

Program of Events -- Fifth Annual Lions Labor Day Horse Show

- CLASS NO. 1—**
OPEN CHILDREN'S HORSEMANSHIP—Riders 18 years and under. Prizes: first, trophy; second, third, fourth, fifth, and sixth, ribbons. Entry fee: \$2.00.
- CLASS NO. 2—**
THREE-GAITED CLASS (Open) — Prizes: first, \$15; second, \$10; third, \$5; fourth, \$3. Entry fee: \$3.00.
- CLASS NO. 3—**
FIVE-GAITED MARE CLASS—Prizes: first, \$15; second, \$10; third, \$5; fourth, \$3. Entry fee: \$3.00.
- CLASS NO. 4—**
WALKING HORSE CLASS (Open, any age or sex)—Prizes: first, \$15; second, \$10; third, \$5; fourth, \$3. Entry fee: \$3.
- CLASS NO. 5—**
PLEASURE CLASS (Open)—Prizes: first, trophy; second, third, fourth, fifth, and sixth ribbons. Entry fee: \$2.00.
- CLASS NO. 6—**
ROADSTER CLASS—Prizes: first, \$15; second, \$10; third, \$5; fourth, \$3.00. Entry fee: \$3.00.
- CLASS NO. 7—**
JUNIOR THREE-GAITED CLASS — Prizes: first, \$15; second, \$10; third, \$5; fourth, \$3. Entry fee: \$3.00.
- CLASS NO. 8—**
FINE-HARNESS CLASS (Open) — Prizes: first, trophy; second, third, fourth, and fifth, ribbons. Entry fee: \$2.00.
- CLASS NO. 9—**
JUNIOR WALKING HORSE CLASS—Prizes: first, \$15; second, \$10; third, \$5; fourth, \$3. Entry fee: \$3.00.
- CLASS NO. 10—**
FIVE-GAITED STALLIONS AND GELDINGS —Prizes: first, \$15; second, \$10; third, \$5; fourth, \$3. Entry fee: \$3.00.
- CLASS NO. 11—**
GROOM'S CLASS—Prizes: first, \$7.50; second, \$5.00; third, \$3.00; fourth, \$2.00. Entry fee: \$2.00.
- CLASS NO. 12—**
MODEL CLASS (Open)—Prizes: first, second, third, fourth, and fifth, ribbons. Entry fee: \$2.00.
- CLASS NO. 13—**
LADIES' FIVE-GAITED CLASS (Open)—Prizes: first, \$20; second, \$15; third, \$10; fourth, \$5. Entry fee: \$5.00.
- CLASS NO. 14—**
PONY CLASS (Open for ponies 14.2 and under)—Prizes: first, \$15; second, \$10; third, \$5; fourth, \$3. Entry fee: \$3.00.
- CLASS NO. 15—**
AMATEUR WALKING HORSE STAKE — Prizes: first, \$20; second, \$15; third, \$10; fourth, \$5. Entry fee: \$5.00.
- CLASS NO. 16—**
AMATEUR THREE-GAITED STAKE—Prizes: first, \$20; second, \$15; third, \$10; fourth, \$5. Entry fee: \$5.00.
- CLASS NO. 17—**
AMATEUR FIVE-GAITED STAKE—Prizes: first, \$20; second, \$15; third, \$10; fourth, \$5. Entry fee: \$5.00.
- CLASS NO. 18—**
PONY STAKE (ponies 14.2 and under)—Prizes: first, \$20; second, \$15; third, \$10; fourth, \$5. Entry fee: \$5.00.
- CLASS NO. 19—**
ROADSTER STAKE—Prizes: first, \$50; second, \$25; third, \$15; fourth, \$10. Entry fee: \$10.00.
- CLASS NO. 20—**
THREE-GAITED STAKE—Prizes: first, \$50; second, \$25; third, \$15; fourth, \$10. Entry fee, \$10.
- CLASS NO. 21—**
WALKING HORSE STAKE—Prizes: first, \$50; second, \$25; third, \$15; fourth, \$10. Entry fee: \$10.00.
- CLASS NO. 22—**
FINE HARNESS STAKE—Prizes: first, \$50; second, \$25; third, \$15; fourth, \$10. Entry fee: \$10.00.
- CLASS NO. 23—**
FIVE-GAITED STAKE: Prizes: first, \$50; second, \$25; third, \$15; fourth, \$10. Entry fee: \$10.00.

Fall Fashions Express 18th Century Victorian Feeling

As the fashion pendulum swings up, passementerie and bugle-bead back to the era of a late, great queen — hats are really "hats" again. The bizarre influence that has ruled in millinery circles for so long has disappeared, and in its place are beautiful, new creations that make sense as head-coverings and are lovely to look upon.

No longer do hats cling perilously to a strand of hair, but are geared and groomed to the head—and to the new, sleek coiffure. It's quite within the range of possibility that even HUSBANDS will like and approve them!

SMALL and FITTED is the fashion word in fall hats — with "elegant" as the only adjective to describe them. The romantic Victorian trend displays itself in trimmings, nicely tempered and flavored with 1948 ideas. New headgear is bedecked with feathers, ribbon, bows, stick

ups, passementerie and bugle-bead embroidery. Veils, tiny wings, quills gain. The bizarre influence that has ruled in millinery circles for so long has disappeared, and in its place are beautiful, new creations that make sense as head-coverings and are lovely to look upon.

