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BRUCE BARTON Says:



The Mountains Of Faith Will Stand When The Mists Of Doubt Have Cleared Away

An Inspirational Editorial by John Edwin Price
The mists of doubt sometimes enshroud the mountains of faith. But the mountains will still be standing when the mists have rolled away.

In a world of disturbing change this seems to be one of the dependable things.

We may observe it as a fact of the past or consider it as a truth to steady our steps into the future.

The mists of various forms of slavery have often obscured the view from the valley of man's mountainous faith in liberty.

The mists of ignorance have at times mistified man's faith in the power of knowledge.

Man would have gone the way of the Dinosaur had not his mountainous faith waited solidly until the mists that befogged his view had cleared away.

On a motor camping trip the writer once pitched his tent a-top one of the Allegheny peaks in western Pennsylvania. In the morning a peculiar view presented itself.

The mists in the valley below looked like a sea of billow waves obscuring the view except for lower peaks here and there which appeared as islands poking up above the surface.

Today we stand on the mountain-top of faith. Many mists befog our view. The distant international view is hard to make out. The industrial valley below is about hidden although from what we saw yesterday we believe things are coming along down there. Our immediate personal situation is also a little misty.

But we know that the mountain of faith will stand when the mists of doubt have cleared away and so we make our way down in and through the valley with this knowledge as our assurance. When mystified too greatly let us climb again the mount of faith that, looking down, we may note mist for what it is, shifty, non-substantial and impermanent.

Long Live The King! The King Is Dead;

The passing of King George V. of England is sincerely mourned by all peoples. He was a great stabilizing force in a disturbed world. As a man, he commanded the respect and admiration of everybody. We in America have had a closer view of royalty in his person, through the motion pictures and radio broadcasts, than we ever had before. And what we saw and heard of him, we liked.

Americans feel, too, that they know the new King of Great Britain, Emperor of India, etc., etc., His Majesty Edward VIII. He has visited us several times, and made a splendid impression wherever he went. To this young man, trained though he has been for the high position to which he has succeeded, the task ahead of him is no easy one. He comes to the throne of the greatest Empire the world has ever known, in a time when the relations between nations are under such strain as has never been felt since the World War.

Edward VIII has had thrust upon him the job not only of preserving the British Empire, but in no small degree that of preserving the peace of the world. Every American must wish him success in both tasks: for an important part of his realm is our own nearest neighbor, Canada. Also, perhaps, our greatest national concern today is peace.

Arthur Brisbane Says "News" Interests Him More Than Anything

Arthur Brisbane, famous columnist, was asked by the Editor of *Cosmopolitan*, to tell what interests him most in the world today. He answered in one word, "news."

Defining "news" and its importance he states: "One important news item of today will be important ten thousand years hence. At the Corning Glass Works, science has cast a telescopic lens, biggest in the world, two hundred inches wide, more than sixteen feet across. This cosmic eye, ground, polished, and mounted, will carry the sight and mind of man one billion two hundred million 'light years' into space.

"News," he goes on, "is of four kinds: good news, bad news, important news and interesting news."

"Good news in one part of the world may be bad news in another. Crop failure in the Argentine might raise wheat prices here. News that science had made real good synthetically, in unlimited quantities, could be good, important, interesting or indifferent news in various countries.

"It might make Uncle Sam feel foolish, with his ten thousand millions of gold buried in a hole in the ground.

"The newspaper is the national mirror, reflecting what it sees. The editor may well say: 'If you do not like what you see in the mirror, change your face or change your civilization, do not break the mirror.'

"Offhand, millions would say that the most welcome news would announce an end of war, poverty, disease.

"That condition would prevent elimination of the unfit, which seems necessary before real civilization can be built.

"Great news for the world and its happiness would be the substitution of a desire to help others for the desire to enrich ourselves. That will come; it is only necessary for men of exceptional power to feel toward the whole race as boys on a college football team feel toward the college."

Dancing Alarms Russia.
A new danger is threatening the noble Russian experiment. Invidious enemies are seeking to undermine Communism by encouraging the young people to go in for the tango, the rumba, and the fox-trot.

"Not only our youth, but our workers are being corrupted by these dancing teachers," says a Communist writer in Moscow. "It is impossible to fox-trot and be a good Communist. We cannot believe that all this is of spontaneous origin. Back of it there must be an organized movement which is intended to bring a glorious chapter of history to a disgraceful close."

The fears of this Communist writer are well founded. Dancing leads to laughter, and nowhere in the world is a politician who does not tremble when he hears a hearty laugh. Can you possibly imagine a drearier lot of human beings than the solemn faced leaders of the Soviet? Is it conceivable that Hitler ever sees a joke? Or that the august front of Mussolini could heave and quake in the throes of a belly-laugh?

