the Historic Albemarle Tour are located at the Barker House Visitor Center, Historic Edenton, North Carolina. Historic Albemarle Tour is comprised of sixteen historic sites and attractions of northeastern North Carolina, and includes Historic Halifax, Historic

murreesboro, Historic Tarboro, Hope Plantation, Historic Washington, Historic Bath town, Aurora Fossil Museum, Belhaven Memorial Museum, Somerset Place, Historic Edenton, Newbold-White House, Museum of the Albemarle, The Lost Colony, The Elizabethan Gardens, North Carolina Aquarium, and Elizabeth II. The Albemarle region, so named for Geroge Monck, the Duke of Abermarle, in 1663, is known by historians as "the cradle of the colony" - "the land of beginnings".

State reports good and bad news about marijuana plants and plots

Raleigh—State and local law enforcement officers found more plots of growing marijuana this year but less plants than during 1986, according to figures released today.

According to the State Bureau of Investigations' final report, covering February through October, a total of 89,273 plants were destroyed in 1,611 plots located by Bureau and local officers during the nine months period, with 204 persons arrested, including 53 by local authorities.

This year's total haul had an estimated street value of \$146.2 million, according to SBI drug agents, and some marijuana was found growing in 94 of the State's 100 counties.

Last year SBI spotters, in conjunction with county sheriff departments seized an all time high of 158,443 plants and made 98 arrests in locating 1,059 plots in 69 counties.

There were no extremely large concentrations of plants found this year, an SBI spokesman said. Wilkes County was the top producer with 11,132 plants in 59 plots. Bladen ranked second with 6,690 plants in 12 plots, and other top producers included Craven (6,267 plants, 45

plots), Haywood (4,901 plants, 28 plots), Burke (3,904 plants, 59 plots), and Harnett (3,801 plants, 54 plots).

Totals for 1987 included 4,164 Sinsmilla plants on plots in 20 counties. During the reporting period SBI agents arrested 151 persons with the other 53 arrests credited to local authorities.

The eradication program involved two SBI aircraft, plus several planes and pilots supplied by local authorities and also National Guard cooperation.

"We are pleased with the cooperation of local and State officers in this effective effort to curb marijuana growing in North Carolina," SBI Deputy Director Charles Dunn said.

"For the first time, we were able to virtually cover the State, and we found more plots and made more arrests than in any previous year," he said. "Officers and agents are to be commended for their fine job in this

program." In Perquimans County, there were 38 plants and 1 plot found.

NORTH CAROLINA FARM BUREAU Insurance

For Farm Bureau Members

Lewis B. Evans
AGENCY MANAGER

Pat Ward AGENT Jeff L. Smith AGENT

426-5636 426-7401

Church Street Ext.
Hertford, N.C.

Our weekly constitution corner

by Charles W. Lowry
D.Phil. (Oxon), D.D.

The Constitution is completed. It is adopted and signed by 39 of the 42 delegates present, representing 12 States. Rhode Island was at no point represented in the Convention at Philadelphia. The new Charter is ready to be sent to the reigning Congress in Washington and to the 13 States for their ratification or declination through special conventions to be established for that purpose.

What is this new Constitution? What does it propose with respect to a Government for the infant Republic, the United States of America?

First, in a noble preamble the general objectives of Government and of this particular constitutional instrument are summarized. "WE THE PEOPLE of the United States, in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defence, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America."

This in a plain and business like manner the document proceeds, beginning simply under "ARTICLE I."



Periods were used somewhat different in that day, as they were to my knowledge by Englishmen like Frederick and William Temple, father and son, and both Archbishops of Canterbury-at the turn of the past century and in the first half of this century.

Next comes SECTION. I. and the words "All legislative Powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives." Under following sections the legislative Power is fully dealt with. This article is by a good deal the longest in the Constitution.

ARTICLE II. This Article deals with the executive Power, vested in a

President; and it treats also of the Vice President. This article is just a little more than a third as long as Article I. ARTICLE III. treats of the judicial Power, vested in one Supreme Court, and in such inferior Courts as Congress "may from time to time ordain and establish." This article is very short.

This first, striking mark of the Constitution is its clear separation of the three basic Powers: legislative, executive and judicial.

Photos By George

- COPIES OF OLD PHOTOS
- CLASS REUNIONS
- SPECIAL MOMENTS

426-7274

CERTIFICATES OF DEPOSIT

Term	Annual Yield	Rate
6 Month	8.51%	8.25%
12 Month	8.77%	8.50%

\$25,000 Minimum Deposit
Substantial Penalty For Early Withdrawal
Member FSLIC

HOME SAVINGS & LOAN ASSOCIATION

We're The Hometown Folks
Serving Eastern N.C. Since 1902
Corner of Water and Ehringhaus Streets
Elizabeth City, N.C.
335-0848