



INSIGHT:

For Teens Only

by Miller Carter, Jr.

Black folk run around saying "I can't get ahead in this world because of the white man". In my opinion it's not the white mans fault, but a fault of our own. Black folk could have it made in life but don't take the chances that are given to them. We could be on top like the white man but we spend all of our time partying and getting high. When we get out in public, sometimes we act like pure "nuts". A lot of things we do are unnecessary.

We have, in many cases, the talent and ability but thats not all that it takes to make it to the top. It also takes self-discipline and will power. If we fail the first time we are ready to give up, if things don't go our way we argue and curse, and if a white man says something we almost always take it the wrong way and are ready to fight. Now, is that anyway to get things done?

Life is what we make it, and only we can tell whether we are going to be somebody, as in the words of a poem which I wrote: Life is what you make it, And only you can tell, If your life will be successful, Or headed straight to hell.

If we intend to get anything out of life we must put something into it. As we travel around in life we are bound to make a mistake or two but don't give up, we must learn to benefit from our mistakes.

There are some people in our "black society" who make it bad for all the rest. There are also some people who would like to get ahead in this world, but those who are making things bad are standing in the way. Let me give a little example: The teacher in my band class was absent for a few days, and he left instructions for his "student helper" to direct the band. When she got up to direct, some of the black students got there chance to act a fool and they did. The students complained that she was no better than anyone else and asked why she got to direct the band. They disrupted the class for the entire period. Of course they were students in class who wanted to learn but couldn't.

This is what I mean when I say it's not the fault of the white man when we can't get ahead, it's the black man's fault.

Now I hope you can see what I mean when I say that life is what we make it. If we intend to get anything out of life we must put something into it. Remember: "Work hard to make a future, Work hard and never stop. 'Cause once you're off the bottom, You're headed for the top.

Game Serious

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Ms. Patterson said, "Volleyball and softball are very popular."

"The biggest thing is to get the program out of the intra-mural status and form a conference in order to add more seriousness to the competition."

When she is not practicing or studying, Ms. Patterson takes time out to watch the exciting play of the men's varsity team. And she does have her favorite player.

"I really like Lon Smith

(the 6-8, 235-pound Aggie forward)," she said. "He's big and has a style all his own."

At Bennett

Continued from Page 6: symphonies. He made his recital debut this April at the Kennedy center in Washington under the auspices of the Washington Performing Arts Society.

Versatile and many faceted, the young musician enjoys reading, following the political situation of today, and even does some cooking. He makes birthday cakes for special people when the occasion calls for it. What about his social life? Well, there is not too much but enough to make life interesting. On dates he goes to the theater, concerts and ballets.

Beginning September 1974 Leon took on the new role of teacher at famed Oberlin Conservatory. Judging from his past record as one who succeeds, he should do very well.

His program will include selections from Chopin, Rachmaninoff and George Walker.

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A Way Of Life

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engineers and all other crew members on his "runs" (trips) are operating the train the maximum efficiency and safety. He must also ride with engineer trainees to see if they have properly acquired the skills for operating an engine correctly. His territory covers 1,400 miles of track in an area that runs from Raleigh, North Carolina, to Charlotte, North Carolina, and Columbia, South Carolina, to Charleston, South Carolina. He works the area encompassing Asheville, North Carolina and gives vivid descriptions of riding the train "up and down the mountain." Also contained

within his territory is track of the Norfolk Southern Railway, recently acquired by Southern Railway.

Many of the trains that Eugene rides are called "special trains." These trains carry cargo ranging from limestone to tobacco. Engines on these trains may weigh as much as 416,000 pounds with 3,000 horsepower and carry 3,000 to 3,600 gallons of fuel, depending on the class of the engine.

Eugene Green sees railroading as hard but rewarding work. "The hours are long," he says. He is on call 24 hours a day. He has no regular working

hours but he comes in to the Southern building in Asheville around 10:00 a.m. and may be riding trains until 8:00 p.m. or later, depending on distance of runs and any problems or adjustments that might occur. Common adjustments might include instances where a train is "too heavy" for a run up the mountain and some cars will have to be uncoupled (detached) and left at the base of the steep run until the next trip. Judgements must be made on which cars can wait and which ones are priority.

and, of course, all such native mountaineer, and changes in transportation their six children. When of cargo must be recorded asked the inevitable ques- and reported in to the tion of how his family views proper railway dispatch his work, Eugene smiles points and other train and says, "they like it, too. It's good work for good pay with a good company and Eugene Green lives in railroading is in all our "The Land of the Sky" with blood."

his wife, Sandra, also a

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The undersigned, having qualified as Administrator C.T.A. of the estate of Rose Beck, deceased, late of Guilford County, North Carolina, this is to notify all persons, firms and corporations having claims against the estate of Rose Beck to exhibit same to the undersigned J.W. Clontz on or before the 15th day of July, 1975 or this notice will be pleaded in bar of their recovery.

This is the 15th day of January, 1975.

J.W. CLONTZ
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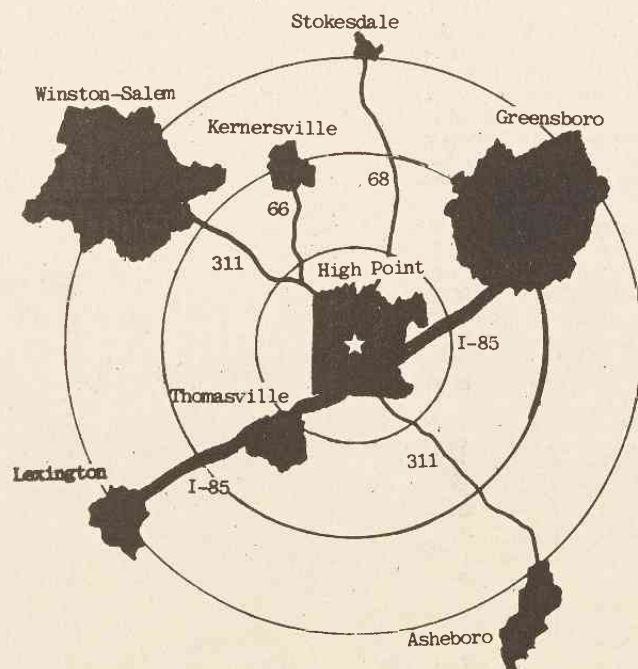
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