

THE LAKE NORMAN MUSIC HALL

Box 153, Terrell, N. C.

—APPEARING—

Sunday - Nov. 12, TWO SHOWS 3 P.M. & 7:30 P.M.

"MEL TILLIS"

and

"THE STATESIDERS"

*Plus Guest Group

Adults \$3.00 - Children \$1.50

All Reserved Seats \$4.00

SEMI-ANNUAL - The 9th Annual

"FIDDLER'S CONVENTION"

and

JACK DANCE CONTEST

Nov. 23, 7 P.M.

Thursday - Thanksgiving Night

Tar Heel Spotlight

Department of Art, Culture and History SAM RAGAN, Secretary

"Weathered monuments to the imagination, ingenuity, and determination of our 18th century settlers" is how the Southern Covered Bridge Association describes the four remaining covered bridges in North Carolina—where once there were hundreds.

Traditionally it has been thought that the concept of the covered bridge was introduced to North Carolina by Ithiel Town, an architect from New Haven, Connecticut, who also helped to design our state's first bridge, the "Town Lattice" mode of bridge construction which was patented in 1802 and was widely used far south as Mississippi. This first bridge in North Carolina was built across the Yadkin river between Salisbury and Winston-Salem.

Discovery of the Raccoon Mill covered bridge in Bertie county, however, may date the earlier origin of Ithiel Town built the first covered bridge in the state, though he certainly had more in-

fluence than anyone else. The Raccoon Mill Bridge, one of the four still standing, is a combination grist mill and bridge and is thought to have been built in 1736 by Colonel Thomas Pugh. Further research may prove it to be the oldest in the state. Another of North Carolina's remaining covered bridges, the Bunker Hill Covered Bridge which crosses Lyles Creek east of Claremont in Catawba county, was built in 1835. It is one of only two known examples of the "Haupt Truss" type bridge left in the United States, and is thought to have been built from plans in a book on bridges written by Herman Haupt and widely sold around the turn of the century.

Randolph county has always had more covered bridges than any other. At one time there were sixty such bridges in that county alone, and forty-two remain as late as 1937. Randolph county today has exactly half the old covered bridge still standing in the state; that is to say, it has two.

One of the Randolph county bridges is the Skeen's Mill bridge which crosses a branch of the Little Uwharrie river northeast of Asheboro and is the only remaining example of the Town Lattice bridge in the state. The other, known as the Pisgah Covered Bridge, crosses a branch of the Little River two miles west of Pisgah. It is unique in that it was built with donated materials as a community project and is said to have cost a total of forty dollars.

The question has long been debated as to why the bridges were covered. While many still prefer to believe that they were constructed solely for the benefit of strolling sweethearts, the truth seems to be more mundane: to keep the main structural timbers dry lest they rot from repeated exposure to sun and rain.

In any event, these four do remain as remnants of a slower paced era, and hopefully they can be preserved as small tangible reminders of technological change and development in the state and nation.

200 VICA'ers At Workshop

VOCATIONAL INDUSTRIAL CLUBS OF AMERICAN

The district 6 (Vica) Club's met at Kings Mountain high school, November 8th (Wednesday) for a District Leadership Conference. Approximately 200 students and advisers registered and participated in the workshop.

The opening ceremony was given by the district officers. The introduction was given by Myers Hambricht. The welcome was given by Howard Bryant, Director of Instruction for Kings Mountain City Schools. Nurham O. Warwick, Chief Consultant for Occupational Programs, for North Carolina spoke to the group. Brief Comments were given by Stephen Nance and Glen Bush, district advisers.

All students participated in a training class of their choice or relative to an office they held. The leadership training programs were taught by the district officers.

Local Vica students participated in registration and guides for the meeting rooms and tours of building.

The social hour was held from 5:30 to 6 p.m.

Kings Mountain Vica Advisers are: Paul Fulton, Brick Laying; Edgar Guy, Drafting; William Young, Auto Mechanics; Myers Hambricht, Industrial Cooperative Training; and Mrs. Lillian Whitworth, Cosmetology.

97 Students On Honor Roll At Central

Thirty-eight eighth graders and 59 seventh graders are listed on the Honor Roll at Central Junior high school for the first nine weeks session of this school year, August-October.

