

HEARTS WALKING Mrs. Harry Pugh Smith

Synopsis

Life grows complicated for the children of plucky Anne Phillips...

CHAPTER VIII

By the last week in July Mr. Busby was next to finished at the Radcliffe house...

Deke had been engaged for several days in carefully weeding out to flower beds...

"Mr. Tony knows I can handle no scythe," chuckled Deke, "but he promised to skin me alive if I missed any weed in these here flower beds..."

Janet's lips curled. "He expects you to earn your keep, does he?"

"There's nothing like being able to eat your cake and have it too," she remarked...

He had no idea what she was talking about, but the man who had come up behind her knew...

Janet turned with a little gasp. He had come in through the rear gate...

"I'd like, if possible to have the house ready for occupancy by the twentieth of August," he said...

"The price is no object, naturally?" she asked

Theoretically, after she had been busy at the office for eight hours Bernice should have been satisfied to stay quietly at home with Bill...

Bill was working at the contest. Yet there were the pictures painstakingly puzzled out and lettered in Bill's small cramped printing...

He had secured duplicates of each puzzle so that the set he finally sent in should be neat and legible...

"Oh, poor Bill!" Bernice whispered to herself.

For all the pictures were torn in half and in the waste basket beside the chiffoniere lay a crumpled newspaper...

"Come and get it," called Bill from the dinette.

"Have you thought any more about going to the Fair with the bunch?" she asked after a while.

"For Pete's sake," he protested, "what is there to think about? I can't afford a jaunt like that and you know it."

She meant to be generous, her face was full of tenderness when she said, "I have money enough in the bank to pay our expenses to the Fair, Bill, if you'll go."

"like you to be that unjust," she said. "Has it occurred to you that after I've pounded the typewriter from nine to five I'm not exactly in the mood to be shouted at the rest of the night?"

Bill's mouth tightened. "Maybe you think I'm crazy about coming home to this sort of thing when I've tromped the streets all day trying to sell advertising?"

"Is that why you're not so hot at it?" she asked stingingly.

He picked his hat up from where he had hung it down on the littered desk. He did not speak or glance back as he jerked open the door and banged it behind him.

She had a longing to run to her mother, to hide her head in Anne's lap as she had done when a child if she had had a nightmare or been frightened at something...

"Meet us down in the lobby, kid. You and Bill are riding in our car."

"Bill isn't here," stammered Bernice, trying to conceal that she was crying. "We had one of our famous battles and he walked out on me."

"He'll be back," said May with a hearty laugh. "Surely you aren't going to give him the satisfaction of staying at home and moping. That's exactly what he'd like."

Bernice's round childish chin hardened. "All right," she said, "I'll meet you down stairs as soon as I can climb into my best bib."

When Bernice let herself back into the apartment a little after two Bill was there asleep on his side of the bed.

She closed the dressing room door cautiously before she started to undress. Her hands were not quite steady and her eyes did not focus correctly...

The local newspaper had been running a contest for eight weeks. Each day they published a picture puzzle. There was a grand prize of five thousand dollars and a second of a thousand and a third of five hundred and forty of five dollars each.

But he was back again the next afternoon. Janet was hanging pictures.

"Nothing's lacking," she told Steven Hill, "except the portrait of my great-grandmother which is in our living room at home. It belongs here, commanding the whole house."

She laughed unsteadily. "There are some things you can't put on the auction block unless it's a matter of life and death. At least we've managed to eat without pawing great-grandmother."

Steve Hill smiled. "There was a time when I thought I'd outgrown the old jobs, but that's merely a phase, you know. In the end you realize that life without sentiment is a wine without bouquet."

She caught her breath. "I'd like you to know my mother," she said, and blushed because until then she had not known she approved of him to that extent.

"Would you like to go home with me tonight to dinner? It'll be informal. We live in a flat and we can't entertain on an elaborate scale, but Mother's the only person I know of in this town who could talk to you about books and philosophy and poetry and hold her own. You see, she grew up in a library like this."

"I'll be delighted," he said.

(TO BE CONTINUED)

Gradually the stately old house began again to take on a gracious and gleaming aspect. Worn floors and wainscoting developed a satin sheen. In the dining room a Sheraton table and white leather-seated chairs rested on a hand-woven blue rug.

"Almost finished," breathed Janet one sultry afternoon toward the middle of August. "The sooner I get away from here the better. The first thing I know I'll be breaking down and sobbing on the inter-louper's hearth rug."

A man stood at the foot of the stairs. "I'm sorry," he said. "I didn't mean to startle you."

He was a slight man, thin for his height. He looked to be about forty-five and his expensively tailored grey suit was a little shiny at the seams.

"You are Miss Phillips, of course," he went on. "I'm Steve Hill, a friend of Tony's. He's done me a great service by being alive."

