

'Dracula' Opens In Shelby This Weekend

The Greater Shelby Community Theatre will present one of the great horror classics of all time with its production of "Dracula."

Scheduled for presentation on Nov. 11, 12 and 13 at 8 p. m. in the Malcolm E. Brown School-Civic Auditorium in Shelby, the play is based on the novel by Bram Stoker and was dramatized by John L. Balderston and Hamilton Deane.

The three-act mystery tells the story of a series of strange occurrences which begin at an English sanatorium after the arrival of a mysterious Count Dracula. One young woman dies and another is stricken with an unexplained malady which threatens her life and the well-being of everyone around her.

Events take an even more tragic turn until an expert on the supernatural arrives and becomes locked in a battle of wits with the "King of the Vampires".

Stan Hardin has the title role of Count Dracula while his nemesis, Professor Abraham Van Helsing, is played by Les Farfour.

Aleeta Walker has the role of Lucy Seward, sought by Dracula as his queen. Her father, Dr. Seward, head of the sanatorium, is played by Lucy Wilkie and Phil Hamrick portrays her fiance John Harker.

Renfield, a lunatic who alone holds the vampire's secret, is being played by Michael Goforth.

Richard Jackson and Mary Jo Bracken play sanatorium employees.

Set in Purley, an aged sanatorium located some 20 miles from London, the play has two elaborate sets which have been designed and constructed under the supervision of Gary Johnson.

Director is Brenda Crosby, and assistant director is Kay Hamrick.

Formed late last year, the theatre group presented its first production, "Our Town," in February.

A production of "You Can't Take It With You" is

scheduled for presentation in early February 1977.

Tickets for "Dracula" are \$2 for adults and \$1 for students and can be obtained at Loy's Men's Men, Suttle's Drug Store and First National Bank or at the door on production nights.

National Farm City Week will be observed Nov. 19-25 throughout the United States and Canada. This week-long series of events according to Max Long, Chairman of Cleveland County Farm City Week, is aimed at bringing about better understanding between rural and urban people and to increase the knowledge and appreciation of each of

the American way of life.

In 1975, Farm City Week was observed in more than 15,000 U. S. and Canadian communities. Practically everyone in English and French speaking North America read about it, heard about it, or saw pictures on Farm City Week.

