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Keep Up With The Times - Read T

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Aggie Fullback Signs Pro Contract

North Carolina A&T fullback Richard Armstrong (scated left) shows contract

classmates Willie Pearson, Winston-Salem, N. C. and Katie Sellars, McLeansville, fr m Kansas City Chiefs to N. C. Armstrong, a native of

Williamston, N. C. was signed as a free agent last week. Pearson has been drafted by Miami Delphins.

EVEN WITH TWO SQUEAKERS, AGGIES ROLL IN CIAA PLAY

By Richard E. Moore

Winning by a lot of points ish't very important to North Carolina A&T basketball coach Cal Irvin, but two squeakers the Aggies won last week left him pretty limp.

"It's killing me, but we are winning," said Irvin after A&T nipped Johnson C. Smith, 107-100 and North Carolina College 65-64. The two victories came on the heel of a 106-102 loss to Elizabeth City.

The Aggies are now 12-1 for the season and 9-1 in CIAA lay. Against scrappy Johnson C. Smith, the Aggies rallied to overcome a five-point deficit in the last five minutes. The two teams had deadlocked 50-50 at halftime, but Smith had gone Arthur Davis and Bobby Butts.

Sparked by the fine defensive

play of guard Tommy Blackman and Vernon Walker, the Aggies overpowered the Bulls. Walker scored at 3:12 to put A&T ahead, 97-96. Smith connected, but Blackman's field goal with 1:24 remaining in the game, put the Aggies ahead for good.

A&T again got balanced 24 points pacing the attack Others who scored in double figures were Daryle Cherry with 21 points, Blackman, 14, Elmer Austin, 13, and Lawrence Dunn, 12.

North Carolina College led the Aggies, 43-33 at halftime and were ahead by five points late in the game. This time A&T was bailed out by reshead on the fine shooting of serve forward Billy Bucking-

Hollywood Repertory Players To Present 'St. Joan" At A&T

Highlights from George Bernard Shaw's classic play "Saint Joan" will be presented at A&T State University Sunday, Feb. 16 at 6 p. m. in Harrison Auditorium. The presentation will be given by the Alpha-Omega Players, a unique repertory group from North Hollywood.

As staged by the Alpha-Omega players, "St. Joan" finds and vital form; a masterplece of theatrical excitement that seems, if possible, more significant today than when it first appeared.

The troupe has developed an inspiring and compelling unfolding of the basic essentials of Joan's life without trumpets, without gaudy costumes and without any scenery other than the church chancel itself-most ham of Richmond, Va. Buck-(Continued on Page 8) (Continued on Page 8)

A&T GETS \$113,000 IN GRANTS FOR TWO SUMMER INSTITUTES

week received two federal ject matter background of these grants totaling more than \$113,-000 for institutes to be held at the university next summer.

Dr. Lewis C. Dowdy, president of A&T, announced that the National Science Foundation has awarded \$72,838 for a nine-week institute for 50 high school biology teachers.

The institute will be directed by Dr. Artis P. Graves, chairman of the A&T department of biology, and will be open to persons with three years' teaching experience. Teachers who attend the institute for three consecutive summers will be eligible to earn the master of science degree in education with a concentration in biology.

"The aims of this institute," said Dr. Dowdy, "will be to

Bennett Chaplain Publishes First Book By Douglas McAdoo

"Some day, when I get time, I'm going to write a book." This statement, made by thousands who don't have writing talent, or have little knowledge of the publishing process, is the zenith of naivete'. Of course, they seldom ever start.

Then there is the group that does write; but most of this writing consists of starting and stopping. It is rarely ever finished.

Peter E. A. Addo was a prominent member of the second group, until recently when his wife Linda, a former Woodrow Wilson scholar, came across one of his many unfinished manuscripts and prodded him into seeing it through. Her ingenuity has now made him a member of the exclusive group that "starts and finishes."

As a result, Addo, a native of Ghana and director of religious activities at Bennett College, envisions a rich career in letters after publishing his first book, Ghana Folk Tales: Ananse Stories from Africa, late last Fall. Already, he is busy at work on his first novel, which he tentatively calls African Diplomat, a satire on the rapidly changing social problems on a "country like Ghana."

Although Ghana Folk Tales is his first book, it is by no means his first success in wriaround with writing," he says. "I have had poems and plays performed on Radio Ghana."

One of these, "Ghana Sings," a poem, was included in the first anthology published in the country "around 1957."

Peter Addo, a versatile individual comes to the writing profession from a most unlikely route. Unlike most writers who come with liberal arts background, Addo's first love was

(Continued on Page 4)

A&T State University this, strengthen and enrich the subhigh school teachers so they can inspire their students."

> The second federal grant received by A&T was \$41,000 from the Department of Health, Education and Welfare for the conduct of a summer NDEA institute for advanced study in linguistics. This program will be open to college teachers, supervisors, and other persons who are involved in training high school teachers.

> Directing the institute in linguistics will be Dr. Norman E. Jarrard, professor of English at A&T. The institute program will deal with the application of linguistics to the teaching of grammar, composition, reading, speech, and literature.

Prominent Citizen Dies



MRS. HANNAH P. LEGRAND

Mrs. Hannah P. LeGrand, age 65, died at Moses Cone Memorial Hospital Tuesday, Jan. 25, following a brief illness. She resided at 702 Sevier Street.

Funeral service was held Saturday, Feb. 1, 1:00 p. m., Trinity A. M. E. Zion Church. Rev. Cecil Bishop, pastor, officiated. Burial followed in Piedmont Memorial Park. Graveside rites were conducted by Magnolia Chapter No. 23, Order of Eastern Star.

The family received their friends at Brown's Funeral Home Friday evening from 7-9.

Survivors include two sons, Matthew Thomas LeGrand, Jr., New York City and George C. LeGrand, Greensboro; three scoring with Charles Greer's heightened meaning in its new ting. "I have always messed daughters, Miss Mary Helen LeGrand, Fayetteville, N. C., Mrs. Jerry Maxwell Terry and Miss Daisy Pearl LeGrand of Greensboro; twelve grandchildren, one sister, Mrs. Josephine Watkins, New York City; four brothers, Spencer Watkins, Buefield, W. Va., Pierce Watkins, Winston-Salem, N. C., Paul Watkins, New York City, and William Watkins, Ansonvile, N. C.

Brown's Funeral Directors in charge of arrangements.