## Brock In Schoolboy Heaven

SHELBY-When John Brock was the general manager of several Gaston County newspapers in the six-ties no one ever suspected he would one day become a motion picture producer and enter the world of makebelieve for a living.

The human skull with bad teeth, grinning from the bookcase, may be the first tip-off. Or it may be the bird cage, one of those Chinese temple affairs made of tiny dowels, with the songless skeleton of some largish bird, a parrot, perhaps, upon the perch.

Give or take a bowl of plastic ivy, an orderly desk, sensible books and an ar-rangement of dried flowers, the room where John Brock, movie maker, sprawls in an easy chair is not so much an executive office as the room of a little boy

John Brock is 52, going on 11. He's been a newspaper editor and publisher, columnist, historian, an author of scholarly papers on folk medicine and the battle of Kings Mountain, an expert on politics, a college professor, president of a large mechanical contracting firm and a nationally-honored Jaycee. Now, as president of John Brock Productions, Inc., and a partner of adventure film maker Earl Owensby, he's in a Owensby, he's schoolboy's heaven.

"I grew up in Charlotte," he says, "and a friend of mine - he's a brain surgeon now - we used to experiment with pyrotechnics. We were into rockets before Wehrner von Braun. Now I can do it reason with his fists. into rockets before Wehrner Von Braun. Now I can do it legitimately.

A stream of conversation drifts in from a hallway; a crew of young production people are on their way back to the sound stage, after in drama, at Mars Hill College and Wake Forest University, John Brock rarely acts. "I'm not an actor. I'm not very talented," But though conge-trained in drama, at Mars Hill College and Wake Forest University, John Brock rarely acts. "I'm not very talented," Brock is a stream of conversation in drama, at Mars Hill College and Wake Forest University, John Brock rarely acts." I'm not very talented, "But though conge-trained in drama, at Mars Hill College and Wake Forest University, John Brock rarely acts." I'm not very talented, "But though conge-trained in drama, at Mars Hill College and Wake Forest University, John Brock rarely acts." I'm not very talented, "But though conge-trained in drama, at Mars Hill College and Wake Forest University, John Brock rarely acts." I'm not very talented, "But though conge-trained in drama, at Mars Hill College and Wake Forest University, John Brock rarely acts." I'm not very talented, "But though conge-trained in drama, at Mars Hill College and Wake Forest University, John Brock rarely acts." I'm not very talented, "But though congent acts and the properties of the sound stage, after though congent acts and the properties of the sound stage, after though congent acts and the properties of the sound stage, after though congent acts and the properties of the sound stage acts and the sound crew of young production people are on their way back to the sound stage, after lunch. "Y'ought to seen it, man, it was beaufitul," one is member of the family. What he likes is production. And

up cars, houses, people" On Largely low-budget the sound stage nearby, a



JOHN BROCK

can expect in the upcoming "Rutherford County Line", co-produced by Brock and Owensby and due for release in November.

What is that faint smell of mothballs? "Earl bought 5,000 pounds of mothballs at some salvage place, I that they were in a truck that they were in a truck that wrecked, or something," John says. "You wouldn't believe what great explosions they make. Earl's got a girl back there now working full time, grinding up mothballs." We can expect lots of fire, in "Rutherford County Line".

A fleet of police cars flank-

A fleet of police cars flanked the building; several may bite the dust before the bad guy is dragged stumbling to justice. Which, in this case, is a chillingly real reproduction of a modern prison execution chamber.

Earl Owensby stars in this one, as he does in many of his films. This time he's Ruther-

But though college-trained house up - chips a wood, flyin' he likes is production. And everyplace. You just gotta where he succeeds see it. It was great!'' see it. It was great!"

A blow-up slcene, in the current production. "We blow up stuff, sure's the world," says John. "We blow up cars bouses people." On Langely law budget.

"Rutherford County Line" is

income is from foreign school and Junior College, he distribution to 93 countries, played football. where millions of viewers see

to John Brock, has always been magic.

Tryon Street in Charlotte," he remembers. "They'd have a stage show, with the movie. re remembers. "They'd have make the car go "WRRRR-a stage show, with the movie. It was the remnants of vaudeville, and I loved it."

It distressed him that he is office, the slimy tombs It was the remnants of vaudeville, and I loved it."

two posts, about four feet off the ground. "And I worked at

He was beginning to get pretty good at it, too, when he got a sore throat and a fever, when he was in the fourth grade. The illness dragged on; he lost mobility in his legs, and his coordination. The doctor put him in built-up shoes. Later, his trouble was diagnosed as a light case of

So there went the career on the high-wire. But a doctor his mother worked for had an idea. If John would behave in school, which had become somewhat of a problem, he would let him have an old saxophone that had been lying around the house. John behaved.

"I had my first lesson on Tuesday and on Friday, I played the Marine's Hymn for an assembly at Midwood School." By the time he was 11, he was playing in a dance band, for pay. And quietyly,

says. The largest part of the he exercised, and in high

played football. Now, he sits in the dimlit rolling Carolina countryside where Owensby's pictures are filmed as a capsule of America.

"We're not into art," Brock says; "we're into entertainment." And entertainment, to John Brock has always comes, 'HmmmmMMMM''.

"My mother used to take us to the old Broadway, on South Tryon Street in Charlotte," mises. "It's too bland - we'll

couldn't sing. So he had to try something else. "I was eight years old - maybe seven, when we went to the circus. I made up my mind I'd walk the tight rope." He went home and strung up a piece of old telephone wire between two posts about four feet off movie-makers' domain.

And therein, perhaps, lies its charm and its delight.



days without pain.

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