The next afternoon he was in the library when she arrived, sitting on the cushioned window seat, turning the leaves of an exceptionally fine copy of Tristan and Isolde.

"Allah be praised, you don't buy books for the color of their bindings," he said.

Janet stared at him critically as he talked on. He did not sound like a bum, but neither did the Earl of Jersey. Steven Hill had a sensitive mobile face, and he seemed to have read everything worth reading and to have seen everything worth seeing and to have known everything worth knowing.

"Sorry," he said, glancing abruptly at his watch. "I'm afraid I've bored you."

She discovered with an incredulous start that they had been sitting there for an hour while he literally charmed her with the gently satirical flow of his conversation.

"No," she said, "you haven't bored me. I doubt if you ever bored anyone in your life."

To her dismay his mouth twisted with pain. "I failed lamentably with the one audience in the world which mattered to me," he said and walked quickly away as if a horde of tormenting memories had been loosed about him.



"The price is no object, naturally?" she asked

Johnson's Branch

Despite the very cold spring several of the farmers here report tobacco plants large enough to set in fields. Some report blue mold.

Mr. and Mrs. Luby S. Weaver and family, Owen and Isabelle Denning visited Mr. and Mrs. M. C. Weaver or near Newton Grove last Sunday p. m. Mr. Weaver who has been very ill, is reported much better.

Mr. Uriah Denning who has been very weak all this spring is slowly improving we are very glad to report.

Relatives and friends were sorry

to hear of the death of Mr. J. T. Denning of Newton Grove last Friday are in deep sympathy with the family. Mr. Denning was very highly respected where known and will be greatly missed by all who knew him.

Mr. and Mrs. G. H. Fufrelle of near Goldsboro, visited relatives of this section Saturday afternoon.

Most of the kids here are looking forward to the out come of school. We hope every one will make the grade.

JOHN T. DENNING

John T. Denning, 72, prominent

farmer and leading citizen of his community, died Friday morning at his home in Sampson county, just over the Wayne line. He had been ill for some time and suffered a heart attack shortly before his death.

Mr. Denning was a member of the Christian church and was a Mason. Funeral services were conducted at the home Saturday afternoon by his pastor, the Rev. Z. N. DeShields, of Pleasant Union Christian church. Interment was in the family plot.

Surviving are his widow; five daughters, Mrs. Penn Pearman of Goldsboro; Mrs. George Lee of

Bentonville, Mrs. Ed Cunningham of Fayetteville, Mrs. Claude Caldwell of Turkey, and Miss Bettie Denning of the home community; three brothers, Uriah, Joel, and Martin Denning, all of Grantham township, Wayne county; and three sisters, Mrs. Betty Jewell and Mrs. Uriah Westbrook, of Grantham township, and Mrs. W. H. Britt of Clinton.

WHITE MEAT

American turkeys are evolving to wards birds with larger breasts, providing more white meat, says the U. S. Department of Agriculture.

-DAILY- WGBR -SCHEDULE-

GOLDSBORO, N. C.

Thursday, April 25

- 7:00-News. 7:05-Milkman's. 8:05-Program Resume & Interlude. 8:00-Transradio News - Handley Motor Co. 8:05-Program Resume and Interlude.

- 10:30-Around the Clock. 11:00-News. 11:05-Musical Interlude. 11:15-Women's Quarter Hour. 11:30-Green Boys, Marimba Music. 11:45-Weather, Farm Features and Market Reports.

- 11:55-Transradio News-Efr'd's. 11:59-Arlington Time Signal. 12:00-Musgrave's Man on Street. 12:15-Luncheon Music. 12:30-Carolina Farm Features.

- 12:45-Well's Fertilizer Works Prog. 12:45-Novelties-Selma program. 1:00-Transradio News - Handley Motor Co. 1:05-Luncheon Dance Music.

- 1:10-Local News. 1:15-Luncheon Music. 1:30-Monitor News. 1:45-Home Folks Frolic. 2:00-Transradio News-Efr'd's. 2:05-Weather and prog. resume. 2:15-On With the Dance.

- 2:45-Say It With Music. 3:00-News. 3:05-Instrumental Music. 3:15-Ranch Boys. 3:30-Symphony of Melody. 4:00-News. 4:05-Songs of Hildegarde.

- 4:15-Harry Horlick. 5:05-Rendezvous with Rhythm. 5:30-Concert Hall. 5:45-Jackie Campa. 6:00-Transradio News-Efr'd's. 6:05-Musical Interlude.

- 6:15-Front Page Drama. 6:30-Sports Round up. 6:45-Eroy Ramblers. 7:00-Transradio News - Handley Motor Co. 7:05-Musical Interlude.

