

New Fiction On Shelves At Mauney Memorial Library

New fiction at Mauney Memorial Library:
Andrews, V.C. "Web of Dreams" (Pocket Books, 1990).

The number one best selling saga of the Casteel family comes to an spellbinding conclusion in this volume, a mesmerizing tale of forbidden obsessions, heartless betrayal, and a desperate search for love, safety and a family to treasure.

Asimov, Isaac "Nemesis" (Doubleday, 1989).

For close to 40 years, Asimov has thrilled millions of readers worldwide with his renowned science fiction series. Now, in a major publishing event, the Grand Master of Science Fiction brings to life his first new world in nearly two decades. It is AD 2236. Earth and its 100 space colonies are crowded, anarchical, socially degenerate. Just two light years distant, hidden in a corner of the Galaxy, looms a star that neighbors Earth's sun, a star that supports its own burgeoning planetary system. When Nemesis was discovered it was seen as the last hope for the human race, a starting point for a brave band of adventurers led by the brilliant, if megalomaniac, Commander James Pitt...

Chappel, Fred. "Brighten the Corner Where You are." (St. Martin's Press, 1989)

Joe Robert Kirkman's day starts before dawn on a balmy May Friday in 1946 in the mountains of North Carolina. He is up a tree, hunting the mythical devil-possum with the other three members of the Crazy Creek Wildlife Appreciation Committee and an assortment of dogs barking on far below. Later this day he will rescue a girl from drowning, debate the theory of evolution with his students in third period General Science at the old schoolhouse where he teaches, confront the philosophical goat on the schools' roof and a mysterious custodian in its basement, and finally somewhat worse for the wear after an unusual day, Joe Robert will face the school board with his job on the line.

Deveraux, Jude. "A Knight in

Shining Armor" (Pocket Books, 1989).

In her first novel to be published in hardcover, Jude Deveraux has created her most enchanting hero and heroine yet, in her most special, most moving love story, the romantic fantasy of every woman's dreams.

Donnelly, Frances "Shake Down the Stars" (St. Martin's Press, 1989).

The setting is England, and the time from 1939 to 1945--six turbulent, dramatic years that changed millions of lives. This book is the story of three of those lives--three young women and their friends, families, and lovers.

Francis, Dick. "Starlight" (G.P. Putnam's Sons, 1989).

In his stunning 28th novel, Francis again proves he has no equal. As Derek Franklin, an injured steeplechase jockey, nears the end of his career, he is thrust into trouble and mayhem by the accidental death of his older brother, Greenville. "I inherited my brother's desk, his business, his gadgets, his enemies, his home, and his mistress," says Derek. "I inherited my brother's life and it nearly killed me." Once again, Francis shows he is a consistent winner and gives a very good ride.

Howatch, Susan "Ultimate Prizes" (Alfred A. Knopf, 1989).

This is the third and most enthralling book yet in Howatch's extraordinary new sequence of novels. The narrator is Neville Aysgarth: witty, intelligent, powerfully ambitious. Driven by memories of his impoverished childhood, a drive tempered by his ardent faith, he has learned to seek worldly success in its more subtle forms. This is a rivetting exploration of the interplay of past and present in the human psyche, and of the warring hungers for sin and salvation in the human soul.

Jong, Erica "Any Woman's Blues" (Harper & Row, Publisher, 1990)

With her ground breaking ten million copy bestseller, Fear of



At The Library

By Rose Turner

Flying, Erica Jong taught us how to fly. Now, with Any Woman's Blues, she shows us how to land. Jong has established a special rapport with her readers who rely on her for emotional honesty, probing insight, and delicious, informed wit. She dares to explore realities that other writers are afraid to even approach. This novel deals with one of the most important and difficult subjects of our times: emotional addiction and codependency.

Murdock, Iris. "The Message to the Planet" (Viking, 1989).

An enthralling story of love and betrayal, faith and doubt, this novel tells of a charismatic thinker and healer and of the men and women whose destinies are inextricably linked with it. At the novel's center is Marcus Valler, a mathematician, who is pursued by his ardent but uncertain discipline, Alfred Luden. Luden believes Valler has discovered a secret which is of vital importance to mankind. His friends are more skeptical. Murdock describes the rise and fall of a frustrated metaphysician, and the bewildered striving of men and women confronted with the mysteries of being human.

Pentecost, Hugh. "Patterns for Terror" (Carroll & Graf Publisher, Inc., 1990).

Pentecost, one of the most consistently entertaining mystery writers of the last 50 years, is the creator of the endearing series detective, Uncle George Crowder--the central figure in this existing suspense novel. Uncle George is roused early one morning by his nephew, Jerry, who has just witnessed the death of a local school teacher. An autopsy reveals that the death occurred from a ruptured pouch of heroin concealed in the stomach. And from there, the stunning inference that the dead man was a drug courier.

Silverberg, Robert and Karen Haber. "The Mutant Season" (Doubleday, 1989).

Winter is the mutant season. When winter comes the mutants gather. They have always lived in the shadows, invisible. Now they will be tested. The first mutant leader to emerge into the light of public life has been murdered. Finding her assassin has fallen to the clan--a clan already beset by the pressures of the norman world. As society faces the implications of human evolution first-hand, and political maneuvering threatens to tear their clan apart, the mutants must find a way to protect their identity, their lovers and their very lives.

Thorndike, John. "The Potato Baron" (Villard Books, 1989).

A powerful novel of love, marriage, and the ties that bind men and women together, this novel

asks a timely question: In a marriage of equal partners, who decides where and how to live? Lyrically powerfully, it deftly explores the commitment and the challenge of modern marriage, a shared life close to the land, children, and finally, what happens when the foundation of a couple's life is threatened. Both dramatically compelling and emotionally true, it again proves the power of John Thorndike's remarkable talent.

