

Moving Day For The Bryants

By ELIZABETH STEWART
Womans Editor

Celeste and Hal Bryant looked at several old houses in the area before they decided on their choice of a home — a 100-year-old house which they moved on David Church Rd. and are restoring in a Colonial Williamsburg motif.

The young people admit they spent many long hours renovating the former Etters and L. V. Hoyle homeplaces before moving in on Easter weekend.

Celeste said the restoration idea came after Mike Hoyle advertised the house free to the new owner who would move it.

"We liked what we saw," said Hal, instructor at Cleveland Tech, "but then had to start looking for land nearby because the rambling, two-story could only be moved two miles and its three chimneys, a distinctive feature, had to be removed before moving."

Mike Hoyle, who was building on the site, quickly obliged and sold the couple two acres just down the road from the Hoyle properties.

The talented new owners have kept as much as possible the original charm of the house and enhanced it by additions and completely rewiring, plumbing, cooling, heating and insulating.

Hewn logs used in constructing the original one and one-half story white frame, a winding stairway to the second floor, Heart pine floors, original doors, original floors and windows in the two upstairs bedrooms and halls, all pegged doors, windows, shutters and original gingerbread on the exterior are features.

Three fireplaces — in the den, living room and master bedroom on the first floor, and three beautiful chimneys — two double chimneys on one side, lend a distinctive flavor to the house.

Inside, the colonial motif is emphasized with the hardwood floors, chintz curtains, all-white ceilings, Williamsburg blue trim and Delf blue chandeliers. All-white walls and blue trim are used throughout the house with exception of the guest room on the second floor which will be Wythe House gold and the kitchen papered by Celeste in gold-toned with poppy red counters for accent, gold brick and pebble tile, and harvest gold appliances. Wallpaper, featuring dainty blue butterflies, birds and flowers on white background, decorate the master bath and poppy-accented paper is used in the upstairs bath. Both bathrooms are additions to the house, plus the entire back of the house which features the airy, roomy kitchen.

As you enter the house, the foyer is enhanced by old-fashioned spinning wheel and Grandmother clock near the foot of the stairs. An oxen yoke, Gooseneck rocker, and paintings by the man of the house, a talented artist, are in the den. A Tom Day loveseat and a tall corner cupboard are used in the living room to carry out the colonial theme. Folk art prints will be featured in decor throughout the house. A canopy poster bed and antique blanket chest are used in the master bedroom. The two upstairs bedrooms, which are not yet furnished, will include a guest room and nursery. Hal's easel, which Celeste dubs a guillotine, has been stored in the upstairs area while work on the house continues. Still to be rebuilt and reglazed are the windows in the upstairs area, plus painting.

Celeste plans to make her own curtains for the entire house. She has completed and hung crewel curtains in the kitchen and chintz curtains for their bedrooms.

Mrs. Bryant, the former Celeste Shytle of Burke County, met her husband at Gardner Webb College at an art exhibit where Hal was displaying some of his fine paintings. Inherent in his art is that sensitivity which perceptive painters bring to those things of simple origin which tell so much of what a region was: a feeding trough in a derelict barn, a rain barrel sitting lost in time on the back door stoop of some shanty dwelling, a white, frame church which once was the center of both religious and social life for a



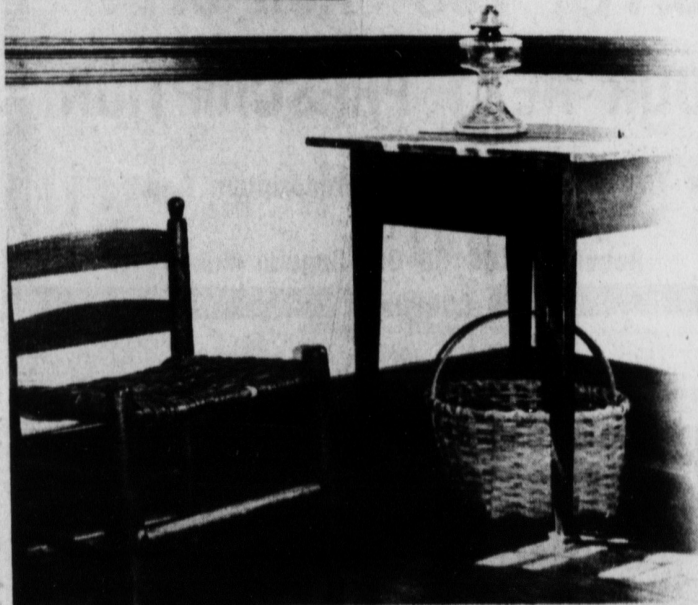
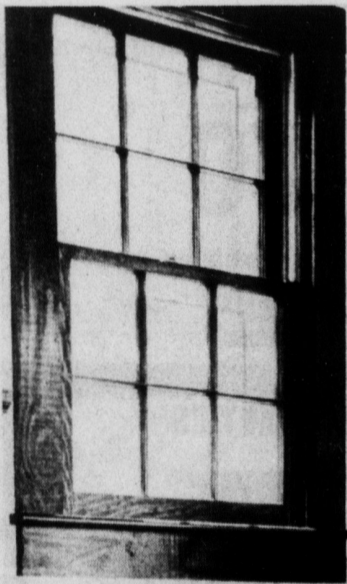
MOVING DAY FOR BRYANTS — Hal and Celeste Bryant moved their house two miles from its present location near David Baptist Church in May 1976 and have been busy since that time restoring their first real home.

