

New Cleveland College Orchestra To Perform In Honor Of President

The Cleveland Community College Orchestra, coordinated by Frank Love, will make its debut January 10, 7:30 p.m. in the College auditorium. The performance is in honor of Dr. L. Steve Thornburg and is part of the College's 25th anniversary celebration. Free and open to the public. For more information, call 484-4025.

Cleveland Community College's Visiting Artist program will present "A Theatre Showcase," February 5, 7:30 p.m., in the CCC auditorium. The production features CCC Visiting Artist Kyrin Packard and Robeson Community College Visiting Artist Holden Hansen. The performance is part of the College's 25th anniversary celebration and is also part of Black History month activities. Free and open to the public. For more information, call 484-4025.

Cleveland Community College will present critically acclaimed actor, playwright and director John O'Neal in You Can't Judge a Book By Looking at the Cover: Sayings From the Life and Writings of Junebug Jabbo Jones, Volume II, February 28, 7:30 p.m. in the College auditorium. Tickets are \$3 general admission; special group rates. The performance is part of the College's 25th anniversary celebration and is also part of Black History month activities. The one-man play is a folkloric history of Black life in America. Funded, in part, by a grant from the Grassroots Program of the North Carolina Arts Council. For more information, call 484-4025.

Other Black History Month activities include:

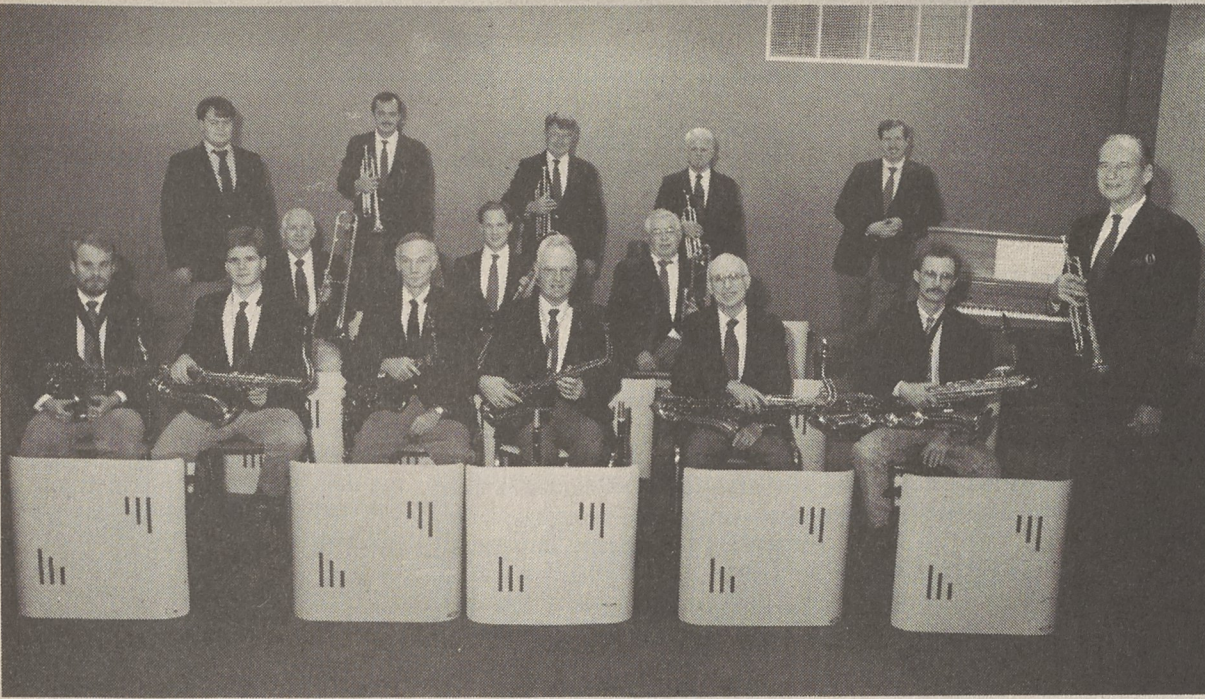
January 17 Dr. Martin Luther King, Jr., Tribute, 11 a.m., CCC auditorium. Jerome Scott, Dean of students, Gardner-Webb College, speaker.

February 5 Marital Arts Demonstration, 7 p.m., CCC Gym.

February 7 Gospel Program, 7 p.m., CCC Auditorium.

February 11 Reception Robert Spencer, 7 to 8 p.m., Gallery.

February 18 "Showtime at CCC," 7 p.m., CCC Auditorium (dance following in Gym)



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For more information, call 484-4025. (left to right-front row) Mark Rose (Shelby), Robert Harrelson (Boiling Springs), Wayne Sibert (Lincolnton), Robert Dillion (Lake Norman), Donald Deal (Kings Mountain), Matt Hopper (Clover, S.C.), and Frank Love (Shelby); (second row) Billy Sneed (Cherryville), Chris Heavner (Lincolnton), and Charles Thomas (Pete) McBrayer (Forest City); and (third row) Matt Guffey (Forest City), Mark Roddy (Forest City), Homer Haworth (Shelby), Gene Ellis (Shelby), and Jim Eddings (Gastonia).