Also, young people at a dance are acutely conscious of the unequal distribution of sex-appeal. Look in on any dancing party and you discover something which must be very disturbing to the Soviet mind—a few girls with a dozen young men around them, and dozens of girls with none.

The Soviet has sought to level down sex-appeal by putting the women into ugly costumes and making them as homely as possible. But once let the pretty girls make themselves up fancy, and right away the competitive spirit breaks out like measles all over the boys. The smarter ones immediately want to make more money in order to outdo their

biggest drawing cards in the movies, was brought to Hollywood a few years ago by M-G-M for a role in Joan Crawford's "Dancing Lady." Executives failed to see his possibilities and RKO grabbed him. They featured him with Ginger Rogers and bingo they had the biggest money-making combination of last year. And to top this, the Film Daily poll picked two Astaire-Rogers pictures in the ten best of the year of 1935.

Now to make amends for this mishap, M-G-M has secured a name that for the past five years on Broadway has meant the tops in dancing. None other than Clifton Webb (sort of Fred Astaire-ish). He will play opposite Joan Crawford in the musical "Elegance." You can bet your money that Webb won't be hidden behind Crawford.

Hollywood Star-Lites

by Chuck Cochard

Hollywood, Calif., Jan. 18.—Talent is going to waste in Hollywood, and light is being hidden under a bushel. There are countless film stars and featured players who possess unusual mental and physical endowments which have never been transferred to the screen.

Fred Astaire composes songs (good ones)—but, just the same Irving Berlin wrote the complete score for "Top Hat" and the current Astaire-Rogers musical, "Follow the Fleet." Gene Raymond also is drawing down royalties on a successful song of his own composition; the while he plays a romantic starring role in "Don't Bet On Love."

Lily Pons is a brilliant pianist, a former prize winner at the Paris Conservatory of Music—but she didn't touch a key in "I Dream Too Much."

Preston Foster sang with the La Scala Opera company before RKO Radio signed him—and he has played in eight successive pictures without warbling a note. Erik Rhodes won a Marion Talley music scholarship, sings in five languages—but does it all at home.

Erik Blore, famous for his bunter roles, was rated as the second best song writer in London—and hasn't written a song since American films claimed him.

Katherine Hepburn is an accomplished dancer of the Russian ballet school—but her talented toes never twinkle for the silver sheet.

STAR-LITES: Robert Montgomery and Myrna Loy will be co-starring for the first time in the screen version of the stage triumph "Peticoat Fever." This ought to bring Montgomery back into the top bracket for the part is made to order for him. . . . Eddie Cantor's new musical film has been renamed "Strike Me Pink" in which he appears with that Broadway feminine singing star Ethel Merman. By the way, this is the funniest Cantor opus to date and that's something. . . . The story "Lovely Lady" will be the next starring vehicle for Kay Francis. . . . Errol Flynn, star of "Captain Blood," will return to this city during the week with his dainty and charming wife, Lili Damita. His next screen assignment is expected to be the leading masculine role in "The Charge of the Light Brigade." If you haven't seen "Captain Blood" you're missing a real thriller and a new male star who undoubtedly will soon be a national matinee idol.

DO YOU KNOW: That Alice Faye got more fan mail than any other female star when she sang on the radio with Rudy Vallee?

Fred MacMurray has unsurpassed Gary Cooper's distinction of being Hollywood's tallest star. Fred is six feet four. . . .

INSIDE GOSSIP: Last week's famous Latin leading man is Don Alvarado and his new and upcoming feminine companion is Binnie Barnes. . . .

WHAT famous blonde female singing star, who has just been signed for a group of European pictures, now on her way to New York will get a divorce from her husband in Paris? Only last week he was seen at a famed night spot in this burg with a Beverly Hills socialite. That's all for today. Wait till next week.

The American Bankers Association thinks happy days are here again. Thirty, sixty and ninety, no doubt.—Norfolk Ledger-Dispatch.

Fred Astaire, now one of the

Improved Uniform International SUNDAY SCHOOL LESSON

By REV. F. H. FITZWATER, D. D.,
Member of Faculty, Moody Bible Institute of Chicago.
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Lesson for February 2
JESUS ENLISTS HELPERS

LESSON TEXT—Luke 6:1-11, 27, 28.
GOLDEN TEXT—They forsook all and followed him.—Luke 6:11.
PRIMARY TOPIC—Jesus Finds Some Helpers.
JUNIOR TOPIC—Jesus and the Fishermen.
INTERMEDIATE AND SENIOR TOPIC—How Jesus Calls Us.
YOUNG PEOPLE AND ADULT TOPIC—Our Call to Serve With Christ.

The work of Jesus had now progressed far enough to make more workers necessary. He, therefore, called and trained the helpers needed. The spread of Christianity depends upon the testimony of men and women who have come into an experiential knowledge of Jesus Christ.

