

Programs Added At Abbey

BELMONT—Three new academic programs have been added to the curriculum at Belmont Abbey College. New majors in computer information science, pre-engineering, and philosophy will be available at the four-year, liberal arts college next fall.

"Our programs in computer science and pre-engineering provide excellent career prospects

for our students," said College president Dr. John R. Dempsey, "and ensure the Abbey's place in the forefront of the technological revolution which is changing the intellectual and industrial landscape of America."

Science Belmont Abbey College is a liberal arts college, these programs include study in the humanities, the social and behavioral sciences, and the

natural sciences, as well as professional and technical training.

The program in computer information science is designed to produce graduates who have the technical skills to qualify for and be productive in entry-level programming/analysis jobs, and with the systems and business knowledge to advance along career paths normally open to business computer specialists.

Belmont Abbey's pre-engineering program is a 3-2 degree double program. Students will attend Belmont Abbey College for three years and then transfer to an affiliated engineering school to complete the remaining two years of study. Upon completion of the program, the student will receive a bachelor of arts degree in liberal studies from Belmont Abbey College and a bachelor of science degree in engineering from the affiliated engineering school.

Students who choose to transfer to the University of Notre Dame School of Engineering are guaranteed junior level class standing upon successful completion of the program through a reciprocal agreement between the two colleges. The engineering schools of North Carolina State University, Georgia Technical University, and the University of North Carolina at Charlotte recognize the 3-2 program, but students must apply as regular transfer students.

The pre-engineering double degree program will give students a strong academic foundation in all phases of engineering; however, the major emphasis will be in the areas of chemical engineering, civil

engineering, electrical engineering and mechanical engineering.

Belmont Abbey will also expand its liberal arts offerings by reinstating a major in philosophy, dropped from the curriculum in the early 70s. The emphasis in the philosophy program will be to train students to be critical thinkers who are broadly acquainted with the general history and issues of philosophy.

The curriculum will provide adequate preparation for graduate studies in philosophy, in addition to meeting the specific needs of seminarians.

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Coppe'lia Ballet Set Friday, Saturday At Gaston

DALLAS...The Fine Arts Council of Gaston College will present Gaston Dance Theatre performing the ballet of Coppe'lia. The ballet will be presented in the Myers Center Auditorium on Friday and Saturday, March 25 and 26 at 8:15 p.m.

Coppe'lia is a comic ballet in three acts with music by Leo Delibes. The book, written by Charles Nuitter and Arthur Saint Leon, was first presented in ballet in the Theatre Imperial de l' Opera in Paris in 1870. The first performance in the United States was at the Metropolitan Opera House in 1887.

Beautiful musical scores and intriguing story make Coppe'lia a very interesting and beautiful ballet. The most familiar musical selections from the ballet are: "Swanilda's Waltz," "The Mazurka," and "The Ozardas" all from the first act. Also a favorite, is "The Waltz of the hours" ("Wedding Waltz") from the third act.

Pat Wall is the Artistic Director of Gaston Dance Theatre. She holds a BCA degree in dance from UNC-Charlotte and a Masters Degree from the DEA

Teachers Training School in New York City.

Stuart Dunsmore will portray Dr. Coppelius. He was a dancer with the Jordan Ballet Company, Ballet Concerts of New York, and the Radio City Corps de Ballet. Dunsmore has a degree in dance from Butler University and a degree in Educational Theatre from New York University. He is on the faculty at Gaston College.

Advance ticket sales will be available at On Stage in downtown Gastonia and at the Public Information Office at Gaston College. A limited number of tickets are available for the Friday and Saturday performances. When purchasing tickets, please indicate your preference of performance date. Tickets purchases for Friday or Saturday must be used on the specified day. Admission is \$2.50 for all seats.

The production is funded in part by the Grass Roots Arts Program of the North Carolina Arts Council, a state agency.

The public is cordially invited to attend the performance. Tickets will be sold at the door.



Charly McClain In Concert
Friday, April 8, at 8 P.M.
Singing Carolina's Country Hits

- Sleeping With The Radio On
- Dancing Your Memory Away
- Surround Me With Love



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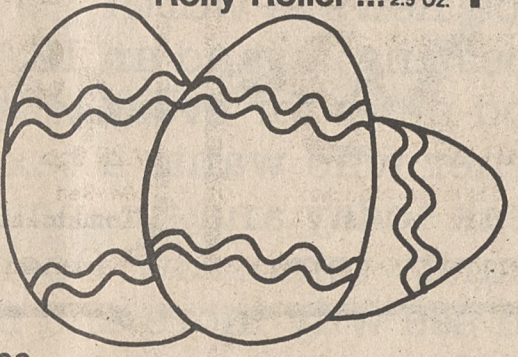
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The Kendalls
Grammy Award Winners

Tickets
\$7.50-\$8.50

Tickets Available:
Harper's Prescription Pharmacy, West Mountain Street
Gardner-Webb College, Or At The Door On April 8
Lutz-Yelton Convocation Center
Gardner-Webb College, Bolling Springs, N.C.
Accepted At College Location For More Information 704-434-2361

Easter Color From Harris-Teeter

Harris-Teeter has the treats to make Easter colorful. You, too, can add some color of your own if you're 12 years old and under. Just color in our pals below and bring them in no later than April 1st, to our store office. All entrants will receive an Easter Surprise. Entrees will be displayed, space permitting.

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Gaston College
Presents
GASTON DANCE THEATRE
Performing The Ballet
Coppe'lia
Friday And Saturday
March 25th And 26th
8:15 P.M.
GASTON COLLEGE MYERS-CENTER AUDITORIUM
Admission: All Seats - \$2.50

