

Computers Can Make Mistakes Too

Mike Heath says it pays to add behind the computers.

An error in his August power bill sent Heath, owner of Mike's Game Room at 413 N. Piedmont Avenue, scurrying to city officials Wednesday morning.

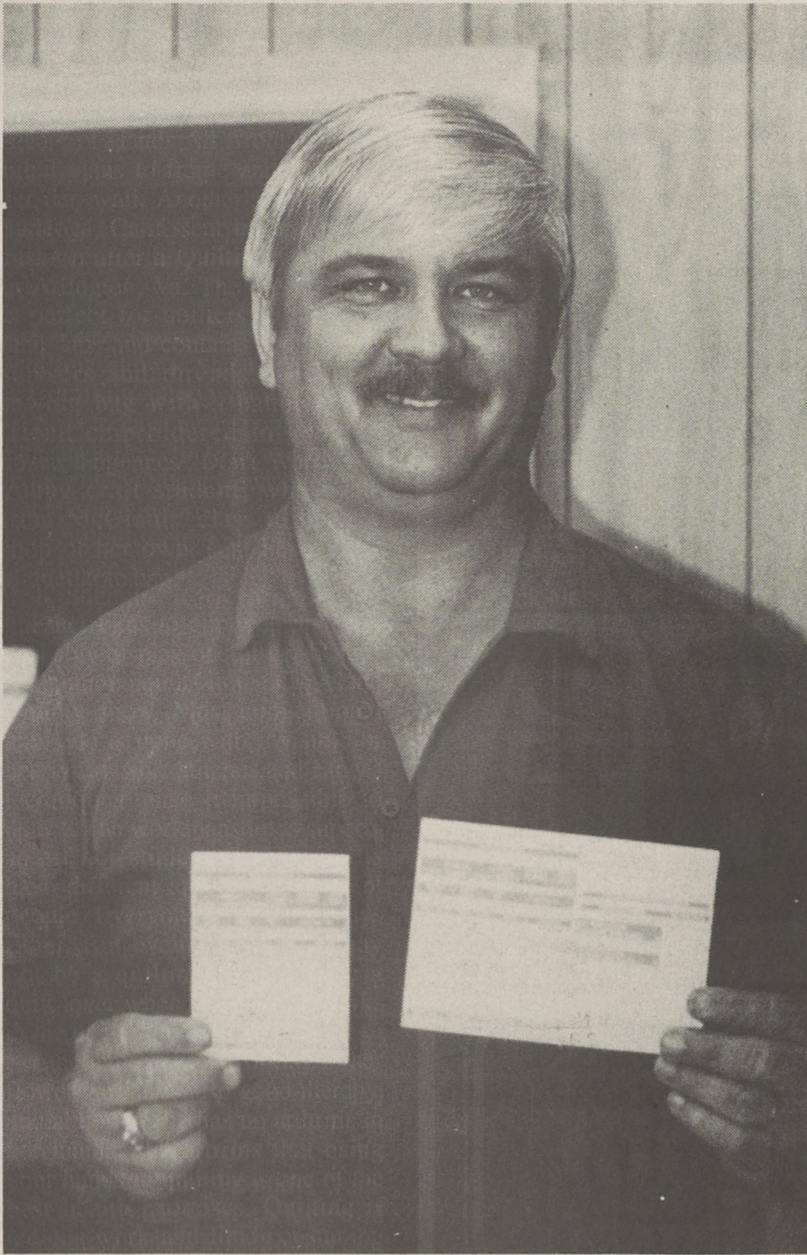
Heath said his total bill for two electric meters at the site is \$196.42 but when he got the computerized print out from City Hall came it read \$592.94 and the totals didn't match up with a payment he had made.

"Ordinarily I don't add the figures up myself I just pay what the computer printout says at the bottom of the bill. The reason I'd like this story in The Herald is that other people probably don't add behind computers either," he said. "I wasn't delinquent on my utility account and I showed them a receipt for payment."

"I was getting the runaround from the utility staff but when I went directly to George Wood (city manager) he looked at the bill and said he could readily see an error in consumption and the city would correct the bill," said Heath.

Wood said the computer printout didn't show both demand and meter charges and that Heath should have been billed separately for each of his utility meters.

Wood said the city reads 10,000 meters a month and billing errors run between 50-75.



MIKE HEATH
holds up utility bill

Hardins Gathering At Antioch Saturday

Several hundred members of the Hardin Association will gather Saturday at 10 a.m. for their first family reunion at Antioch Baptist Church in Grover.

After a program and business meeting, the group will spread picnic lunch at 1 p.m. in the church fellowship hall.

Although the Hardins have met previously in Salt Lake City, Utah, Indiana, and Texas, this is the first local gathering of the Hardin clan and relatives are expected from Crewe, Va., the two Carolinas and Texas.

All Hardin kin and friends are invited to attend.

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US THE TRICK;
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HOUSE WITH BRICK.

MCGINNIS

From Page 1-A

Dexter Hamrick. Her mother's patience in teaching her to make a doll quilt from scraps at the age of nine got her started in her hobby.

