

Society
Mrs. P. D. Herndon, Editor

**Cake Cutting Given By
The C. J. Gaults**

After the Gault-Foxx rehearsal Saturday night, Mr. and Mrs. C. J. Gault, Jr., entertained with a beautiful pink and white cake cutting at their home on Goforth Street.

Guests were welcomed at the front door by Mrs. Gantt.

The refreshment table, placed in front of the mantel, was overlaid with a pink net cloth over pink satin, the cloth extending to the floor. The three tiered wedding cake on one end of the table was encircled in a mound of greenery and pink carnations. On the opposite end, a silver candelabra holding pink tapers veiled in pink gypsophilla and pink carnations, a rope of which extended around the table. On the mantel were two identical arrangements in milk glass containers. An exquisite arrangement of pink and white gladioli on the secretary added a charming note of decoration.

After the traditional first piece of cake had been cut by the bride and groom, Mrs. Forrest Warlick cut and served the cake. The crystal punch service was on a smaller table surrounded with the pink and white decor used throughout the home. Lime punch sherbert was served by Mrs. Frank Stroup. Mints and nuts were passed by Miss Joan Wright and Miss Betty Wilson.

Mrs. Clyde Jolly invited guests into the room where Mrs. J. B. Ellis kept the register.

Goodbyes were said to Mrs. Boyce Gault.

The members of the wedding party, a few close friends and out-of-town guests made up the list for the affair.

**Mrs. R. H. Webb Entertains
Tuesday Afternoon Club**

Members of the Tuesday Afternoon Bridge Club met this week with Mrs. Halbert Webb.

Magnolias, zinnias, and other cut flowers were used in tantalizing arrangements.

During the progressions, a salad course was served. At the comparison of scores, high score award went to Mrs. H. S. Blackmer. Only club members were present for the social gathering.



MRS. LOUIS KNOBLAUCH FOXF

**Miss Barbara Jean Gault Wed Sunday
To Louis Knoblauch Foxx in Church Rites**

Miss Barbara Jean Gault, daughter of Mr. and Mrs. Conway Jackson Gault, Jr., became the bride of Mr. Louis Knoblauch Foxx, son of Mr. and Mrs. James Folsom Foxx of Asheville, in a beautiful ceremony Sunday, June 21, at five o'clock in the Central Methodist Church.

The bride's pastor, Rev. Phillip Shore, Jr., officiated, using the impressive double ring service. The couple said the marriage vows from memory.

A program of nuptial music was presented by Miss Bonnie McIntosh, organist, Mr. W. Howard Coble of Guilford, N. C., and Mr. B. S. Feeler, Jr., soloists. Prior to the service, Miss McIntosh rendered "Prelude in C" by Bach, "Reverie" by Debussy, "Andante Cantabile" by Tschalkowsky, Theme from "Romeo and Juliet" by Tschalkowsky, "You'll Never Walk Alone" by Richard Rodgers, and "Andantino" by Lemare. Mr. Coble sang "How Do I Love Thee" by Lippe, and Mr. Peeler sang "Calm As the Night"

by Boehman. The Bridal Chorus from Wagner's "Lohengrin" was used for the processional, and during the ceremony "O Perfect Love" by Barnby was played. As a benediction, the bride and groom prayed the Lord's Prayer together. The traditional Wedding March from "A Midsummer Night's Dream" by Mendelssohn was used for the recessional.

Church Decorations

The church was beautifully decorated with the altar centered before a background of large medallions of Oregon fern and floor baskets of white gladioli and gypsophilla. Numerous seven-branched candelabras holding white cathedral tapers were used throughout the church. The choir rail was draped in white and ropes of ivy. The special pews were marked with white asters and white satin ribbon.

The lovely blonde bride, who was given in marriage by her father, wore a Belle Bride Original designed with moulded bodice of Chantilly lace, compli-

mented by a very sheer yoke of pure silk illusion outlined with scallops of lace and embroidered with sequins. The long, fitted sleeves extended in points over the hands, and the pointed bodice dipped into a bouffant skirt of tiers of nylon tulle, enhanced by a scalloped overskirt of lace which swept into a full cathedral train. Her three-tiered fingertip veil of pure silk illusion was caught to a cap of matching Chantilly lace embroidered in seed pearls. Her cascade bouquet was of calla glads, white gladiolus and miniature ivy, centered with a pure white orchid. Her only ornament was a pair of pearl cluster earrings, a gift from the bridegroom.

