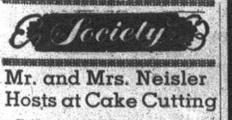
Friday, April 6, 1951



Following the Sommers - Neis-ler wedding rehearsal Friday night Mr. and Mrs. Paul M. Neisler, Jr., entertained members of the wedding party, the two fam-illes, out-of-town guests and a few close friends with a cake cut-ting held at the Country Club.

Miss Sommers was very chic and lovely in a ballet length soft dusty rose dress with matching stale and a corsage of bronze orchids.

A color scheme of green and white was emphasized throughout the club in decorations of lilies, sprays of white double flowering snapdragons, peach and kindred blossoms.

The table was overlaid with an Irish linen cloth. The four tiered wedding cake was in the center, Extending from under the cake were white satin ribbons which held the wedding symbols. White candytuft, snapdragons and Dut-ch iris were used on either side of the cake. Low three - branched candelabras holding white tapers shed a soft glow over the lower shed a soft glow over the lovely table. Punch was served by the bridegroom's grandmother, Mrs. C. E. Neisler. After the bride and bridegroom had cut the tradi-tional first piece, Mrs. Henry Neisler cut and served the cake. Dainty sandwiches cut as bells, slippers and hearts, white mints and blanched almonds were passed.

In the club foyer beautiful ar-rangements of snapdragons, white glads, lilacs were used. Similar arrangements were used table was a dainty little nosegay in soft pastel shades.

Guests were greeted by Mr. and Mrs. Paul Neisler who assisted the hosts in entertaining.





MAS, CHARLES ANDREW NEISLER **Neisler-Sommers Vows Are Spoken** In Saint Peter's Episcopal Church

In a beautiful and charming all of Kings Mountain, and Bobin the rose room. On the coffee ceremony, Miss Mary Virginia by Frank Maner of Wilmington. table was a dainty little nosegay Sommers, daughter of Mr. and Miss Jeanne Elizabeth Som-Sommers, daughter of Mr. and Mrs. Goodloe Gooch Sommers of Charlotte, and Charles Andrew Neisler, son of Mr. and Mrs. Paul Mauney Neisler, were wedded Saturday Neisler, were wedded

Saturday night at 8 o'clock in honor. Saint Peter's Episcopal church. The

Rev. Robert Littlefield Crandall, lia Poteat Upchurch, Miss Gloria Hope Sprock, Miss Mary Elizarector of the church, officiated. beth Williamson, and Miss Pa-The chancel had a towering background of palms, woodwardia, and cibotium fern, smilax and tlers of candelabra holding catricia Anne Neisler, cousin of the bridegroom.

Drastic Reductions

Continuing On All Spring

Coats

Visit Myers' For Real Bargains!

MYERS'

DRESS SHOP

Second Floor

Toppers

61

Susan and Carol Ann Scharf, thedral tapers. On the altar was cousins of the bride, were junior

an arrangement of calla lilles, white snapdragons, and white stock. The pews for the families and special guests were marked with French maline and cascades shoulder neckline filled in with

with French maline and cascades of smilax. Before the ceremony Richard Van Schver, organist, played "Ave Maria," by Schubert, "Twilight at Fiesole" by Bingham, "Prelude" by Clerabault, "Cantabile" by Franck, and "Prayer" by Boell-mann. Miss Gatherine Scoggins sang "O Perfect Love" by Barnby. "The Bridal Chorus" by Wagner "The Bridal Chorus" by Wagner cap of illusion and satin-covered was played for the processional with appliqued lace and seed and Miss Scoggins sang "May pearls. She carried a round bou-

THE KINGS MOUNTAIN HERALD, KINGS MOUNTAIN, N. C.

Dutch iris, yellow roses, yellow carnations, daffodils, and blue maline tied with blue satin ribmaids, and junior bridesmaids all wore costumes identical to that worn by the maid of honor, and their headdress and flowers were Mrs. Sommers, mother of the bride, wore a fuchsia chiffon gown fashioned with a sweetheart neckline and flared skirt. She wore a matching hat of fu-Neisler, mother of the bridegroom wore a violet chiffon gown styled with a yoke of graduating colors from pale lavender to purple. She wore a matching hat of violet chiffon and a soulder bouquet A charming reception was held after the wedding in the parish house of the church. The room and the same arrangement was used back of the bride's table, which was centered with white roses, snapdragons, lilies of the valley, Dutantum fern. At each end were silver candelabra holding white

and Mrs. W. Carl Biggers, and Mr. and Mrs. George H. Porter, Jr. As. TO BE MARKIEL-MI. and Mrs. M. W. Wright of Fallston have ansisting in serving were Mrs. Wil- nounced the engagement of their daughter, Alma, to Thomas B. Freeliam Wallace Garthright, Mrs. mon of Elkin, son of David C. Freeman and the late Mrs. Freeman, Edward W. Nicoll, Mrs. Otto L. of Spartanburg, S. C. The wedding will be an event of July. Miss Giersch, Mrs. Frank M. Shannon-house, Jr., Miss Sayra Robinson, Miss Barbara Whitsett Miss Pat Miss Barbara Whitsett, Miss Bet-

ty Mauldin, Mrs. W. S. McSwain, Miss Millie Newitt, Miss Joan Pharr, and Miss Lucy Dunn lege, where she was a member of Meets Tuesday Nigh Chi Omega sorority. Until recent-