A native of Blacksburg, S.C., Ethel Hamrick was playing basketball as a high school student when she caught the eye of Paul McGinnis of Kings Mountain. They started dating and attended many of the KMHS and Blacksburg games together, since the two were rival teams. They were married 49 years. Her husband and their son, Paul Jr., died within months of each other seven years ago.

Ethel's greatest joy is quilting for her family. When the McGinnis and Campbell granddaughters go away to college, they always take Grandma's Log Cabin quilt which proves a delightful conversation piece in the college dormitory. The McGinnis children are Anita and Doyle Campbell and daughters, Anne, a sophomore at Clemson University, and Emily, a junior at KMSHS; and John and Carolyn McGinnis and their daughters, Patti, a senior at ASU; Kimberly, a senior at UNC at Chapel Hill and Ashley, a junior at UNC at Chapel Hill. Among the 36 quilts that Ethel has lovingly handmade are those for her daughter and son-in-law, her son and daughter-in-law; her five granddaughters; sister, Carrie Millwood of Blacksburg; her brother, Monroe Hamrick of Shelby; and her three nieces.

The 37th quilt, a gorgeous double wedding ring design, is now hanging on her den wall and will be used to teach her new class of students. That's the kind of quilt that graduates of the quilting class will finish and they will also make decorative pillows.

When Ethel first started teaching quilting she worked for Cleveland Technical College and held classes at Resurrection Lutheran Church. She was Cleveland Community College's first quilting teacher. Over the years her classes grew and she decided to open her home to students, who spread out their quilts in her den and, instead of the old-timey quilting frames, the modern quilter quilts on her lap.

Ethel recalls that when she first went to work for the KM Schools that the cost of a school lunch was a dime and there were no federally approved lunch programs. There was no breakfast program at the schools but she recalled that the program grew as the student population grew. Always, the cafeteria staff fed children nutritional meals and Mrs. McGinnis delighted in watching the children enjoy their food. It was her philosophy that hungry children couldn't learn. The menu included a protein, a vegetable, meat and always a dessert.

Each fall she declares to her children that "this is my last year teaching" but then she gets the quilting fever, especially when some of her former students tell her how successful they have become in opening their own crafts shops and in serving as judges at

quilting shows. She has attended 11 quilting symposiums and subscribes to most every popular quilting magazine. In 1974 she met the editor of "Quilters Newsletter," the bible of the industry.

Her philosophy to her students is "each one teach one" and she has had students learn to quilt from their wheelchairs. Quilting is kept alive by passing it on, says Ethel, and that's the reason quilting has survived when other crafts have died out. "The revival of quilting in the 1930's was a necessity because we needed to stay warm and then in the 1970's we started again with quilts for centennial celebrations," she said.

Mrs. McGinnis is a popular program speaker on quilting and has taught several workshops in the area, as well as participated in numerous district meetings. She helped organize Foothills Guild which will hold a big quilting show, its first, on Oct. 12-13 at Aldersgate Methodist Church in Shelby. Foothills Guild meets monthly at Ascension Lutheran Church in Shelby and Mrs. McGinnis has invited numbers of her former students to join and has encouraged them to participate in shows.

Mrs. McGinnis calls her style of quilting traditional and meandering designs are popular. At the American Quilters Show in Paducah, Ky. last year she met a group of ladies from Australia and at symposium and quilt shows she learned new ideas to share with her students and the best part of the experience was in meeting new people. She gave her new Australia friend a square of the Carpenter's Wheel Quilt and several days ago the friend wrote her and sent her a square of Hands All Around which Ethel plans to frame and hang on her den wall. Another friend from Saratoga, Calif. sent her a big pin cushion after a Quilting Congress in Arlington, Va. The big cushion is perfect for quilters to hold on their laps and contains a place for scissors and threads, a regular sewing bag with a handle. The friend embroidered in about a dozen languages "Don't Worry." A young craft student, who went from McGinnis' class to open a shop of her own, sent her an appliqued tote bag.

Ethel likes to applique and will probably display one of her beautiful applique quilts in the Cleveland County show. Most conventional applique is done with invisible or nearly invisible stitches and Ethel's techniques make it impossible to detect. The workmanship is superb, as all her students know. Quilts have different appeal for different people. Everyone can't quilt, says Ethel. But even though you may not be a quilter, you'll be a quilt lover when you see her works in the upcoming quilt show.

Ethel enjoys life. Working in her flower garden is also good therapy, and although she has no arthritis in her hands, she affirms that using your hands in quilting is one of the best health exercises. Quilting is tedious work and time-consuming but the results are rewarding, especially when you give your quilts away and bring happiness to others.

Bynum's Chapel Sets Homecoming, Revival

Bynum's Chapel AME Zion Church will celebrate Homecoming Day Sunday, Sept. 16, at 11 a.m. services at which Pastor Stellite Jackson will deliver the message.

A picnic-style lunch will be spread at 1 p.m. and the afternoon service at 3 p.m. will feature an address by Rev. Dewey Smith, pastor of St. Paul's United Methodist Church.

Rev. John I. Jackson, pastor of Moore's Sanctuary of Charlotte, will be evangelist for revival services Sept. 17-21 at 7 p.m. each evening at the church.

The community is invited to attend the Homecoming event and the revival services.

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