They include:

Eighth Grade: Kevin Wendell Allison, Tasha Joy Appung, Jonie Blanton, Scott Braxton, Mike Bumgardner, Thomas Francis Burke, Laura Jane Campbell, Ricky Denton, Donna Dyke, Rita Early, Christopher Fitch, John Gamble, David Harbison, Christopher Holmes, Bonnie Hinnant, Karen Lall, Sarah Maner, John Masters, Kenneth Mauney, Judy McGinnis, Mark Merdier, Phillip Morrison, Walter Clemens Naron, Sharon Prichette, Randy Putnam, Billy Riggs, Cindy Salmons, Kenny Sell, Beverly Shifley, Maxine Short, Doug Sirox, Robin Spears, Tim Spicer, Gina Renee Sturgis, Lynn Tate, Brent Thomas, Daria West, and Stanley Wright.

Seventh Grade: Rhonda Adams, Debbie Armstrong, Donna Scott, Debrae, Kenneth Richard, Spencer, Arnold Bolin, Troyer, Laverne Boyde, Lisa May Bridger, Sharon Deese, Buchanan, Terry Cain, Norma Jean Camp, Floyd Odell Caveny, Chip Childers, Darryl Keith, Chelsey, Angela Clark, Tracy Cook, Carla Curry, Jeff Anthony Dixon, Robin Leathers, Scott Ellis, Lee Fawcett, Sandra Gann, John Des Caruth, Tim Greene, David Harbison, Lisa Logan, Brandon Walter, Robert Homan, Jerry Jones, Billy Pearson, Hughie, Murray, and Shannon. Kathy Lynn Jackson, Jeff Allen, Kidd, Eric, Eugene, and Jeff Leitch, David Ligon, James Ligon, Sherry, Ernest, Michael, and Ann Mathis, Norman, Patricia, Gill, H. T. Vicki Ann Moore, and Murray, Gina Patterson, Patricia Lee Patterson, Randy Furrigan, Robert, John Reed, Jeff Robinson, Jan Rushing, William Mark Sanders, Elizabeth Roxanne Reism, Cindy Seagraves, Janet Darlene Short, Roscoe I. Stoll, James Scott, Stummitt, Wanda Trull, Deanna Gail Valentine, Jane Ware, Nathan Whisnant, Marsha Regina Wilson, Pam Woodall, and Terry Eugene Yarborough.



Share a smile.

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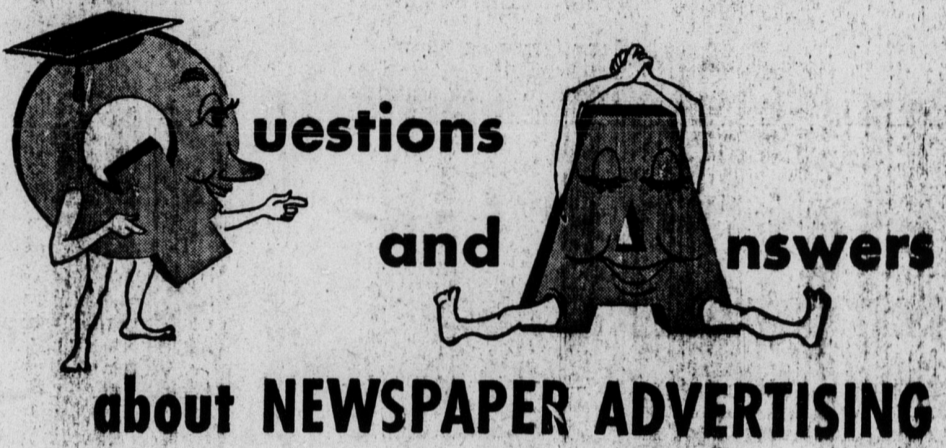
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MEMO TO ADVERTISERS



- Q. What are the 3 most important rules for profitable newspaper advertising?
A. 1. Your advertising message should be... 2. Advertise regularly... 3. Insist on audited circulation reports...
Q. What does A.B.C. do for me?
A. At regular intervals one of the Bureau's large staff of experienced circulation auditors makes a thorough audit...
Q. What are the FACTS in A.B.C. reports?
A. A.B.C. reports tell you how much circulation, where it goes, how obtained and other FACTS that help you buy advertising...
Q. Are all publications eligible for A.B.C. membership?
A. No. Only those with paid circulation. This is important to advertisers because it is evidence that the paper is wanted and read.
Q. Is this newspaper a member of the Audit Bureau of Circulations?
A. Yes. We are proud of our circulation. We want you to know the FACTS about the audience your selling messages will have when they appear in these pages. Ask for a copy of our latest A.B.C. report.



KINGS MOUNTAIN HERALD

A.B.C. REPORTS - FACTS AS A BASIC MEASURE OF ADVERTISING VALUE