Attendants Wore Green

Mrs. Kenneth Kiser and Mrs. M. A. Ware, Jr., both of Kings Mountain, attended the bride as matrons of honor. Bridesmaids were Miss Ramona Allen, Miss Faylene Falls, Miss Evelyn Cline, all of Kings Mountain, and Miss Frances Reid of Statesville. The attendants wore identical dresses designed by Periberg, of fern green puckered nylon net over taffeta. The net bodices formed an off-shoulder neckline, extending into tiny cap sleeves. Mid-ribs of matching taffeta formed a huge bustle bow in the back which extended the full length of the skirt. They wore matching fern green taffeta headpieces and tiny pearl circlet earrings, a gift of the bride. The honor attendants carried fan bouquets fashioned of lemon yellow mums, yellow maline, and yellow ribbon streamers. Bridesmaids carried fan bouquets of lavender larkspur, pink tinted gypsophilla, and yellow daisies.

Honorary bridesmaids were Miss Eloise Jarrett and Miss Randy Logan of Shelby, Miss Thelma Mayfield of Swannanoa, Miss Barbara Nichols of Pilot Mountain, Miss Linda Walker of Mill Springs, Miss Marcia Williams of Asheville, Miss Betty McDewitt of Augusta, Georgia, Miss Patti Dornton of Mooresville, Miss Joan Mauney of Spindale, Miss Ellen Medlin and Miss Nan Jean Gantt of Kings Mountain.

C. W. Foxx of Asheville served his brother as best man, and ushers were Jerry Lewis, Harold Stikeleather, Scott Sullivan, Milton Sennance, all of Asheville, Roy Church of Mooresville, and Charles Guyton, cousin of the bride, of Kings Mountain.

The bride's mother was lovely in an afternoon dress of mauve Chantilly lace with matching hat accented by pink lilies-of-the-valley. She wore a purple orchid corsage. Mrs. Foxx chose navy blue lace with white accessories and a purple orchid corsage.

After the ceremony, the couple and the wedding party received in the vestibule of the church, where Miss Shirley Falls was at the register.

Wedding Trip
For her wedding trip, the bride chose a two-piece Carlye original of skipper blue linen, trimmed in white Milan crochet and fringe. She wore a white cloche of pearls and daisies, white linen shoes and bag, and the orchid lifted from her bouquet.

Mrs. Foxx was graduated from Kings Mountain High School in 1952, and last year attended Western Carolina College at Cullowhee, N. C., where she was active in college activities and was a member of the 1953 Homecoming Court and May Court. She made her debut at the Shelby Junior Charity League's Sub-Debutante ball in June, 1952.

Mr. Foxx graduated from Lee Edwards High School, Asheville, and is a graduate of Asheville-Biltmore Junior College, and graduated this spring from Western Carolina College, where he received a B. S. degree in Business Administration.

Out-of-Town Guests

Out-of-town guests attending the wedding included: Mrs. Ben Leonhardt, Don Leonhardt, Miss Barbara Huggins, Mr. and Mrs. Frank Stroup of Gastonia, Mr. and Mrs. Forest Warlick, Miss Eloise Jarrett, Miss Randy Logan, Shelby, Mrs. C. M. Ervin, Miss Aileen Erwing, Alvin Ervin, Miss Peggy Christy, Rev. and Mrs. Coyt Hunter and Coyt Hunter, Jr., Charlotte.

Mr. and Mrs. J. B. Ellis, Grover, Mr. and Mrs. J. N. Featherstone, Mrs. Milton Currence, Mr. and Mrs. W. A. Lewis, Mr. and Mrs. C. R. Knoblauch, Mr. and Mrs. Frank Foxx, Mr. and Mrs. Richard Foxx, Robert Case, Doyle Frishee, Mr. and Mrs. Robert Case, Miss Barbara Hill, Miss Joan Hill and Miss Peggie Pettitt, of Asheville.

Also Mr. and Mrs. Allen D. Pappas, Asheville, Miss Linda Lee Walker, Mills Springs, and Mrs. Barbara Ann Nichols, Pilot Mountain.

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