- 3:30-Concert Hall of the Air. 4:00-News. 4:05-Musical Interlude. 4:15-Novatime. 4:30-Oscar Chavls-Piano. 4:45-Master Singers. 5:00-News. 5:05-Rendezvous with Rhythm.

- 5:15-Jungle Jim. 5:30-Program Resume. 5:45-Transradio News - Handley Motor Co. 6:05-Musical Interlude. 6:15-Children's Hour - Laura Hodges.

- 6:30-Sports Round up. 6:45-Let's Dance with Langston. 7:00-Transradio News-Efr'd's. 7:05-Address, Major Culbertson. 7:15-Wayne County Ramblers.

- 7:30-Genie Roberts, S. S. Lesson. 7:45-Grange Program. 7:55-Transradio News - Handley Motor Co. 8:00-Base Ball - Goldsboro vs. Snow Hill.

- 8:30-Carolina Jamboree, Community Building. 9:30-Transradio News. 9:35-Sign Off. Saturday, April 27. 7:00-Milkman.

- 8:00-Transradio News. 8:05-Program Resume-Music. 8:15-Morning Devotions - Rev. R. Verrico. 8:30-Furniture Mart, Edwards & Jernigan.

- 8:35-Just About Time. 9:00-Transradio News - Handley Motor Co. 9:10-Bulletin Board. 9:15-Aloha Land. 9:30-Your Hymn Singer. 9:45-Community Center Glee club.

- 2:05-Melody Time. 2:30-Wayne Co. S. S. Association. 2:45-Harry Horlick. 3:00-Transradio News. 3:05-Church of God. 3:30-Cherie Artis. 3:45-The Dreamers. 3:55-Trans-Radio News.

- 4:00-Sunday Afternoon Quiet Hour. 4:30-Symphony of Melody. 5:00-Transradio Newscast. 5:05-Frank Novak, Music. 5:15-Margie James. 5:30-Musical Masterpieces. 5:45-Rosario Bourdon, Symphony.

- 6:00-Transradio News-Efr'd's. 6:05-Revelers' Quartette. 6:15-Sunday Song Service. 6:30-Goldsboro Bldg. & Loan. 6:45-The Old Refrain. 7:00-Transradio News - Handley Motor Co.

- 7:05-Jimmy Dorsey Orchestra. 7:15-Great Composers. 7:30-Ave Maria Hour. 8:00-News Summary. 8:15-Modernaires. 8:30-Music Graphs. 8:45-Russ Morgan, Orchestra. 9:00-Transradio News.

- Monday, April 29. 7:00-Milkman. 8:00-Transradio News. 8:05-Program Resume-Music. 8:15-Morning Devotions - Rev. John Grainger.

- 8:30-Furniture Mart, Edwards & Jernigan. 8:35-Just About Time. 9:00-Transradio News - Handley Motor Co. 9:10-Bulletin Board. 9:15-Aloha Land. 9:30-Your Hymn Singer. 9:45-Musical Workshop.

- 10:00-Transradio News - Handley Motor Co. 10:05-Program resume and news. 10:15-WPA Program. 10:30-Around the Clock. 11:00-Transradio News. 11:05-Rhythm Makers.

- 11:45-Weather, Farm Features and 11:55-Transradio News. 11:59-Arlington Time Signal. 12:00-Man on the Street. 12:15-Dance Tunes. 12:30-Carolina Farm Features.

- 12:40-Well's Fertilizer Works pgm. 12:45-Mountain Melodies. 1:00-Transradio News-Efr'd's. 1:05-Musical Interlude. 1:10-Local News. 1:15-Luncheon Dance Music.

- 1:30-World Peace Comments. 1:45-On The Mall. 2:00-Transradio News - Handley Motor Co. 2:05-Weather and prog. resume.

- 2:15-Songs of Hildegarde. 2:30-Radio Stars on Parade. 3:00-News. 3:05-MB Herth. 3:15-Buccaneers. 3:30-Symphony of Melody. 4:00-News.

- 4:05-Patterns in Swing. 4:15-Ranch Boys. 4:30-Musical Workshop. 4:45-Say It With Music. 5:00-Transradio News. 5:05-Rendezvous. 5:30-Instrumental Music. 5:45-Wonder of Vision.

- 6:00-Transradio News - Handley Motor Co. 6:05-Musical Interlude. 6:15-Children's Hour - Laura Hodges. 6:30-Sports Round-up.

- 6:45-Weekly Health Talk. 7:00-Transradio News-Efr'd's. 7:05-Vincente Gomez-Guitar. 7:15-Daphne, Mary Lou and Elma. 7:20-Lest We Forget. 7:45-Southern Dixie Jubilee Quartette. 8:30-Dance Music. 9:00-Transradio News.