



MRS. MARK GOODMAN SELF  
(Janice Elaine Stephens)

### Janice Stephens, Mark Self Speak Wedding Vows June 29

Miss Janice Elaine Stephens and Mark Goodman Self exchanged marriage vows June 29th in a 7 p.m. Candlelight wedding in Yorkwood Church of God in Gastonia.

Rev. Danny Stephens, of Deckard, Tennessee, uncle of the bride, officiated at the double-ring ceremony. The altar was enhanced by lighted candles and banked by palms.

Mrs. Nora Stephens, aunt of the bride, was organist for the program of wedding music and the bride's cousin, Tammy Stephens, was

vocalist. Miss Stephens sang "You Light Up My Life", "You Needed Me" and "Flesh Of My Flesh."

Douglas Stephens escorted his daughter to the altar and gave her in marriage. The bride's wedding gown was a formal design of white taffeta with high neckline, elbow sleeves and lace trimmed full skirt enhanced by train. Her lace trimmed hat was dropped with an illusion veil and she carried a bridal bouquet of white roses and baby's breath.

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MRS. EDWARD KENNETH RICHARDS  
(Mary Frances McDonald)

### McDonald-Richards Pair Exchange Vows In Shelby

Mr. and Mrs. Edward Kenneth Richards, who were wed June 29th, have returned from a wedding trip to the North Carolina mountains, and are residing at 503 S. Battleground Avenue.

Miss Mary Frances McDonald became Mr. Richards' bride in a 3 p.m. wedding in Pleasant Grove Baptist Church of Shelby.

Rev. Ed H. Sessom, pastor of Bethlehem Baptist Church of Kings Mountain, heard the exchange of vows in the double-ring ceremony. After their exchange of vows, the bridal pair lighted a Unity Candle.

The altar of the church was arranged with lighted tapers, white silk flowers and background greenery.

Darah Warlick of Shelby was pianist for the program of music and Lynn Hamrick of Shelby was soloist. She sang "Suddenly" and "Wedding Song."

The bride was given in marriage by her father. Her formal wedding gown was designed of white bridal satin and lace and featured a lace bodice with long, lace sleeves and scalloped neckline and long, full skirt from which extended a sweep train. Her veil of fingertip illusion was

attached to a camelot cap of seed pearls and she carried a bouquet of white roses.

Mrs. Carol Ann McSwain of Shelby attended her sister as matron of honor. Bridesmaids were Emily McDonald of Shelby, the bride's sister; Rhonda Smith of Dallas and Jeanne Shuford of Caser.

The attendants wore long aqua formals designed with short sleeves and full skirts and carried nosegays of roses.

Participating in the wedding as honorary attendants were Cheryl Greene of Shelby, Karen Brady of Shelby and Grace Costner of Kings Mountain. They wore street-length dresses and carried single long stemmed roses.

Best man for the bridegroom was his brother, Scott Richards, of Frankfurt, Germany.

Ushers were Phil Richards of Dallas, Texas, Ernie McDonald of Shelby and Aaron Edwards of Shelby.

The bride's mother was gowned in a rose pleated dress which was belted at the waist. She wore a corsage of white roses.

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MRS. SCOTT MULLINAX  
(Laurie Wray)

### Ceremony At Bride's Home Unites Wray-Mullinax Couple

The bride's home in Blacksburg, S.C. was the setting for the wedding of Miss Laurie Ann Wray and Gregory Scott Mullinax Sunday, June 30 at 3 p.m.

Rev. Arnold Bell, pastor of the First Baptist Church in Cleveland, N.C., great uncle of the bride, performed the ceremony.

Prior to the ceremony, Miss Syble Martin, pianist of Blacksburg presented a pro-

gram of music of "I.O.U.", "If", "Surround Me With Love", "Love Me Tender", "You Decorate My Life" and "Devoted To You". During the ceremony the music consisted of "Lohengrin", "Endless Love" and the "Wedding March".

