

ENTERTAINMENT NEWS



Circus Time Again

GREENSBORO - The one and only true super-spectacular, Ringling Bros. and Barnum & Bailey Circus, 104-years young this season, is bringing all of its myriad of thrills and excitements your way. With 24 new attractions never before seen in America, the Greatest Show on Earth will present its biggest and best 104th Edition, coming to the Greensboro Coliseum on Wednesday, February 6th for performances through Sunday, February 10th.

The Greatest Show on Earth is produced by Irvin Feld and Kenneth Feld, and staged and directed by Richard Barstow.

A startling attraction, the first act in U.S. Circus history to be presented from the German Democratic Republic, is the mixed animals of Erhard and Christiane Samel. For the first time, Ringling Bros. and Barnum & Bailey Circus will present, together, Himalayan bears, lions, a leopard, polar bear, a black panther, a puma and tigers all in one cage under the control of the phenomenal, breathtaking Samels.

New Acts

Among the world-renowned Circus stars performing their nonpareil talents in the fantastic new show are world famous tiger master Charly Baumann; the Dimitrovi, Ivanovi and Donevi Troupes of daredevil Cossack horsemen; fabulous unicyclist-comedians The King Charles Troupe; the phenomenal "Michu," The Smallest Man In the World, measuring 33 inches in height; the amazing Monastyruk of Poland, high-perch artist extraordinaire, and the inimitable denizens of Clown Alley in all-new comedy antics.

Back by enormous popular demand is "The First Family of the Air", The Flying Gaonas, Mexico's fabled aerialists; the breathtaking star of space, Balkanski, performing his feats of mid-air magic and the greatest of teeterboard titans, the Kehaiovi, Varadi and Oblocki Troupes.

Spectacles

The Greatest Show on Earth showcases five spectacular spectacles, each a production marvel in itself. The show-stoppers are "Welcome to Our Circus World," "A Circus Fiesta," "A Circus Rainbow," "Barnum & Bailey's Razz-Ma-Tazz" and "The Greatest People on Earth."

Year in and year out Ringling Bros. and Barnum & Bailey Circus continues to top itself! This new 104th Edition goes well beyond all expectations. There has never been anything like it!



Cicely Tyson, starring as Jane Pittman, a fictional former slave, is seen here in middle age, in "The Autobiography of Miss Jane Pittman," a two-hour drama special to be presented Thursday, Jan. 31 (9:00-11:00 PM, ET) on the CBS Television Network, and WFMV-TV, Channel 2.

Temptations On Soul Train

The Temptations and G. C. Cameron guest star on Soul Train, the nationally, hour-long, televised, teen dance show this weekend. Edna Hill, Miss Black Teenage America, puts in a cameo appearance. Don Cornelius is host and executive producer of the popular show.

The Tempting T's, better known as the Temptations, one of the world's greatest show business acts, stop in to perform on Soul Train. The tremendous Temptations, who have made such million dollar sellers as "Psychedelic Shack", and "Papa Was A Rolling Stone" will entertain in their fast-stepping and

lively moving style, that have made them not only a household word, but an institution in the music industry for ten straight years. The T's sing "Plastic Man", "Hey Girl" and "Master Piece."

G. C. Cameron is another swinging singer, who will follow the Temptations in that same mellow style, typical of all Motown performers. He'll entertain the gang with his latest cuts, "Let Me Down Easy" and "No Matter Where You Are."

The Soul Train gang, as usual, display their great dancing talents in the famous Soul Train line and

later participate in the Create-A-Dance Award contest. Many fine prizes are distributed.

Later in the program, host Don Cornelius, moderates an informative talent interview session with the guest stars and the Soul Train gang.

Soul Train is presented by Johnson Products Company of Chicago, the largest Black manufacturer of hair care products. They market Ultra Sheen and Afro Sheen hair care products, and Ultra Sheen Cosmetics. Johnson Products is the first Black advertiser to be involved with continuous year-round, televised entertainment.

Blacks Have Edge On Grammy Awards

HOLLYWOOD—Blind singer-composer Stevie Wonder led the list of candidates Thursday for the music industry's Grammy awards with six nominations, two as a composer and four as a singer. Blind since birth, Wonder's "You Are The Sunshine of My Life," was nominated for song of the year, record of the year, best rhythm and blues performance, and best rhythm and blues song. His rendition of that song also was nominated for best male pop vocal performance.

Wonder's "Innervisions" was in the running for album of the year. **ROBERTA FLACK** winner of two Grammys in 1973, was nominated for record of the year, album of the year, and best female pop performance of the year for "Killing Me Softly With His Song."

The National Academy of Recording Arts and Sciences said presentations will be made March 2. There are 261 nominations in 46 categories. Final ballots were mailed to judges this week.

AMONG the nominations announced Thursday were: Record of the Year: "Bad, Bad LeRoy Brown," by Jim Croce; "Behind Closed Doors" by Charlie Rich; "Killing Me Softly With His Song" by Roberta Flack; "You Are the Sunshine of My Life" by Stevie Wonder; and "You're So Vain" by Carly Simon.

Album of the Year:

"Behind Closed Doors" by Charlie Rich, Billy Sherrill, producer; "The Divine Miss M" by Bette Midler, Joel Dorn, Barry Manilow, Geoffry Haslam, and Ahmet Ertegun producers; "Innervisions" by Stevie Wonder, Wonder producers; "Killing Me Softly With His Song" by Roberta Flack, Joel Dorn producer; and "There Goes Rhymin' Simon" by Paul Simon, Simon producer.

Song of the Year: "Behind Closed Doors" written by Kenny O'Dell; "Killing Me Softly With His Song" by Norman Gimbel and Charles Fox; "Tie a Yellow Ribbon Round the Ole Oak Tree" by Irwin Levine and L. Russell Brown; "You are the Sunshine of My Life" by Stevie Wonder; and "You're So Vain," by Carly Simon.

Best New Artist of the Year: Eumir Deodato, Maureen McGovern, Bette Midler, Marie Osmond, and Barry White.

Best Female Pop Vocal Performance: "Boogie Woogie Bugle Boy" by Bette Midler; "Danny's Song" by Anne Murray; "Killing Me Softly With His Song" by Roberta Flack; "Touch Me in the Morning" by Diana Ross; and "You're So Vain" by Carly Simon.

Best Male Pop Vocal of the Year: "And I Love You So" by Perry Como; "Bad, Bd LeRoy Brown" by Jim Croce; "Daniel" by Elton John; "There Goes Rhymin' Simon" by Paul Simon; and "You Are the Sunshine of My Life" by Stevie Wonder.

CROSSWORD

ACROSS

- Folder
- Circles of light
- American Indian
- Indonesian island
- Chicago district
- Beneath
- Command
- Aquatic birds
- Cubic meter
- Italian goddess of harvests
- Shinto temple
- Music note
- Barium (sym.)
- Fast
- Mother
- Skilful storyteller
- Affix
- Cheile
- Masurium (abbr.)
- Music note
- Beast of burden
- Place
- Mountains of Arkansas
- Country of Asia
- Affray
- Intuitive feeling (colloq.)
- Rational
- Not windward
- Perched

DOWN

- Wine cask
- Not DC
- Stratford river
- Steers wildly (naut.)
- Wallow through mire
- Heart artery
- Cubic system
- Risks
- Feet
- Globule
- Quantity of paper
- Melodies
- Not DC
- Depart
- Greek letter
- Public notice
- Week day (abbr.)
- Printer's measure
- Bomb
- Oriental nurse
- Boxing ring
- Form of trapshooting
- Fabric from flax
- Woe is me!
- Small talk
- Feather of o-bird

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