I. Jesus Teaching by the Seaside (vv. 1-3).

His fame was now so widespread that the people pressed upon him to hear the Word of God. The manner and matter of his teaching gained the attention of the people, for he taught as one having authority and not as the Scribes. The people came to hear the Word of God. It is true today that people will flock to hear the preaching of the Word of God. The people will not flock to hear the preacher discourse on politics, literature, current events, and human philosophy. These people were hearing the living Word expounding the written Word.

II. The Mighty Draught of Fishes (vv. 4-7).

Before these disciples were called into the Lord's service, it was necessary that, in a most concrete way, they be shown the wisdom and power of Jesus Christ.

1. Christ's command (v. 4). It was to launch out into the deep and let down their nets for a draught of fishes. It was necessary for them to learn that if fish were to be caught they must cast their nets where the fish were.

2. The disciples' hesitant obedience (v. 5). Peter as spokesman explained that they had a night of disheartening failure. They had given themselves to a whole night of exhausting toil, with no success. While they acknowledged their failure and unwillingness to continue on the ground of their own judgment, they expressed willingness to proceed on a new ground of action; namely, "At thy word." Happy are they who are willing to go forth with unflinching courage on the ground of Christ's commandment.

3. Reward for obedience (vv. 6, 7). By Jesus' guidance they were able to take such a draught of fishes that their nets broke and the boats were in danger of sinking. Abundant success will crown the efforts of the disciples who render implicit obedience to the commands of the Lord Jesus Christ.

III. The Disciples Called to Higher Service (vv. 8-11).

1. The effect of the miracle upon the disciples (vv. 8-10). This miracle was so manifestly the work of supernatural power that Peter acknowledged himself to be in the presence of a divine being, even expressing the fear that comes to all when brought face to face with God.

2. Their new vocation (v. 10). Jesus not only spoke words of good cheer to the disciples, but made clear to them their work in the coming years. They no longer were to spend their time in catching fish, but henceforth were to be fishers of men. Literally, they were to catch men alive. This is the exalted calling of every one who is Christ's real disciple.

3. Response to the call (v. 11). They left all and followed Jesus. They had such a marvelous demonstration of wisdom and power of Christ that they were now willing to give up their temporal interests and give themselves to the new work; that of winning men to Christ. Obedience to Christ meant not only sacrifice, but a life of fruitful service in winning souls for him.

IV. The Calling of Matthew (vv. 27, 28).

Matthew was a despised tax-gatherer. He was called from a remunerative position to give up all and follow Jesus. He, together with James, John, and Peter, gave up all to follow Jesus. He had the courage of his convictions, for he made a great feast to which he invited his old friends so that he might introduce them to Jesus Christ. This act of Matthew was a result of mature deliberation, for considerable time had elapsed since his call. His experience with Jesus was so blessedly real that he desired that his friends should have a like blessing. Men and women of reputation and influence should capitalize on them for the salvation of the lost, introducing their friends to Jesus Christ. Christ is not only able to save all kinds of sinners, but to use them when saved in his work.

An Affectionate Nature.
A sweet disposition, a lovely soul, an affectionate nature, will speak in the eyes, the lips, the brow.

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Louisa's Letter

ANSWERS TO PROBLEMS OF CORRESPONDENTS
Dear Louisa:

Why is it that I am a failure as a hostess? I have a nice home and I try to keep up with my social obligations. I have nice things to eat and I am sure the service is proper because I have made it a point to study up on how to entertain. But with all that, my guests seem to sit around as if they were at a funeral and everybody seems glad when it is time to go home. I do so want to be a charming hostess but I don't know what I lack. Can you help me out?
MRS. McW.

Answer:
From your letter, Mrs. McW., I gather that you are so anxious to be a success that you bring a sense of tension or strain to your parties. Unless people feel at ease they cannot enjoy themselves, and the hostess is the one who sets the pace at a party.

Have you ever gone some place and been met by a hostess who seemed worried and distraught? You could fairly see the worried thoughts popping through her mind about her food, about her servants and about her guests. If a servant made a mistake, instead of ignoring it, she suffered so much embarrassment that the guests suffered equally as much.

I think that the first requisite for a successful party is for the hostess to look as though she was delighted to have one as a guest, not because she owed them a date, but because she really wished to welcome them into her home. Forget about the minor annoyances. It is impossible for guests to have a good time if they feel that their hostess is doing her duty and that it is quite a burden.

The second requisite for a successful party, I think, is to invite congenial people. Half of your battle is won if you bring together people who have interests in common.

You say you have nice food and that should go a long way towards making any evening a success. Don't try to have such elaborate menus. The trend today is towards simple meals, prepared beautifully.

Therefore, to sum up—to be a successful hostess one should be at ease and, at least appear to be

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