

BE SURE ITS "DEAD OUT" BEFORE LEAVING A BONFIRE OR BRUSHFIRE.



FIRE FACTS

Andrew Jenkins In His 21st Year As Motion Picture Projectionist

Andrew (Andy) Jenkins will be the oldest moving picture business veteran in the operation when he punches the buttons for the first film to roll at the opening of the Joy Theatre next week.

For Andy, veteran projectionist who has been associated with Cash Brothers since they first came to Kings Mountain, has just completed 20 years in show business.

Mr. Jenkins apprenticed as a projectionist in Shelby at the old Princess Theatre owned by Beam Brothers. His instructor was Albert Crosby, who is now the chief projectionist at the State Theatre in Shelby.

When Mr. Jenkins had learned the rudiments of showing films, he went to the Gaston Theatre in Mt. Holly, where Beam and Plumber had opened that house. He joined Bill Webb at the Imperial here in 1930, worked for the Cash Brothers when they

leased the Imperial, then moved over to the new Dixie in 1935. Now he will move a few doors up the street.

Andy's first days in the motion picture business were, of course, in the days of silent films. Equipment was nothing to brag about, with no high intensity lamps, and breakdowns were frequent. The player piano would be tuned in on "Pony Boy," and the principal job of the projectionist was to keep the projector running in high gear.

The inroad of sound brought many complications, Andy reports. First sound equipment was separate from the projector. This meant that the sound track — played on records — had to be synchronized with the film, not always an easy job. Mr. Jenkins reports it not uncommon to have the sound turntable giving out pistol shots while on the screen the Western cowboy hero was whispering

sweet nothings into the ears of the heroine.

While operating motion picture equipment is a snap today, compared to the early days, it still has its problems, Andy reports. Volume control is important to protect the eardrums of the listeners and reel changes must be synchronized, along with several other problems.

Mr. Jenkins, 44 years of age, is a native of Cherryville, but he has lived here so long he calls Kings Mountain home. His wife is the former Miss Sudie Jenkins.

More About Cash Brothers

(Cont'd from front page 2nd Section)

Charlie Cash, at the moment, is the maintenance and construction man.

On the last Sunday in December, the roles will be reversed, with Charlie taking over responsibility for operational management of the five enterprises, and David moving over to the maintenance side for a 12-month period.

Both brothers were born in Gaffney, S. C., but David Cash came to Kings Mountain first, in 1931, as manager of the Imperial Theatre for the late J. E. Webb. He came here from Gastonia, where he had been a floor-surfacing contractor, and it was only a year later when Charlie came over too. The brothers leased the Imperial and continued to operate it until 1937.

In 1935, they opened the Dixie Theatre here, which they have operated since, and which they expect to continue to operate. The building was constructed and is owned by the W. L. Plonk Estate, with the interior furnishings and equipment owned by the Cash Brothers. The Victory Theatre at Cramerton was added in 1943, the Gaston of Mt. Holly in 1944, and the Holly in the same city in 1945.

Both own comfortable, spacious and similarly styled homes on the York road. Here again the partnership still operates. The cold fresh water for both homes is pumped to each by a mutually-owned unit from the jointly-owned well.

David is 40 years old and did a hitch in the navy during World War II. Charlie, who runs the other way when he sees a newspaperman, was also in construction work before entering the theatre business. This was about the extent of the personal information available from him.

The estimated production of cattle and calves in North Carolina in 1948 was 108 million pounds, an increase of five million pounds from the 1947 production. The record production of cattle and calves, which occurred in 1944, amounted to 122.6 million pounds.

Control Of Root-Knot Discussed In Bulletin

A new bulletin on root-knot, a summer vegetable disease which is caused by microscopic eilworms or nematodes, has just been published by the State College Extension Service.

The publication was prepared by Dr. D. E. Ellis, associate professor of plant pathology for the Agricultural Experiment Station, who says root-knot causes a loss of at least \$1,000,000 in North Carolina gardens every year. Damage from the disease, Ellis says, includes the abandonment of many garden sites and the loss of thousands of bushels of fresh vegetables each year.

"Much of this loss is needless because highly effective and practical methods for combatting nematodes have been developed," the pathologist declares.

The effects of root-knot are familiar to most gardeners. The most striking symptoms is the conspicuous swellings or galls on the roots. These galls soon rot, now root growth is retarded or prevented, and the plant cannot obtain sufficient water and mineral salts for normal growth. Severely affected plants are stunted, frequently wilt on hot summer days and eventually may be killed. Plants less seriously affected may survive but have a sickly appearance and yield poorly.

Control measures, says Ellis, include early planting of vegetable crops, rotation of crops on two or more garden sites, and treating the soil with chemicals which are known to be effective in controlling the root-knot nematode. Complete information on soil-treatment materials is given in a table on the back page of the circular.

The publication is entitled "Control Root-Knot in the Vegetable Garden" and is designated as Extension Circular No. 337. A copy may be obtained free from the local county agent or by writing the Agricultural Editor, State College Station, Raleigh.

Joy Theatre Cost A Sign Of Times

While the Cash Brothers are not mentioning the total financial outlay for the new Joy Theatre which opens next Wednesday, it is estimated to run into six figures.

The Mountain View Hotel lot, when purchased by DuCourt Mills, Inc., who in turn sold it to Cash Brothers, brought \$24,000.

As a sample of the signs of the times, Dave Cash remarked that the Joy's air-conditioning system alone cost as much as the whole Dixie Theatre plant, which was built and equipped in 1935.

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