Forward-posed models, introduced earlier in the season, are small and shallow and may be tied engagingly under the chin with velvet ribbons. Many becoming, brimmed shapes are softly manipulated and, irregular in outline; others fit down close to the head.

Tailored felts, neglected in recent years, are again coming to the fore. Derivations of the postillion style have high crowns with tailored ribbons or ball-headed pin trims. Berets, toques, turbans, and cloches—modern in manner but under the Victorian influence — are back with us again.

Hat colors follow the general trend. Some striking color contrasts and startling color combinations

with black are being shown in early fall displays.

Here again, fabric interpretation adds new meaning to colors. Rich fabrics — velvet, velour, antelope — catch and hold subtle shadings — glow and depth to darker colors. Charm and grace make a ladylike 18th century portrait of fall millinery — and, of course, of its wearers. But, in essence, the fashion world turns with relief to the new designs for, even with their frilleries and extravagances, they accomplish their basic mission—to embellish the witchery of a profile, to point up a lovely face and hair colour, and, last but not least, to cover the head in an elegant manner.

Tryon Veterans Farm Notes

By A. S. Kiser

Many members of the Veterans Club are going for more alfalfa and permanent pasture, with more dairy cows this year.

C. B. Scism has 3 1-2 acres in alfalfa. He has built a modern milking barn for eleven cows, has installed a cooler, and two electric milking machines. He is now milking 13 cows and sells grade A Milk. He has cut 900 bales of legume hay and

has about 500 bales more to make. Glenn H. Jenkins is now constructing a new cement block milking barn for 9 cows. All the construction work is being done by Glenn and his father-in-law, Mr. Frank Walker. Glenn believes in doing things himself. He is going to produce grade A milk. He has a new baler, manure spreader, and hammer mill.

These boys believe in putting diversified farming into practice.

It was a pretty sight last week to see Harley and Melvin Whitesides, Tom Bridges, and John Mayes all together in one field baling and storing legume hay. That's a good idea to get the hay up quickly and easily.

Olin Carpenter is busy with the construction of his new home near Tryon School. He has 3 acres ready prepared to sow in alfalfa—the next good rain. He is using an up-to-date milking barn and sells Grade A milk. Olin puts in many extra hours in the school shop. He says he wishes to get as much out of the program as possible.

About 1.7 million acres of rice are being grown in the United States this year.

Potatoes are now off the ration list in Britain.

Autumn Color Scheme Victorian

Out of the golden age of peace, plenty, elegant manners, fabulous fashions — sometimes called Victorian — come the enchanting new shades for fall. Subtle, delicate pastels: pale almond green, pale creamy rose, pink with a mauve cast, grayed blue, parchment beige—these are the nuances of romantic color caught in the richness and depth of lush, plushy new fabrics.

Deeper colors go around for inspiration in wood tones, potato shades, deep, true browns, light and dark castor, beaver, murky taupes, important bronzy brown.

For coats and suits, colors are dark with shadow depths — almost somber, yet with a richness, warmth, and beauty unknown for many a fashion season. Black-cast navy — a new winter navy — deep plum, bottle green, garnet shades, tortoise red are approved for their gracious blending with brown and black furs.

Not to be overlooked in the color scheme are the muted neutrals, unusual shadings of very dull grey green, grey with the faintest sheen of color in certain lights — all so favorable for costume background or in combination with deeper tones.

Sportswear turns again to taupe to express itself — deep taupe, charcoal, oxford. Here and there are flashes of pumpkin and honest-to-goodness orange.

Yellow greens, so delightful under lights, are being selected for the cocktail and dinner hour, developed in the richer, finer fabrics seen on every hand — fabrics that enhance the crescendo of heightened colors.

Black — suave, elegant, perennial in popularity — concerns itself with dressy fabrics, emphasizing the Victorian mood of the fashion trend.

Mrs. Burrage's Rites Conducted

Williamsburg, Va., Aug. 30.—Funeral services for Mrs. Emma Camilla Burrage, 69, who died at her home here Sunday at 12 noon, were held in Charlottesville, Va., on September 1, at 3 p. m. with burial in the Riverside cemetery. Mrs. Burrage was the daughter of the late James Chaffin and Alonia Williams Chaffin of Salisbury, N. C. She was born April 1, 1879, and married James Harvey Burrage on Feb. 28, 1898.

She is survived by her husband; two daughters, Ruby M. Burrage of Williamsburg, Va., and Mrs. J. D. Hord of Kings Mountain, N. C.; three sons, J. L. Burrage of Newport News, Va., H. L. Burrage of Richmond, Va. and G. T. Burrage of Charlottesville, Va.

Approximately 2800 species of insects have been found as stowaways on planes arriving in the United States during recent years.

The Agricultural Act of 1948 provides that prices of chickens and eggs will be supported at 90 per cent of parity through 1949.

Prospects for the Henderson County corn crop this year are excellent.

Old Belt tobacco markets will open on September 13.

Nylon Hose by DUPONT
51-15 FIRST QUALITY
\$2.25 Per Pair

51-15	\$1.59
51-20	\$1.59
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Seamless	97c

Ladies Satin Slips
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—Star Dust
—No Hike
Laced and Tailored

Star Dust Brassiere
\$1.25

Cotton Jubilee Brassiere
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WOOLENS
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