Photos By Lib Stewart

Living Today

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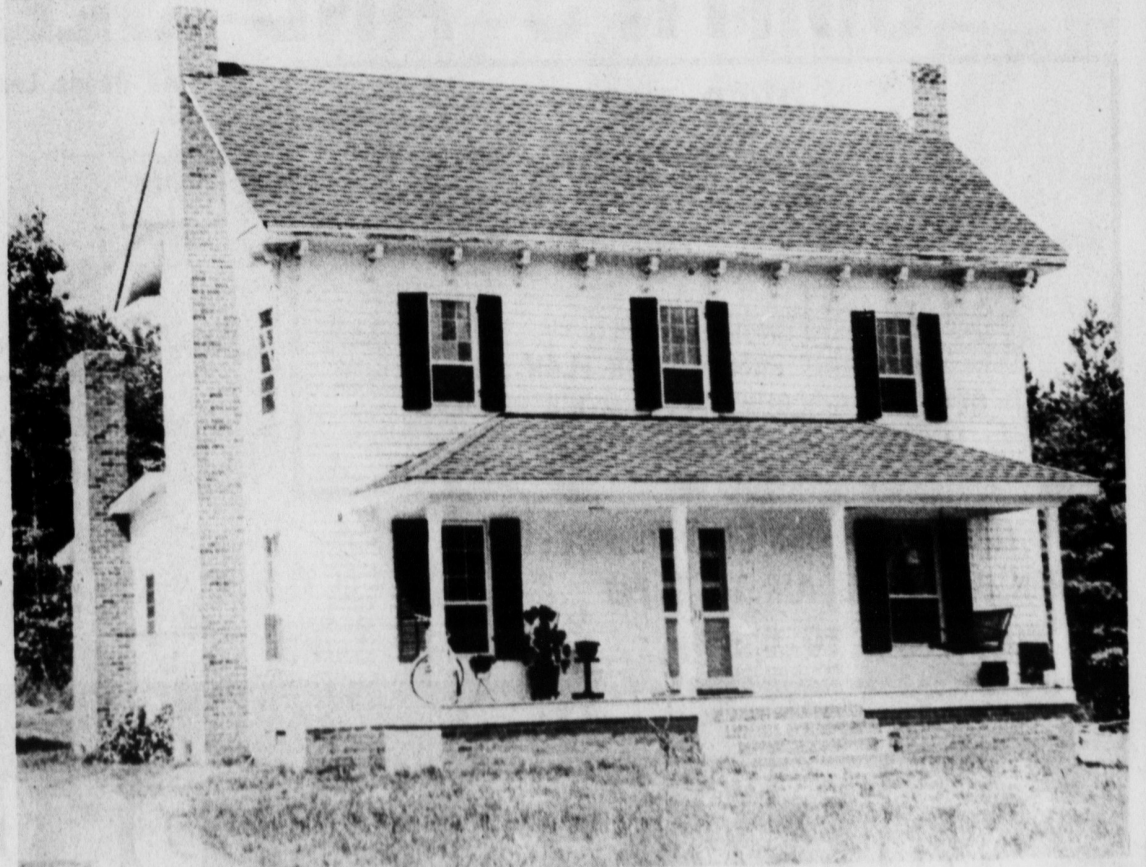
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COZY CORNER — A cozy corner in the den shows off the colonial-style furnishings of the Bryant home. White walls and Williamsburg blue trim enhance the decor.



ENTRANCE HALL — The beautiful stairway, the original doors and Heart Pine floors are distinctive features of the two-story home. A spinning wheel is in the corner and a Grandmother clock sits at the stairway.



COLONIAL WILLIAMSBURG DESIGN — The new home of Hal and Celeste Bryant, with its double chimneys and Colonial Williamsburg motif, is over 100 years old and has been renovated extensively with a new addition at the back. Original gingerbread and windows are featured.