Gospel Music Is Popular In Kings Mountain Area

Gospel music is riding the waves to a new high in popularity. It is evidenced by the number of gospel concerts being presented each week in the area.

One of the main reasons lies in the fact that we have gospel radio programming locally, thanks to dedicated disc jockeys such as Jerry Bedsole and Gene Austin on radio station WKMT. These men are well known by most of the professional recording artists in the gospel music field. They do an outstanding job in bringing good music to our area.

A pleasurable evening was spent with The Singing Echoes of Cleveland, Tennessee. These fine folks were at Corinth Baptist Church in Casar on Thursday night, April 13. This is a remarkable family group committed to the Lord. This fact is evidenced when they are on stage. You experience their sincerity when they are singing and praising the Lord. They did a lot of good singing and hearts were blessed and souls stirred. The Echoes have a sound similar to the sound of The Inspirations of Bryson City.

We now have a vast array of styles in gospel music. One of these is bluegrass gospel. We were privileged to attend one of these concerts by one of the superior groups in bluegrass, Doyle Lawson and Quicksilver. These men possess great voices and all are ac- N.C. 28086.



Betty Goodson

complished musicians. The smooth bluegrass sounds of Doyle Lawson and Quicksilver brought the loyal, devoted fans to life at the Hallelujah Supper Club in Newton. The present group is composed of Doyle Lawson of Bristol, Tennessee, who sings lead and plays the mandolin and guitar; bass singer Ray Peterson, who hails from Georgia and also plays the guitar; Russell Moore from Pasedena, Texas who sings high lead and tenor and plays guitar and possesses a remarkable voice that is smooth as silk and refreshing as a spring rain, and the newest member of the group, Jim Mills from Durham. The only North Carolinian in the group, Jim sings baritone and plays a fine banjo. Their latest album is "Hymn Time In The Country." They have just completed another gospel album but it is not released yet. All of these men are multi-talented and possess terrific stage presence.

All correspondence should be addressed to: Betty Goodson, Post Office Box 234, Kings Mountain,

Lifeguard Positions Available At Indoor Swimming Pool

Wanted: Lifeguards at the new indoor swimming pool. Anyone with senior life saving or water safety instructor certification who wants to work for special events

Kings Mountain District Schools. This is the invitation of Dr. Larry Allen, Associate Superintendent of Schools, who said that interested lifeguards

should apply and register with should call him at 739-4589.

Mounties

From 3-B

Keith Brown and Roderick Alston. Members of the 3200 team were Andy Hollifield, Bill Foard, D.J. Williams and Brian Butler.

Third places for KM were Quan Smith in the shot put, Victor Bell in the 100 meters, Mike Byers in the 200 meters, Andy Hollifield in the 3200 meters and Larry Stone in

Bowling

111 line and 323 set. Betty

Hullender led her team with a 86

Lib Gault's 122 line and 347 set

Fourth places were Rodney Houser in the high jump, Victor Bell in the long jump, Fred Byrd in the shot, Audia Spencer in the 100, Rodney Houser in the 300 intermediate hurdles, and Shan Kiser in the pole vault.

Bill Foard finished fifth in the 1600 meters.

Coach John Bumgardner will take his distance runners to Charlotte this weekend to run in a three-mile race.

led Dye's team over Mocanu.

The Kings Mountain bowlers will sponsor a handicap tournament this weekend at Dilling Heating, with some of the top duckpin bowlers in North Carolina

line and 256 set.

From Page 4-B Coach Brian Allen, who heads the Sharks here in Kings Mountain, said he was very proud of his team.

Mocanu led his bowlers with a 133 line and 368 set.

competing.

"They showed confidence and skill in many areas. Many of our new swimmers are older and were required to swim very long distances this first meet. They deserve credit for finishing the event," he said.



MICHEAL SCOTT WILSON

KM's Wilson Four-Time Showstopper

Micheal Scott Wilson, Bethware School third grader and son of Jeep and Tonya Wilson of Kings Mountain, won four first place awards in regional "Showstoppers" competition recently and now advances to the National Talent Finals in July at Myrtle Beach,

Micheal came away with his highest marks in a solo, "Jailhouse Rock," a routine combining tap and

He also will attend state competition in Drum Majors of America on April 22.

He is the grandson of Furman and Margaret Wilson and Dick and Ellen Sisk, all of Kings Mountain, and great-grandson of Charlie and Eula Mae Cobb of Kings Mountain and Louzetta Wilson of Cherryville.

Micheal won three first place awards and one second place during a recent "Showstoppers" competition in Hickory. He placed first for a baton solo, "Insecurity," and first in an open category for his solo number, "Jailhouse Rock," and also placed first in a small group character category for "At The Hop." He placed second in a small group of tap students for their performance of "They Are Playing Our Song."

Micheal has studied baton for three years and twirls with Shelby Stars, a show team of Vicky Arrowood of Shelby and Kings Mountain. A dance student for four years, he dances with "Star Struck," a performing team with Dance Academy of Kings Mountain and Shelby.

