SHAW'S CHAMPIONSHIP TEAM-The Shaw University Women's Basketball Team defeated Lenoir Rhyne 91-70 in Chapel Hill for the UCAIA-W Championship. They are, left to right, [kneeling] Debra Ellerbe, Kay Young, Pat Funnie, Lucy Benton and Franceen Cobb; [standing] Head Coach William Spann, Edith Bowden, Delora Kimbrough, Candyce Newsome, Carol McDonald, Denise Craig, Willa Stewart, Betty Chadwick, score keeper; Bobby Sanders, assistant coach; and Carl Pridgen, stats.

Entertainment And Sports

The Top Gospel Artist

"I write because I'm trying to express something that's in me, and I actually hear it that way."

Andrae Crouch

Grammy Award winner Andrae Crouch and The Disciples will appear in concert for a special anniversity celebration Thursday evening, April 1, at 8 p.m. at the Piedmont Sports Arena in Greensboro.

Andrae Crouch and The Disciples, who received the 1976 Grammy Award for best soul gospel performance, are a seasoned blend of rock, gospel, jazz and soul. Each Disciple in the eight year old band is deeply religious, and it is that spiritual foundation that Andrae claims is their driving force.

What began as three friends getting together to sing at a Los Angeles church, has blossomed into the nation's Top Soul Gospel group, according to Billboard Magazine's latest poll.

Andrae Crouch and the Disciples are not new to the national music stage. Seven talented performers comprise the tightknit, eight year old band whose common gospel faith and incredible talent ignite concerts with explosive enthusiasm. More often than not today, Andrae Crouch's seasoned blend of rock, gospel, jazz and soul is performed in ecstatic SRO auditoriums. Love and enthusiasm reign and no toe can resist the infectious AC&D beat.

In 1967, bass player-vocalist Bill Thedford, tenor Perry Morgan, and Andrae Crouch, who plays piano and sings lead, formed the original Disciples. They were singing for their own enjoyment, but a reputation quickly spread. Requests for personal appearances began to come in and Andrae humbly accepted them, never thinking of the success and popularity they were later to have.

Then as now, songs carry a message of personal experience. Andrae elaborates by saying, "I don't write in order to do a particular style. I write because I'm trying to express something that's in me, and I actually hear it that way." He goes on, "Music has such a big power over people. It speaks to them directly in their minds and hearts. That's the whole secret about music. It heals and uplifts. I'm writing as a spokesman for the Lord, saying the words He would be saying if He were in our place." Each Disciple is deeply religious and wholly gives credit to Jesus Christ for the talent, and though they are proud of their achievements, they are still uncomfortable with the recognition success has brought. "As long as folks see our talent as God's gift, we are happy," smiles Andrae.

The guiding genius behind The Disciples is Andrae Crouch. His vast talents cover the spectrum: composer, arranger, pianist and soloist. Recently, he has added "producer" to that long list of achivements by producing several albums, including The Disciples' lates LPs, "Take Me Back," co-produced with drummer Bill Maxwell, and "The Best of Andrae Crouch and The Disciples."

Andrae grew up in Los Angeles surrounded by the influence of Negro spirituals and Gospel tunes. Mr. Crouch owned a dry cleaning establishment, but spent many of his free moments working with the area's drug addicts and problem youth as a "bootleggin' street preacher." It was kind of overflowing love for mankind, that Andrae first experienced at home, that inspires him and the group even today.

ASTRO-DESTINY

ARIES Mar. 21 - Apr. 19 — If in doubt about a financial move, better postpone it for now. Romance has a great chance.

TAURUS Apr. 20 - May 20 — What you see is not always the true picture. You are going to need a clear head.

GEMINI May 21 - June 20 — Friends and family can be a trial, but your good sense will see you through a trying time.

CANCER June 21 - July 22 — Cancerians are not usually aggressive. But someone needs putting in their place and you accomplish what other fail to do.

LEO July 23 - Aug. 22 — While a trip is paramount in your thinking, there are just too many things to do before it is possible.

VIRGO Aug. 23 - Sept. 22 — You seem to be the rock of Gibraltor for all of those friends and relatives. They tend to forget you're in need of help once in a while.

LIBRA Sept. 23 - Oct. 22 — Your nose to the grindstone is the only answer so it is back to routine to get all that work finished.

SCORPIO Oct. 23 - Nov. 21 — It's difficult to keep your ego in line what with many honors coming your way ... but try hard!

SAGITTARIUS Nov. 22 - Dec. 21 — Things happen so quickly this week, that you've got to pinch yourself to make sure it's true.

CAPRICORN Dec. 22 - Jan. 19 — The romance department gets interesting. You've got to give a little to make an impression.

AQUARIUS Jan. 20 - Feb. 18 — Taking a chance once in a while is all right, but resist the impluses to be a daredevil.

PISCES Feb. 19 - Mar. 20 — Your friends can prove treacherous this week. Trouble piles up faster than you can ward it off.

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National Newsman To Speak At A&T

Glen Ford, bureau chief of the Mutual Black Network News in Washington, D.C., will be the keynote speaker for the seventh annual Urban Affairs Institute at A&T State University April 1.

The conference, which has attracted more than 12,000 participants since it was organized by a group of A&T students, will feature public panels on a number of religious, social, cultural, educational and political concerns.

A number of state and national officials will address the conference.

In his position, Ford directs Mutual Black Network News through 90 affiliates. A pioneer in black radio, he has been reporting news since he began work at WOKS Radio in Columbus, Georgia at the age of 12.

Theme for this year's conference in the Memorial Student Union Building is, "Heritage and Horizons: A Continuous Search for the Pursuit of Happiness."

