

MR. AND MRS, PAUL EDWARD EARLY

Miss Louise Lindsay Becomes Bride Of Paul E. Early

Miss Kathrine Louise Lindsay, white chrysanthemums and gladiola daughter of Mr. and Mrs. Clyde L. were used on either side of the ros-Lindsay, and Paul Edward Early, trum with numerous seven-branchson of Mr. and Mrs. William Gray- ed candelabra holding lighted ca-son Early, were united in marriage thedral tapers. Lighted tapers were in a candle-light ceremony of beau- used around the choir railings and ry and dignity Saturday evening at each window was banked in fern eight o'clcok at the First Baptist holding lighted tapers. church. The Rev. L. C. Pinnix, pastor of the bride officiated, using the Mrs. J. C. Bridges, organist, played

provide an unusually beautiful set. Lune," DeBussy, Miss Evelyn Cline, ting for the wedding. The baptistry soloist sang, "I Love You Truly," railing was veiled in white which Bond, Sweetest Story Every Told," was artistically overlaid with wood-wardia fern forming a peak in the tion, "O Perfect Love." The wedding center which held a large arrangement of white chrysanthemums and gladiolias. White floor baskets of processional and Mendelssohn's gladiolias. White floor baskets of processional, and Mendelssohn's

double ring ceremony.

"The Song To The Evening Star,"
The altar was decorated in the Wagner, "Poeme," Fidich, "To A conventional green and white to Wild Rose," McDowell, "Clair de

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MRS. P. D. HERNDON, Editor

march from "A Midsummer Night's showered with maline and small Bill Green and William Mullinax, Dream," for the recessional.

Bride's Dress on the arm of her father, Clyde L. winter green satin gown fashioned. William Morgan Mullinax, Jr., Lindsay, wore an exquisite gown of with a fitted bodice basque, low dressed in a white linen suit, was white satin fashioned with long neckline finished with a soft fold ring bearer. He caried the rings on sleeves extending in Illy points ov. of satin, and full bouffant skirt. She a white satin pillow.

er the hand lace trimmed and small wore a half hat of the same materiary. The bride graduated from the covered buttons at the wrist and al and matching mitts. She carried a Kings Mountain High School with down the back of the dress. White cascade arrangement of ivy and the class of 49. She is now employmarquisite filled in the neckline pompom chrysanthemums. which was delicately scalloped with. The bridesmaids were Miss Jean the Southern Bell Telephone and Chantilly lace, the skirt extended Cash, Miss Sybil Blalock, and Miss Telegraph Company. into a full length train. Her finger Evelyn Roberts, Miss LaVonne Lind-

gardenias.

The bride, who came to the altar Lindsay, sister of the bride, wore a McGinnis.

fell from a crown of seed pearls. She bouquets identical to those of the ghteen months of that time was

cascade arrangements of ivy and bronze chrysanthemums.

chose a black crepe dress and a denias lifted from her bridal boushoulder corsage of cypripedium or quet

Early, as best man and ushers were Kings Mountain, uncles of the bride, Bill Bolin, bro-The maid of honor, Miss Frances ther in law of the groom and J. T.

The bride graduated from the ed in the Kings Mountain office of

The groom graduated from the tipped veil of illusion was edged say was a junior bridesmaid. Belmont High School and served with the same Chantilly lace and They wore costumes and carried three years in the armed service, eicarried a nosegay of gardenias maid of honor. Their costumes were spent overseas. He is now employ-

gold satin and their bouquets were ed with the Plank Motor Company, Going Away

The bride chose a wine gabardine The bride's mother, chose an aqua suit to go away in. With it she wore crepe gown, with it she wore a a wine hat trimmed in black feathshoulder corsage of cypripeduim or- ers and other accessories in black, chids. The bridesgroom's mother She were a shoulder corsage of gar-

After a honeymoon in Florida the The groom had his brother, Gene bride and groom will be at home in



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