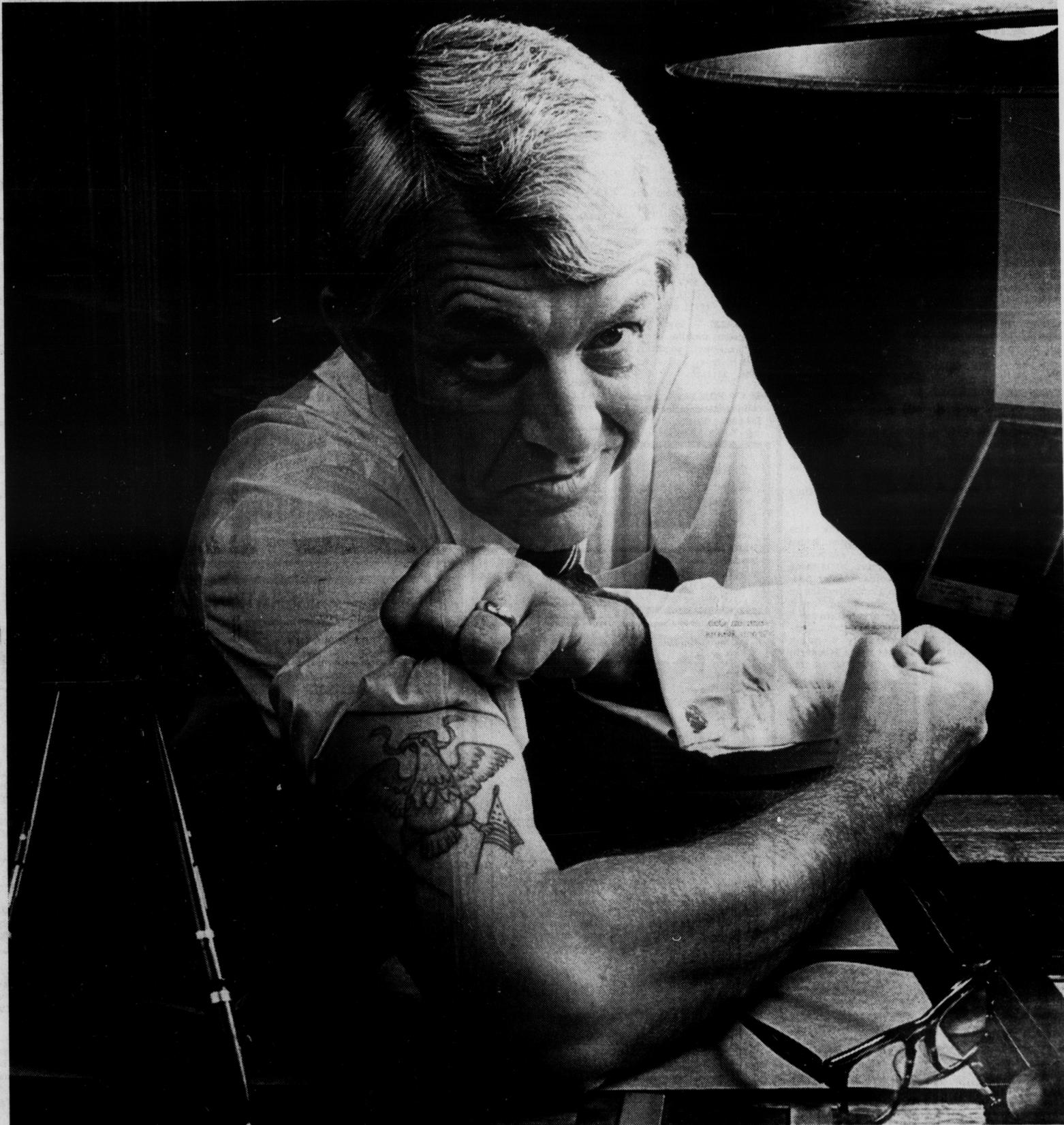
Long stated that there would be a series of events involving both adults and

youth. Some of the activities planned by Long and his Farm City Week Committee include farm tours for fifth grade students at Shelby and Kings Mountain Schools, bank displays arranged through the 4-H program, civic club programs, radio programs, newsarticles, a speaker's bureau, and announcements in rural churches.

In announcing the activities Long stated, "Farm City Week is an activity which has caught the imagination of farm, business, governmental and lay leaders alike. The necessity of closing the branch and understanding between the rural people and urban segments of the American economy is a very real one. Farm City Week has taken

the lead in closing this breach through a concentrated exchange of ideas and information and through widespread get acquainted affairs between farm folk and city folk."

A farm tour for area fifth graders will take place Tues., Nov. 23, from 9:30 a. m. until 11 a. m. at the J. C. Randle & Sons Farm and Jim Yarbro Farm.



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It was easier to be an idealist in 1946. There's no doubt about it. But despite all we've been through in the last 30 years, we Americans still have reason to believe in ourselves and our country. Despite the kinks and flaws, our economic and governmental systems are still going strong. Maybe they don't work the way we'd like them to all the time, but we've still got the freedom to improve them.

American business clearly has a job to do if we're going to achieve the kind of society we all want. And so do you. If America isn't working to your satisfaction, do something about it. Write. Vote. Stand up and be heard. Together, let's get America back on the track and moving again.

Today, America needs all the idealism she can get.
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Writers Contest Is Open

The Charlotte Writer's Club will award First, Second and Third prizes of \$50, \$30, and \$20 for the Metrolina area for its Short-Short Story (500 to 2000 words) Contest for writers who have sold fewer than three Short-Short Stories in the past year.

Contestants must send three copies of an original and unpublished manuscript to Jean Jones, Contest Chairman, 1801 Sharon Lane, Charlotte, N. C. 28211, to reach her no later than November 23, 1976.

Manuscripts are to be typewritten, double spaced on one side of 8 1/2 x 11" paper. Author's name must NOT appear on manuscript. Enclose author's name, address, phone number and manuscript title in a small sealed envelope. Enclose a self-addressed stamped envelope for return of manuscript. Non-members must include \$2 entrance fee.

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