The panel topics will be concerned with "Man and the Church," "Community Development," "The Local Citizen in the Decision Making Process," "Human Relations," "Child Advocacy," "Criminal Justice," "Consumer Education," "Transportation," "The Humanistic Spirit," and "Manpower Programs."

Speakers will include George P. Dawson, director of the office manpower development for the **Bennett**

Continued From Page 5

major, Asheville, NC; Sheryl Clowers, a Special Education major, Macon, GA; Dorothy Gibson, a Interdisciplinary Studies major, Atlanta, GA; Cheryl Johnson, a Journalism major, Montgomery, AL; Bettye Phifer, a junior Political Science major, Mt. Holly, NJ; and Celestine Wilson, a Clothing major, Jamaica, NY.

Others include Donna Caldwell, a junior Dietetics major, Washington, DC; Ophelia Foye, a senior Psychology major, Selma, NC; Gail Gordon, senior Education major, Brooklyn, NY; Sheree Johnson, an Interdisciplinary Studies - Psychology major, East Orange, NJ; and Bertha Scarborough, a senior Mathematics major, Lynchburg, SC.

National Urban League; Dr. Joseph Bethea, director of black studies at Duke University Divinity School; Dr. Joseph Himes, excellence fund professor of sociology at the University of North Carolina at Greensboro; Ms. Margaret Wright, area director of the Office of Children and Youth; and Hewitt Lovelace, director of public safety in Greensboro.

Individual and group registrations for the conference may be made in the Continuing Education Office at A&T.

Tan Topics by Clarence Hankins

Movement Education Workshop At WSSU

WINSTON-SALEM-A workshop in Movement Education will be conducted by movement specialist Maya B. Doray on Wednesday, March 31 in Whitaker Gymnasium on the WSSU campus. Doray has specialized in teaching children through a creative approach, relating movement not only to dance and movement education in general but also to learning abilities for teaching academic subjects. She believes that movement-exploration can become a tremendous aid in the development and improvement of learning skills. She has stated that by using Creative Movement and Dance as a teaching tool, academic subjects become a challenge and are fun for children while they learn through total involvement.

The workshop sessions of lectures and demonstrations are scheduled to begin at 9:00 a.m. Students from Forest Park Elementary School will participate in the demonstrations. Local teachers and student teachers have been invited to attend the workshop.

The workshop will be sponsored by the Scholastic Achievement Program at Winston-Salem State University in conjunction with the Departments of Education and Health and Physical Education.

For additional information call 761-2117.

SADIE'S CORNER

(Tips To The Ladies)

Dear Sadie,

I have seen so unhappy marriages, that it makes me hesitate to seriously think of marriage for myself. How can a person be sure that he selecting the right partner?

Unsure

Dear Unsure,

This is a very difficult question to answer, therefore, I will just give you some pointers on the selecting of a good partner. First you must be sure that you are mature enough to take on the responsibility of marriage. Both persons should be cooperative; have kindly attitudes towards others; enjoy activities that bring educational and pleasurable opportunities for each other; have conservative attitudes and most of all be willing to save and be cautious in money matters. But there are sometimes when even these points may not help a marriage survive if it lacks love and respect. So for any person that is willing to give marriage a try, must be willing to put one hundred per cent of himself into the partnership.

Sadie

If you have questions or suggestions to SADIE'S CORNER, you can have them answered by writing to THE TRIBUNAL AID.

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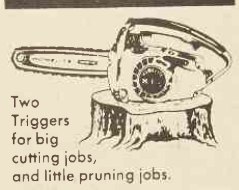

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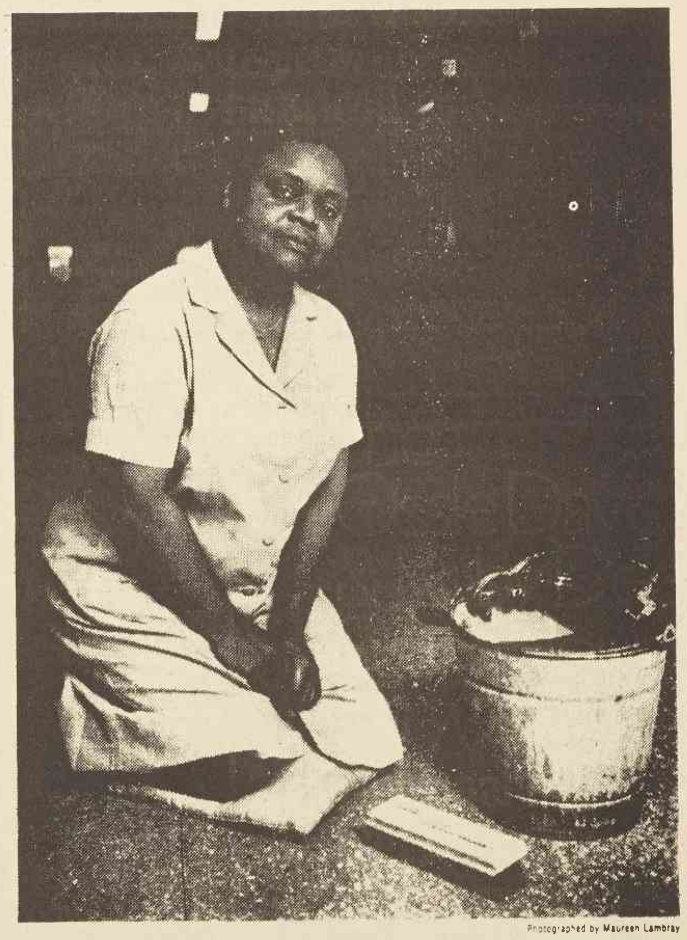

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