

Time To Estimate 1944 Tax Is Here

Here's How To Obtain Rough Idea Of What You'll Owe U. S.

When you made out your income tax return and sent the money to Uncle Sam early last month, you may have thought you were through with this tax business for at least another year.

The chances are that you were wrong.

If you are one of 15,000,000 among the country's 50,000,000 income taxpayers, it's already time to start thinking about what you'll have to pay this month—by the 15th.

These 15,000,000 persons will have to file declarations of estimated 1944 tax—and start paying (in many cases the amount over and above what will be taken out of their earnings).

You're one of the 15,000,000 if:

1. You expect to have 1944 income of more than \$2,700 if single, or \$3,500 for a married couple. Or—

2. You expect to have outside income—in addition to wages or salaries subject to withholding under pay-as-you-go—of more than \$100 this year. Or—

3. Your income isn't subject to the withholding tax.

If you're in one of these classifications, you probably filed such a declaration last September. The payment due this month, in an average case, will be something like the payments you made in September and December.

You can get a rough idea of what you'll owe, in an average case, this way:

1. Take the amount of income you expect this year, subtract your personal exemption (\$500 if single, \$1,200 for a married couple, plus \$350 for each dependent) and estimated deductions, and multiply the remainder—the taxable income—by 19 per cent. (If taxable income is more than \$2,000, add 3 per cent of the amount over \$2,000).

2. From your estimated 1944 income, subtract the Victory tax exemption of \$624, and multiply the remainder by 3 per cent to get the Victory tax.

3. Add the two taxes.

4. Subtract the amount you'll have taken out of your pay.

5. What's left is roughly what you'll owe, to be paid in four quarterly payments — April, June, September and December.

When figuring deductions, remember that from now on you can't deduct federal excise taxes (on admissions, telephone and telegraph bills and railroad fares). The new law wiped out these deductions and the earned income credit formerly allowed in figuring the normal income tax.

Painting Of First Sturdy Beggar Will Be Given New Ship

An oil painting of the Privateer Sturdy Beggar, of New Bern, which played an important role off the Carolina coast in the Revolutionary war, will be presented to the S. S. Sturdy Beggar, its namesake, when the C-2 ship launched here in February is placed into service.

The picture is the gift of C. B. Foy, of New Bern, who painted it from descriptions of the original vessel, and Miss Gertrude Carraway, who christened the ship by appointment of the New Bern Rotary club.

The large painting will hang in the new vessel, which will also be given considerable his-

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SHIPYARD GLEE CLUB — One of the important features of the yard's weekly radio program over station WMFD is the glee club. Shown above are, left to right, Arthur John, director, B. F. Williams, Jesse Sellers, Bill Harris, Henry Sellers, Dick Williams, Tommy Williamson, Wofford Thompson, Roy Sandlin, Louis E. Keith and Mrs. Keith, accompanist.

Yard's Weekly Radio Program Commended By Victory Fleet

Acquaints Public With Functions Of Various Departments Here

The yard's weekly radio programs, entitled The Shipyard Radio Revue and broadcast over station WMFD each Thursday night from 7:30 to 8 o'clock, recently received favorable mention in The Victory Fleet, a digest of production news and suggestion bulletins published by the division of Public Relations of the U. S. Maritime Commission.

In commending the company and employees for their efforts, The Victory Fleet pointed out that, aside from the interest of building morale and the enjoyment of the participants and listeners, the programs also acquaint the public with the function of each department in the yard. In addition, they also bring the men closer to the actual functions of the production units here.

"The North Carolina Shipbuilding company broadcasts a radio program weekly from the local station. Workers write the script and provide the talent. The program, now more than three months old, has won a following among the general public as well as the shipyard workers. A leased line from the station makes the program available to the second shift during its lunch hour; other shifts hear the program on their home radios," The Victory Fleet said.

Consisting of a variety of specialists, the entire program is shipyard talent. Instrumentalists, the shipyard glee club, quartets, vocalists and an interview with a production foreman features the entertainment each week. The Shipyard Radio Reporter, Lou Walker, has become one of the popular features and, from time to time, veterans of World War II employed in the yard are interviewed, giving graphic and interesting accounts of their experiences while in the armed services.

The glee club, under the direction of Arthur John, is composed of Joe Grant, B. F. Williams, Herman Grubbs, Dolly

Brown, J. D. Sellers, H. H. Sellers, J. E. Southerland, G. H. Weant, Hugh Shepherd, Bill Harris, Wofford Thompson, Tommy Williamson, Louis E. Keith and Harold McCroskey.

A clever touch of comedy is provided on the programs by Roy Sandlin and Dick Williams, in blackface roles. Among the prominent local vocalists who have appeared are Miss Billie Burton and Miss Juanita Bullard.

Tom Benge and his Melodiers have made frequent appearances and Jack Pate, well known violinist, is a regular entertainer. Charley Fryer, popular pianist, and James Thompson, another well-known pianist, have added to the programs. As a novelty act, Charlie Taylor, ventriloquist with his stooge Sassafraz, has been well received and Roy Perkins and his Rhythm Aces are also popular. James Gordon, nationally known colored baritone, is also one of the regular singers, along with several quartets from the yard, such as the Johnson Jubilee Singers, Harrim Jubilee Singers and the Thunderbolt Jubilee Singers.

Among the production foremen who have been interviewed are H. B. Wynne, J. T. Monk, W. K. Sanderson, C. H. Bartley, F. X. Reissner, Louis Keith, D. M. Hyatt, F. A. Kean, J. E. McClary and O. R. Naumann. Also appearing have been E. O. Beasley, R. J. Gregory, W. J. Robertson, J. T. Pierce, W. D. Woodall, O. C. Staples, F. K. Massie, K. E. Neill, W. M. Fauntleroy, J. K. Fenimore, O. L. Souder and J. A. Maclay, hull superintendent.

