
the tide

| The blazing sun is slowly drifting behind the clouds; |
| :---: |
| The still blue water at the ocean is beginning to change. |
| The once calm winds are hlowing steadily now, |
| The mell of the salty water is more distinct to me. |
| Maybe this time I'll see the tide come in. |
| The sea birds are jurriedly hunting |
| for their meals in the sand, |
| Trying to get it before the |
| rushing waters come in. |
| Some of the a waiting spectators are |
| are restless |
| But I'm patiently waiting for |
| the tide to come in. |
| The children are playing ball |
| and digging sand castles; |
| Men of all ages are eyeing women |
| in bathing suits. |
| Some seem unaware that something |
| , |
| The still waters are beginning to stir |
|  |
| my face |
| Nature is getting ready for the change |
| The tide is coming in. |




## TRANSPORTATION FOR

 "Green Thumb" Decoratinghand, flowering plants cacti and succulents
will not bioom without
enough direct sun-
light.
If you live in a city apartment where natural light is not plenti-
ful, both fluorescent and special lights are often adequate. Be
sure to check first with your local greenhouse. Before buying,
always check the five major requirements for a plant--light, water,
soil composition, temperature and humi
dity. Also find out i the plant is tempered
or conditioned to a life indoors. If a plant has been living out of
doors, the shock of change without a per
 was when thow. Time were status symbols
and and greatly sought
after...perhaps cause of their rarity and the fact that such plants could not be shipped from far-off ports successfully.
Today,
thanks to modern transporation and improved chemical
technology, many vari ties of tropical flora are widely available. Palm require relatively little light, they're reason-
able, and they grow to dramatic heights tha vary from $21 / 2$ to 6 feet Boston Ferns (neph-
rolepis cordifolia) are rolepis cordifolia) are $\begin{array}{ll}\text { ing as leaves will } & \text { beautifully suited to } \\ \text { yellow and fall, and } \\ \text { elegant or traditional } \\ \text { you'll have to nurse it } & \text { interiors. Big jardin- } \\ \text { through a period of } & \text { ieres of feathery ferns } \\ \text { adjustment. } & \text { are just } \\ \text { add romatic touches of } \\ \text { If you areenery; they "senti- } \\ \text { getting into the botani- } & \text { mentalize" a room. } \\ \text { cal thing, you may } & \text { Ferns love high humi- } \\ \text { wonder how to deco- } & \text { dity and cool tempera- } \\ \text { rate "tastefully" with } & \text { tures but should be } \\ \text { plants. 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Although there } & \text { kept away from drafts } \\ \text { are no rules as such, } & \text { and air conditioners }\end{array}$ $\begin{array}{ll}\text { you want your plants to } & \text { which take moisture } \\ \text { look like they "belong" } \\ \text { out of the air. Curtains }\end{array}$ $\begin{array}{ll}\text { in your particular } & \text { out of the air. Curtains } \\ \text { or blinds are a good } \\ \text { idecor. } & \\ \text { idea a fern is in front }\end{array}$
decol Whatever the ad- Idea if a fern is in front
vice from friend-and- five feet bour. Four vice from friend-and- five feet back from a
florist and your own in- sunlit window would clinations, plants can
be mixed or matched...
but, if your furnishings are predominantly of
the following styles, interior designe

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po
ketuar hanging bas
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rink centerieces dry sin
grow,
mediun
medium light requir
ing, relatively requir-
pensive, and varies

$\begin{array}{r}\text { ran } \\ \text { mo } \\ \hline\end{array}$

he authentic with

around. Its cost is
determind
determined by the var
iety and the quality
iety and the quality
and the size can vary
from 10 inches to 15
feet! Dracaena is eas
to grow because it re-
quires low to medium
light, and its water
needs are moderate
One of the newer
decorating trends is
revival of the Art Deco and on of the plants and on of the plants
that looks appropriate with Deco is Diffen hachia maculata-or "Mother-in-law's
Tongue." No green thumb is required for this conversation itemit's hard to kill! Size to 4 feet, and it can be
kept alive for years
with low light and only an occasional water-
ing.
Modernists like the Weeping Laurel (Ficus benjaminal. It, too is relatively inexpensive, needs moderate water and average light, and its size varies from 1 the table-plant size to the 10 foot floor-plant
variety.
Philodendrons (Araceae) are un-
doudtedly doudtedly the most and seem to suit eclectic backgrounds because of their own flexibility. Except for the very exotic varieties, they are fairly inex-
pensive with minimal pensive with minimal
light and water needs. light and water needs. common with people; common with people;
they can be killed with too much food, drink, and warmth.
Incidentally, energy
conservation will not
affect growth of most

house plants which like house plants which like | temperatures |
| :--- |
| 68 degrees $F$. Mound | plants can prosper i

## temperatures as low a

55 degrees $F$.
An interesting side light to the popularity of house plants is the "baby-sitting" occupaion that has emerged eoople" of all ages. Plant store personne offering this service frequently guarante hat your plants no only will be in th you left them before a trip...but in better condition when you re urn since they'v been under the pro fessional's care. And how about the interest ng theories that musi nd "sweet talk" favor ably affect plan There is no doubt that plants are perhaps he cheapest center pieces you can use. far less expensive than many decorative a objects, candles, or "on hand" and "... "on hand


Philodendron means "tree-lover" and was probably named so for satlodendron is ver- Here it makes interestits ability to "climb." light and water re- Armstrong's Wood $\begin{array}{lllll}\text { Showy foliage char- } & \begin{array}{l}\text { quirements so that it } \\ \text { can be placed at var- }\end{array} & \begin{array}{l}\text { Grain } \\ \text { tile. }\end{array} & \text { Plank ceiling }\end{array}$

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| :---: | :---: |
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