Later the young couple left for a trip, after which they will be office of Brock Barkley and Hamtre at her home Tuesday night. at home in Kings Mountain. For ilton C. Jones.

traveling the bride wore a navy gabardine suit with navy and Kings Mountain schools and was white accessories, a navy hat graduated from Fishburne Mili- join. trimmed in yellow forget-me- tary academy and from Davidson nots, and a shoulder bouquet of college with B. S. degree in econwhite orchids. omics and was a member of Beta

BRIDE AND BRIDEGROM

bon.

also the same.

of purple orchids.

The matron of honor, brides

chsia chiffon and net, and a

shoulder bouquet of purple throated white orchids. Mrs

RECEPTION HELD

ch iris, French illusion and adi-

tapers. The punch table was dec-orated with fern and smilax.

Assisting in receiving were Mr. and Mrs. John Ernest Foote, Mr.

was decorated with palms

ferns in the windows, and

Mrs

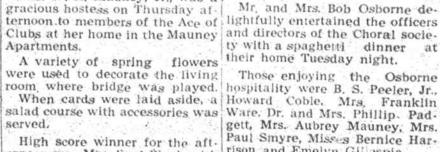
Theta PI fraternity. He is employ-The bride attended the Char- ed by Blackmer & Co., cotton brolotte schools and was graduated kers in Kings Mountain.

Meets Tuesday Night Mrs. M. A. Ware will entertain the members of the Little Thea-

> This will be an open meeting. Anyone interested in the work is

> condially invited to come and An interesting program has been arranged.

> Miss Margaret Goworth spent the weekend with relatives mailet.



Mrs. W. K. Mauney, Jr. Mr. and Mrs. Osborne

Dinner Hosts

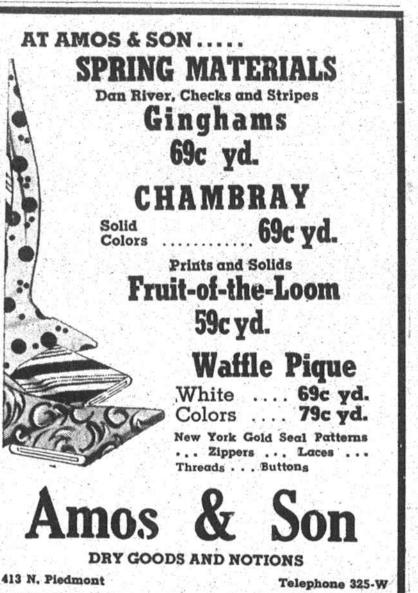
Fetes Ace of Clubs

served.

Mrs. W. K. Mauney, Jr., was a

Second Section

ernoon was Mrs. Fred Plonk with rison and Emelyn Giliespie. Mrs. Carl Mauney runner-up for A business meeting was held second high. after the dinner





the Grace of Christ Our Saviour" quet of white orchids with yellow by Wood for the benediction. throats, freeslas, maline, and ad-Mendelssohn's march from "A iantum fern. She also carried an Midsummer Night's Dream" was heirloom lace handkerchief be-played for the recessional. longing to her maternal grandplayed for the recessional. BEST MAN, USHERS mother.

The bridesmaids were Miss Ju-

The bride was given in marri-The maid of honor wore a gown age by her father, and the bride-groom had his father as best man. The ushers were Paul Mauney Neisler, Jr, and Henry Parks Neis-lace capelet, and full skirt of ler, brothers of the bridegroom; matching net. She wore a spray Charles Eugene Neisler, III, and of yellow roses and blue maline Edward H. Smith, cousins of the on the side of her head and car-bridegroom; David Moore Neill, ried an arm bouquet of yellow

Suits

embroideries from far away lands on the "magic carpet" of fine chambray

From "SUNNY SPAIN" where fine Madeira cutwork is such a great tradition. Loris Dods ings a fine stitched banding his many gores is repeat the

In the basutiful "VALLEY OF THE NILE," find an intricate racery of oriental design in pale chambray. The petal kirl is outlined in tiny cord on Egyptian color, 9 to 15

GREV ROS

Look to "ALPINE PRETTY:" where a flock of flowers shaded with embroidery are gathered around an organdy yoke, and deep peek-a-boo pockets. A young dress that buttons all the way down the back. 7 to 15 PINK/WHITE AQUA/WHITE YELLOW/WHITE

as seen in Seventeen

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Exquisite "FRENCH PROVINCIAL" embroidery brought to this country by Doris Dodson . . . placed in an important diagonal ine on a gay chambray. Side closing is marked with listening buttons. 9 to 15 BLUE GREEN PEACH