Vidal, Gore. "Hollywood" (Random House, 1990).

The time is 1917, and Woodrow Wilson is about to lead the United States into the Great War in Europe. In California, a new industry has been born: picture plays, and with it has come an unprecedented ability to manipulate reality. America is on the eve of a dramatic and irreversible transformation. This is history as brilliantly imagined and recreated by Gore Vidal. Through both fictional and historical characters, Vidal captures America on the eve of its plummet from isolation and its subsequent rise to world hegemony. Once more Vidal proves himself a superb story teller and an excruciatingly perceptive writer fascinated by power, intrigue and human nature.

Woods, Stuart. "White Cargo" (Simon and Schuster, 1988).

Cat Catledge is a happy man. A self-made millionaire at 50, he has a loving wife and a beautiful teenage daughter. And after years of hard work, he is taking his family on the ultimate dream sabbatical: a two year cruise to the South

Pacific via the Panama Canal aboard his custom built 43 foot yacht. He gets as far as Colombia. Off its cocaine dusted shores, Catledge's bliss--and his dearly beloved family--are permanently shattered by an event so unexpected, so savage, and so tragically final that it leaves Cat completely devastated.

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Vaters

From Page 1-B

scattered pearls. She carried a cascade of calla lilies, dendrobium orchids, freesia, gypsophilla and miniature carnations.

Miss Tonya Kay Hawkins and Miss Zena Yvonne Hawkins, sisters of the bride, were maids of honor. Bridesmaids were Miss Rebecca Ann Bolt of Jacksonville, Fla., Miss Elizabeth Walker Butler of Hamlet, Mrs. Leslie Himmelman Brewer of Lincolnton, Mrs. Lisa Wright Cash of Kings Mountain, Miss Gina Allison Collins of Charlotte and Miss Debbie Jane Vaters of New Holland, Pa., sister of the bridegroom.

All the attendants wore long formal sheath gowns of white satin with black satin peplum. The Basque bodice was adorned with a sequined applique and a large pouf sleeve. The bodice and sleeves were black satin. They carried arm bouquets of calla lilies.

Mitchell Dohrman Stratton of Myrtle Beach, S. C. was best man for the bridegroom.

Groomsmen were Gordon Cary Black, Geoffrey Marc Kasselman and Daniel Evan Molnar, all of Chicago, Ill., Thomas Edmund Dyla, John Dee Edwards, both of Birmingham, Michigan; David Wayne Lister of Lake Orion, Michigan and Jason David Lister of New Holland, Pa., brothers of the bridegroom; William Richard Mannix of East Lansing, Michigan and Jeffrey Richard Tikkanen of Ann Arbor, Michigan.

The bride's mother wore an exquisite silk dress in cerise featuring a bateau neckline enhanced by traditional sleeves with handbeaded accents. A delicate peplum designed with magnificent handbeaded details complemented the straight skirt flowing to tea-length. She wore a corsage of roses.

The bridegroom's mother chose a dress of pale pink brocade with dropped symmetrical waistline accented with bow. The dress was trimmed in Venice Jackard crepe Georgette with crystal pleated skirting. She wore a corsage of roses.

The bride's grandmother, Mrs. James Floyd Baity, chose a mauve dress with deeply draped front accented with shoulder motifs of sequins and simulated pearls. She wore a corsage of roses.

Mrs. Betty Crawford, aunt of the bride, directed the wedding. Miss Patricia Kay Davis of Kings Mountain presided at the register and Miss Stacie Lynn Vaters of Rochester Hills, Michigan, sister of the bridegroom, distributed wedding programs.

The bride's parents hosted the beautifully appointed reception after the ceremony at Kings Mountain Holiday Inn. The elegant black and white theme of the wedding was carried out in decorative details. Tables were overlaid with white cloths and arranged with black and white balloons suspended from table arrangements which featured stock, pompons, waxflowers, larkspur, delphinium, white roses, carnations, montecasino and freesia, and enhanced by silver candelabra. The four-tiered all-white cake was topped with fresh flowers and centered the bride's table. The cake was cut and served with punch and party refreshments. Greeting guests were Mr. and Mrs. Bill Hawkins and Mr. and Mrs. Ken Baity. After the reception, the guests used of rose petaled potpourri from wicker baskets to rice shower the newlyweds as they departed for their honeymoon destination.

Mr. and Mrs. Thomas Boyce Hawkins of Kings Mountain are parents of the bride who is granddaughter of Mr. and Mrs. James Floyd Baity of Kings Mountain. A 1984 graduate of Kings Mountain Senior High School, she received her B. S. degree in Communications and Public Relations in 1988 from Wingate College. She is employed as Assistant Director of Sylvan Learning Center in Savannah, Ga.

The bridegroom is the son of Mr. and Mrs. David Lister of New Holland, Pa and Mr. and Mrs. Michael Vaters of Rochester Hills, Michigan and grandson of Mr. and Mrs. Harry Canning of London, England and Mr. and Mrs. Gordon Vaters of Ontario, Canada. A graduate of Athens High School in Troy, Michigan, he attended the University of South Carolina Coastal Carolina and is presently an Account Executive for WSAV-TV in Savannah, Ga.

A rehearsal dinner was hosted on Saturday night at Kelly's Steak House in Gaffney, S. C. for members of the two families and wedding party, including a number of out-of-town guests. Hosts were Mr. and Mrs. David Lister of New Holland, Pa.

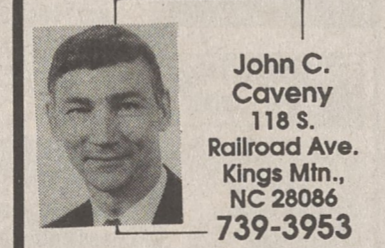
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