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Rock-a-billy...Poor Man's Rock

Born out of boredom in the mid 50's, it burst upon the Southern scene like a deacon late for church. Country music is known as a white man's blues, Rock-a-billy has to be a poor man's rock. Rock-a-billy, known as redneck rock, explodes in a raw, turbulent delivery, causing a feeling of excitement and liberation. Rock-a-billy borrowed from both country and R&B. It didn't copy either, just took what it wanted, and came up with its own style. Rock-a-billy is thin and lightly amplified. Usually the lead guitar is the only instrument electrified. It's a twanging boogie with wicked riffs that sometimes resembles a tommy gun and a wild lead. The chopping guitar is backed up by a doghouse or upright bass slapped like a stepchild. Some musicians used a drumstick on the bullbass to save wear and tear on their right hand. I've seen bass men with blisters on the fingers of both hands, and a few even bleed after a few hours of work. The bass had to be heard, and somehow it was. The rhythm guitar was sometimes plugged into an amp. The drums, of course, had no problem being heard. It was the singer who had the problem. In the early days there was no monitors, and they had to try and scream over the noise of the band and wild crowd. Today everything is miked, and there's a soundman who will sometimes

blast you out of the building. The rock-a-billy singer was injected with high energy. They belted out the songs with slurs, hiccups, moans, deep growls, and

Blalock Family Reunion Slated

Annual reunion of the Lawson Goforth and Ferrie Susan Whisnant Blalock family will be held Sunday, May 21, at 1 p.m. at El Bethel United Methodist Church.

Mr. and Mrs. Fred Wright Jr. and Mrs. Madge Wright Rhea and their families are host families for the

Plates, cups, silver, napkins and ice will be furnished. Those attending are asked to bring drinks and well-filled picnic baskets.

BOARD MEETING

Youth Assistance Program Board of Cleveland County will meet on Tuesday, May 2 at 6 p.m. at Western Steer in Shelby.



heavy breathing. Add this to the red hot band, pump up the echo and you've got a kicking sound. Rock-a-billy is alive. A lot of the recordings are cut hot, or almost distorted, this gives the sound more muscle. Up until rock-a-billy came along, very few records, if any, were cut hot.

Elvis was the rock-a-billy king. He made it popular all over the na-

tion. Sun Records, as everyone knows, is where it started. Although Bill Haley had a hit with "Rock Around The Clock" before Elvis hit the charts, Haley's music was a mixture of western swing and boogie. It had the big beat but lacked the excitement that Pressley had. Close on the heels of Elvis came Carl Perkins the writer of "Blue Suede shoes." Then came more from the stable of Sun Records: Jerry Lee Lewis, Johnny Cash, Charlie Rich, and others. Rock-a-billy almost laid country music to rest, and did the same for the pop music of the day. Most of the rock-a-billy vets are now doing country music though it is often laced with the old sound. Rock-abilly will never completely die.

Estate Auction

Saturday, April 22,1989 10:00 AM **Estate Of William "Bill" Beal**

Located approximately ½ mile out Buffalo Shoals Rd. from Bar-B-Que King. Sal of personal property including household, guns, antiques, vehicles, yard and gard ment! Watch for signs!!!

TERMS - CASH

Iris pattern dishes
Red depression dishes
Several sets of old dishes
Kaysons china, pine cone pattern
Antique dishes and pans
Refrigerator, Whirlpool - like new
Kenmore automatic washer
2 old dasher type washers
Airway Sanitizer vacuum cleaner
1 wood heater
1 kerosene heater, lantern type
1ce cream freezer

I mahogany bedroom suite, very nice
I mahogany bedroom suite (4 chairs
I maple dinette suite /4 chairs
I breakfast room suite /4 chairs
Couch and chair to match
2 upholstered rockers
End tables -- book case
I roll top desk, very nice!
3 wardrobes, I sewing machine
Gun cabinet, 5 televisions
I Electrophonic stereo, nice console
Floor waxer/buffer, Seigler heater
Numerous lamps, etc.

1 II-hp Murray riding mower, 36" - like new! 1 7-hp Caprice riding mower 32" cut 3 push mowers, 1 garden tiller 2 fertilizer spreaders - push type Several rods and reels 1 set of golf clubs and balls 3 hives of bees

Remington Model II, 410 auto. (like new) Savage single shot 22 rifle (like new) Winchester Model 94, 30-30 rifle (like new)

12 guage automatic (like new) Stevens 20 guage single shot (like new) Ann B. Caldwell, 732-1016

 Savage 410 22 over and under (like new)
 Stevens 20 guage double barrel (like new)
 L.C. Smith 12 guage double barrel (old)
 Marlin 22 automatic rifle (old)
 Daisey BB gun (old) **EXECUTORS**

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1 old iron bed, single size

3 reel type mowers (old) 1 8-hp Sears garden tractor /all attachme 1 6" table saw with motor

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