

Restoration Stretches The Housing Dollar

From guestroom to galley, an old house usually contains rooms of relatively large size—an important consideration in this era of high building costs.

But—here's the rub—how do you create a feeling of warmth, and intimacy in such large spaces?

One approach is illustrated by the Pennsylvania couple who successfully updated a 90-year old Victorian house to give it an exciting fresh "outlook." The project shows how it's possible to take a traditional home, stir in new ideas, and make it look right for now.

Ted and Linda Sharron, who had always respected meticulous craftsmanship, quality materials, and unusual architectural detailing, also liked spacious rooms. The problem: how to achieve all this on a limited budget.

The first thing the astute owners did was to strip the house of excessive triteness being careful not to lose its historic feeling.

By choosing light, warm colors, demi-print wallpapers, and thinking through floor plans, they achieved outstanding results.

In the living room, they unified the space with "Fancier" wall-to-wall carpeting from Armstrong in a luxurious Saxony plush texture. The dining room floor has a room-size rug of Armstrong's "Checkmark" carpet edged in a solid border coordinated from the pattern. Both treatments are as contemporary as today.

The dining room holds another wonderful departure—from-the-expected in this old house—a modern Parsons table.

The Parsons table—one of the most enduring and attractive staples of recent

decorating trends—comes in many materials, including exotic woods like this mappa burl solid maple from Founders. Its clean lines are excellent counterpoint to the room's other elaborations.

Table settings are always prime candidates for imagination. The mood here is elegant, but not contrived, in that placemats are used instead of a tablecloth. Notice how the table, set for six guests, is arranged in clusters of three at each end.

A green and yellow color theme brings together

otherwise unrelated furnishings.

The dining room, with its vintage chairs, mixes styles comfortably. It also establishes the personality of the house's residents— young sophisticates who love good design.

The den, situated off the dining room, also uses the same dark green and lemon yellow color scheme. The light color brightens both rooms while the dark green exudes a cool, formal look characteristic of Victorian interiors.

The most prominent greens are plants scat-

tered around the room; they provide a fresh, lively accent, especially when used as a window treatment in the elongated windows that need no more embellishment than a Ficus tree. The windows, free of heavy curtains, help emphasize ornamental moldings.

The kitchen does not sacrifice convenience for nostalgia. The flooring design, reminiscent of an early linoleum pattern, is Armstrong's "American Favorite" with a durable inlaid vinyl wear surface. The schoolhouse chairs are from Thomasville's

"Golden Era" Collection. In the den, family memorabilia and a treasure trove of books are housed in wall shelves.

Resurrected from the house's attic are beautiful old brass lighting fixtures. To echo their luster, a variety of new brass accessories from Armstrong's Decorator's Guild was strategically placed in both rooms. The adjoining quarters are now a threshold of new and "old gold." Collections begun with just a few odds and ends grow into substantial eye-catching results.

When money is stretched

elegance is hard to come by. However, in revitalizing the classic decor of Victorians, big results were obtained at bargain prices.

Ted and Linda Sharron's excellent taste allowed them to pull off a decorating coup. By applying their own brand of cosmetic surgery, they

were able to erase the wrinkles of a house built at the turn of the century to fashion for themselves an affordable, cheerful, and stylish home.

Good Year Predicted

DALLAS—People in the Metal Building Systems Industry are predicting that 1979 will be a good year, according to Everett Jewell of Jewell Building Systems, Inc., an authorized metal building dealer.

Now a billion dollar industry, metal building sales, as a total of the entire construction

market, have risen from 24 percent to 47 percent over the last fifteen years.

Jewell indicated that the largest percentage of sales are in the commercial market, followed strongly by manufacturing, recreation, and farm facilities.

These systems have won increasing acceptance in the low-rise, non-residential construction market since 1966, when this industry was formally organized under the Metal Building Manufacturers

Association (MBMA). Today metal buildings are the most common method of construction for non-residential buildings with less than 100,000 square feet.

The MBMA recently published a sales figure of \$1,062,000. This represents a 22 percent increase over the 1977 figures and accounts for 1,168,000 tons of steel.

"Even though steel sales for metal buildings are significant, they actually represent more than \$5 billion in in-place construction," said Jewell.



FOR ENTERTAINING—A kitchen "with an added dimension" is featured in the current issue of Cuisine magazine. Created by Armstrong's Interior Design Center, the sophisticated kitchen-living area offers a

well-planned layout for gracious, hassle-free entertaining. "Sunstone" Designer Solarian no-wax flooring is used to visually unify the work and dining areas and to simplify post-party cleanup.

Dry Food

Cooking

Demo Set

Don Kistler of Positive People Worldwide in Kings Mountain will present a demonstration of dry foods for emergencies and survival preparation at The Parish House in Rutherfordton Friday night.

The 7:30 p.m. demonstration is sponsored by The Mormon Church of First City.

Kistler said he will explain the theory behind the dry food in cans program and show how easily the food is prepared - by adding water and cooking.

"We will prepare a full course meal Friday night," he said. "Soup, vegetables, main course and dessert - all from cans."

The dry food in cans is designed to last 100 years.

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