Miss Claudette Fowler of Blacksburg, cousin of the bride, presided at the guest

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MRS. DANNY CARL GOFORTH  
(Donna Dale Moss)

### Goforths Married June 22 At Dixon Presbyterian

Dixon Presbyterian Church provided the setting Saturday, June 22, for the wedding of Donna Dale Moss and Danny Carl Goforth.

The Rev. Graham Wood heard the exchange of vows in the double-ring ceremony which included the lighting of the Unity candle. The church was decorated with lighted tapers in wrought-iron candelabrum and background greenery.

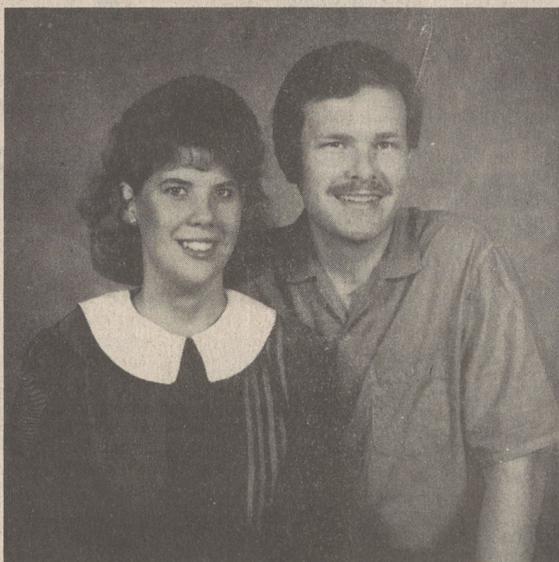
Crystal Thornburg was pianist for the program of nuptial music.

The bride, given in marriage by her father, wore a formal wedding gown of white lace trimmed with pink

tulle and ribbon and designed with off-shoulder V neckline, all over lace bodice and lace sleeves with tiers of ruffles laced with pink ribbon enhancing the very full Southern Belle-designed skirt. Her picture hat of lace and tulle was dropped with veil which extended in the back as well as to a face veil. She carried a bouquet of pink and mauve flowers.

Kim Moss attended her sister as maid of honor and bridesmaids were Libbie Upchurch, Debbie Goforth, sister of the bridegroom, Brenda Stroupe, all of Kings Mountain, Trena Whitworth

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TINA ELIZABETH MACKEY  
MARK ORDWAY McSWAIN

ENGAGEMENT ANNOUNCED—Mr. and Mrs. Thomas T. Mackey of Unionville, Ohio announce the engagement of their daughter, Tina Elizabeth, to Mark Ordway McSwain, son of Mr. and Mrs. Luther R. McSwain of Kings Mountain. Miss Mackey and Mr. McSwain are both 1985 graduates of Lenoir-Rhyne College. Miss Mackey is presently seeking a teaching position in the North Carolina school system. Mr. McSwain will be attending Wake Forest University School of Law. No date has been set for the wedding.



MRS. JIMMY DEAN DOBBINS  
(Julie Ann Rosenbaum)

### Rosenbaum-Dobbins Couple Married At Second Baptist

A 1 p.m. ceremony Wednesday in Second Baptist Church united Julie Ann Rosenbaum and Jimmy Dean Dobbins in marriage.

The couple pledged vows of the double-ring ceremony before the Rev. Eugene Land, minister of the church.

Mrs. Jackie McSwain was organist for the program of nuptial music.

The rainbow theme of the wedding was featured in church decorations and in reception details. White, pink and blue flowers and candles

enhanced the altar.

The bride's stepfather, Ronald Gene Dobbins, escorted her to the altar and gave her in marriage. The

bride's wedding gown was a formal design of silk peau de soie and featured a lace bodice with sweetheart neckline and short sleeves.

The full skirt was enhanced by a chapel train. Her fingertip veil was attached to a tiara of seed pearls and sequins and she carried a bou-

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