Mr. Keith is moderator and Larry Drinard is production manager and master of ceremonies.

P. F. Halsey, vice president and general manager, approves each program. The company assists in any way possible, realizing the value of the programs in building morale and their importance as an entertainment feature. Through Storer P. Ware, secretary, and C. T. Lewis, assistant to the secretary, valuable assistance is regularly made toward the betterment of the programs.

Annual Red Cross War Fund Appeal

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American Legion, he is familiar with the great work of the Red Cross in both peace and war. He told of how Red Cross representatives are at the side of our soldiers in every land, how it is helping American men in enemy prison camps and assisting the families of servicemen on the home front.

The work of the fifty departmental representatives in providing the opportunity for everyone to contribute and making their reports on time has been exceptionally good.

These solicitors are:

Mrs. Jan Boles, Administrative; Mrs. Dorothy Cunningham, Safety; Mrs. M. V. Elliott, Welfare; Miss Mary Lamb, Deferment; Miss Rebecca Rowe, Comptroller's Staff; Miss Alice Pendleton, Auditing; Miss Dorothy Pratt, Tabulating; C. A. Dandelake, Piece Work Counters; Mrs. Mary Woolard, Treasurer's Office; Miss Mary McCrary, Bond; Miss Eugenia Craft, Timekeepers; Mrs. Mabel Grimes, Employment; J. V. Ferguson, Police and Fire; Frank Walker, Janitors; Miss Shirley Anderson, Infirmary; J. C. Rorison, Dormitory; R. N. Roper, Instructors and Trainees; Miss M. Southerland, Production; Miss Vergie Gerald, Time Study; Mrs. Lora Wood, Drafting, Blueprint and Photography; F. D. Casteen, Purchasing; R. G. Barr, Warehouse; R. M. Browder, Lumber Yard; A. Raczynski, Steel Storage; D. W. Horton, Transportation; James Brown, Plant Engineers; Miss Maxine Alford, Tool Room; C. B. Maynard, Hull Construction Staff; L. S. Everett, Welding; W. R. Francis, Riveters; Frank Ferguson, Drillers; J. B. Fisher, Jr., Fitters; Mrs. Eleanor Rivenbark, Layoff; Mrs. Sara E. Sledge, Ship Shed; Miss Doris Britton, Anglesmiths; R. H. Merritt, Shipwrights; R. H. Harris, Erectors; Miss Gertrude Egerton, Hull Outfitting Staff; J. P. Gray, Yard Riggers; Miss Florence Riggs, Joiners; C. A. Bray, Pipe Coverers; J. B. Robertson, Electrical; N. W. Neblett, Pipe Shop; E. R. Johnson, Sheet Metal; E. F. Mathis, Jr., Boiler and Blacksmith; E. N. Shaw, Paint department; S. I. Burriss, Steam Engineers; N. W. Neblett, Plumbing; L. S. White, Machine Shop, and C. F. Smiley, Ship Carpenters.

Training Center Activity Grows

Captain Williams First Speaker In The New Auditorium

The new Training facilities, on the second floor of the Superintendents' building, are the scene of much activity these days as Supervisor training gets underway and the Sheet Metal and Pipe Coverers departments advance their programs.

The layout is so arranged that programs and meetings may be conducted simultaneously.

Captain Roger Williams, president, was the first speaker in the main auditorium, which has a seating capacity of 100 persons. He discussed cooperation in relation to production and congratulated all employees on their part in the outstanding accomplishments of building good ships in record time during the present emergency.

A schedule is now being arranged for the rotation of groups in the various rooms. The auditorium, for which visual aid equipment is being arranged, was also put to use during the Red Cross campaign.

With our new facilities as headquarters from which to plan and revise the training program as job conditions change, the trainee is assured a much better working knowledge of his trade and also up-to-date practice of jobs methods and handling of material. For the benefit of those who may not be "training-minded," let's get down to the fundamentals or basic principles of "On-the-job Training," or training through a program where job conditions and methods may be explained and practiced in detail. We are proud of our program and the results attained by every trainee and the yard itself.

Comparable to the training given the men in the armed forces, the instruction here is offering the opportunity for employees to better fit themselves for the job ahead. It has proved its value in producing ships and in carrying us on to larger, more important assignments.

RIDES

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P. S. McDaniel, 69181, 109 Bordan Ave., First shift.
D. A. Clark, 69173, 810 Greenfield St., Second.
J. B. Williams, 61781, Rt. No. 1, Market St. Road, First.
James Manning, 85826, Rt. No. 1, Winter Park, First.

RIDES WANTED

James Avison, 61087, Rt. No. 3, Seagate, First.
H. R. Partain, 61026, 302 Bacon St., First.
R. C. Chandler, 91634, 505 So. 4th St., First.
B. C. Powell, 70567, Rt. No. 3, Winter Park, First.
Jessie H. Reaves, 14009, 714 Grace St., First.
T. P. Stanley, 89373, Rt. No. 3, Seagate, First.
Mae Dee Powell, 42075, 2022 Klein Rd., First.
Mr. R. B. Parker, 35008, Winter Park, First.
Paul J. White, 85200, 312 Meares St., First.
Helen Lovering, 13035, 712 Market St., First.
R. M. Kermon, Jr., 69182, Harbor Island, Third.
J. B. Williams, 61781, Rt. No. 1, Market St. Rd., First.
A. L. Shumaker, 93005, 103 Bryan Ave., Winter Park, First.
F. S. Kasehagen, 47022, Bradley's Creek, First.
Stella Melvin, 509 Market St., First.