

County Library Plans Course On North Carolina

The Cleveland County Memorial Library and the Duke University Office of Continuing Education are offering a seven-week course on North Carolina and the Constitution beginning Tuesday, March 18 at 7 p.m. in the library's Meeting Room.

Comedy Scheduled In Shelby

The classic comedy thriller, Arsenic and Old Lace, will be presented by the Greater Shelby Community Theatre on March 14, 15, and 16 at the Brown Auditorium in Shelby. Performances will be Friday at 8:00 p.m., Saturday at 8:00 p.m. and Sunday afternoon at 2:30.

Since it was first presented at the Fulton Theatre in New York, in 1941, Arsenic and Old Lace has been a favorite of community theatre audiences all over America. In the forties it was made into a movie starring Cary Grant. The play takes place in the Victorian home of Abby and Martha Brewster, played by Ina Rieman and Barbara Brock. These lovable and charming maiden ladies have a bizarre definition of charity. The plot thickens as we meet their three nephews, Teddy, Mortimer and Johnathan, played by Ludy Wilkie, Tim Cherry and Les Farfour. As the fast-paced three act play moves along we discover that a line of eccentricity runs through the Brewster Family. Add in a love story and we have the makings of a pleasant evening of theatre indeed. The play was written by Joseph Kesselring.

Rounding out the talented cast we have Kathi Burgin, Mike Sisk, Norman Fox, Stan Logan, Wray Nolting, Paul Phillips, Will Morris and Nick Rudisill.

Directed by Katherine Cherry, this play marks the third production since the Greater Shelby Community Theatre was reorganized last year. The other successful productions were Oliver and Joseph and the Amazing Technicolor Dream Coat. This reorganization has led to a larger board of directors, last years very successful season ticket campaign, and larger audiences. The campaign for renewal of memberships and for new members will be held April 14 through 18.

Tickets for Arsenic and Old Lace are \$4.00 for adults, \$3.00 for students and senior citizens. Tickets are available at Loy's, Suttles Drug, The Shelby Newstand, from members of the cast and at the door.

Arts, Crafts Show Slated

Over 500 craftsmen in Cleveland County and surrounding areas received announcement/application letters during the week of February 24 with information about the 10th annual Spring Cleveland County Arts & Crafts Show. This event sponsored semiannually by Cleveland Technical College and the Cleveland County Fair Association will be held April 26 and 27 at the Fairgrounds.

Craftsmen who participated in the Fall, 1985, show and who wish to have the same exhibit booth should complete the required application and return it with entry fee, by March 25, to the Cleveland County Fair Association, 1808 East Dixon Blvd., Shelby, N.C. 28150. After March 25, all booths will be available for reassignment on a first-come, first-serve basis. Show participants will be notified by mail of booth assignments.

For further information, contact Ada Blankenship, CTC show coordinator, (704) 484-4027 or Joe Goforth, Manager, Cleveland County Fair Association, (704) 487-0651.

"We, the People: North Carolinians Reconstruct Their Past" will explore what people in the Tar Heel state thought in the 1780s about government and the federal Constitution.

The course meets for seven consecutive Tuesday evenings. There is no fee, but registration is required either in advance or at the first meeting. Participants may obtain 1.4 CEUs; the course is certified by the State Department of Public Instruction.

Topics will include "Citizens and the Republic: Speaking to the Government," "Law and the

People: Changing Roles for the Courts in North Carolina," and "Women in the New Republic".

The course opens with a public lecture by Professor Walter Dellinger of the Duke University Law School on "The Summer of 1787: The Philadelphia Constitutional Convention." The public is invited to attend this lecture without registering for the remaining sessions. The following six sessions will combine lecture and discussion and will be based on a Sourcebook of original documents. The Sourcebook will be provided without charge to all registrants.

The project is funded by a major grant from the National Endowment for the Humanities.

On why the topic North Carolina and the federal Constitution, Rob Sikorski, an historian and the project coordinator at Duke, noted that "few North Carolinians know much about how we reacted as a state to the Constitution. People are often startled and confused to learn that North Carolina initially refused to ratify the Constitution. We have all become so accustomed to the Constitution as the centerpiece of our political lives that, I think, we're embarrassed when we

learn that 200 years ago, people here had many doubts about this new step for the state and the nation."

Sikorski added, though, that we have much to learn from studying those doubts as well as the justification for the Constitution. "Together they make up our political roots."

And beyond the specific topic, it's exciting for people today to have the opportunity to read first-hand accounts of people's lives and thoughts from back then. "We, the People" through these documents explores with course participants how people's daily lives and beliefs

have affected Tar Heel politics, especially how the debate over personal liberties continues to shape our lives.

"So many citizens got into the debate in 1788 and thought so deeply on the subjects that I hope it can be a model for citizen involvement today," Sikorski said.

Registration materials and a course schedule for "We, the People" may be obtained by calling the Cleveland County Memorial Library, 487-9069. For additional information contact Doug Perry at the library, or Judith Ruderman, Duke University, (919) 684-6259.

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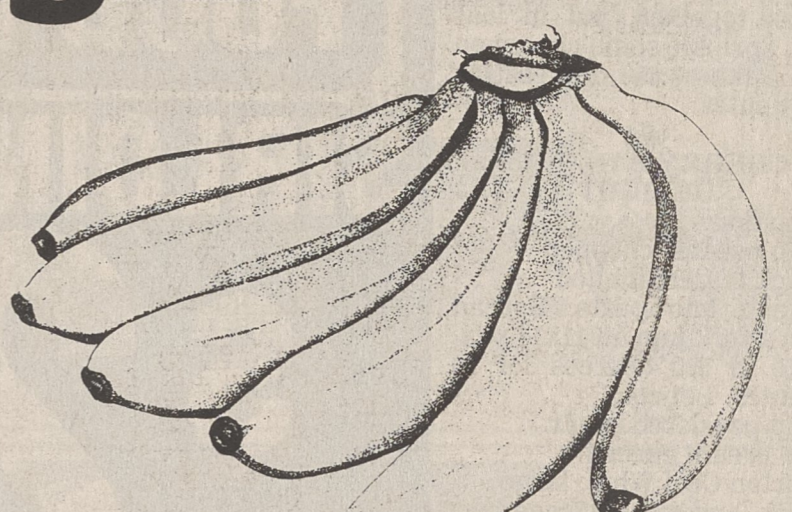


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