New Audio Cassettes At Library

New audio cassettes at Mauney Memorial Library include the following:

Beattie, Melody. THE LANGUAGE OF LETTING GO (Metacom, 1990)

If you take care of everyone but yourself, it's time to let go. Beattie helps recovering co-dependents stay on track and reach new levels of understanding through focusing on messages leading to recovery.

Borysenko, Joan. MINDING THE BODY, MINDING THE MIND (Simon & Schister Sound Ideas, 1988)

From migraines to heart disease, more and more Americans are learning that the key to health and healing often lies within the mind. Borysenko, a biologist and psychotherapist, offers a powerful medically tested system for strengthening your mind to control your physical well being.

Chandler, Raymond. POODLE SPRINGS (Dove books on Tape Inc., 1989)

Philip Marlowe is back and now he's married to a rich, beautiful society lady who wants him to settle down in the post desert community of Poodle Springs.

Coonts, Stephen. FINAL FLIGHT (BANTAM AUDIO PUBLISHING, 1988)

In this explosive, three-hour abridgement of Coont's Final Flight, the fighter pilot of Flight of the Intruder returns, this time to face a hair-raising challenge in today's high tech Mediterranean. This is a masterpiece of high tech military adventure filled with the tension of today's political reality.

Coonts, Stephen. FLIGHT OF THE INTRUDER (Audio Partners, Inc. 1987)

Read by Frank Converse, this is a riveting novel of America's powerful high tech Intruder attack

planes and the men who flew them in Vietnam. It's all here-the terror and exhilaration of wartime flying and the frustrated rage at sudden, wasteful death. It's a story that could only be told by a pilot who lived through it.

Cussler, Clive. DRAGON (Simon & Schister Audioworks, 1990)

Author of nine blockbuster, best-selling Dirk Pitt adventures, Cussler gives us his most explosive adventure yet.

Follett, Ken. PILLARS OF THE WORLD (Simon & Schister Audioworks, 1989)

Set in 12th century England, this new best selling adventure saga takes us on a riveting journey into a world where brutality is a way of life and courage is the greatest gift a man can have. Follett has created an extraordinary cast of characters and an adventure as real and searing as history in the making.

Forsyth, Frederick. THE ODESSA FILE (Listen for Pleasure, Ltd., 1978).

This abridged version of Forsyth's thriller is read by actor Patrick Allen. In it a young reporter named Pat Miller finds himself in a life-and-death hunt for a notorious Nazi criminal.

Francis, Dick. THE DANGER (LISTEN FOR PLEASURE, LTD. 1985).

Kidnaping is a fact of life. The job of Andrew Douglas is both to advise people at risk how best to avoid kidnaping and also to help negotiate with the kidnapper once the deed has been done. This is a story of his involvement in a kidnaping which embraces the racing world from Italy to England to the United States.

Gurganus, Allan. THE OLDEST LIVING CONFEDERATE WIDOW TELLS ALL (Random House Audiobooks, 1989).

This is an astonishing first novel about the Civil War and its aftermath in our own time, in the raucous voice of a woman who lived through it all. Joyously told, stubbornly ungrammatical, this last testament offers a fond portrait of one plain woman's unending battle--one that is masterful and lasting.

Hailey, Elizabeth Forzythe. A WOMAN OF INDEPENDENT MEANS (Dove Books on Tape, Inc. 1986).

What began as a journal for her daughter exploded into a national best seller when Hailey published her first novel in 1978. Since then, the story of Bess Steed Garner, ir-repressible grandmother, has become the acclaimed one woman show starring Barbara Rush. Told entirely through letters, the actor follows Bess's life from 1899 when she is in the fourth grade, through to her death in 1977. What evolves is a memory portrait of a memorable character.

Hammitt, Dashiell. THE MALTESE FALCON (Random House Audiobooks, 1956).

Hammitt's Maltese Falcon stands alone in the literature of suspense. It is a classic and mesmerizing novel that gives us not only the incomprehensible Sean Spader but the beautiful mysterious Brigid O. Shaughnessy and a whole cast of unforgettable characters of those adventures we can't get enough.

Higgins, Jack. COLD HARBOR (Simon & Schister Audioworks, 1990).

Read by David McCallum, this is an explosive gale of subterfuge, daring and man on the razor's edge of war.

Isaacs, Susan. SHINING THROUGH (Random House Audioworks, 1988).

This laugh-out-loud, wonderfully off-beat romance opens in the city of New York during World War II. After her marriage goes bad, Linda goes to work for her estranged husband's father, an OSS counter-espionage chief. When opportunity knocks, she dons a trench coat and heads undercover to Berlin. What happens to her there brings her close to disaster and even closer to true love.

Art Work On Display At Cleveland College

Cleveland Community College's art gallery will exhibit the works of Gary Freeman, art instructor at Gaston College, January 3-February 7. The exhibit includes paintings and original art prints.

Cleveland Community College's art gallery will exhibit the works of Robert Spencer, s Seneca, S.C.,

public school art instructor, February 11-March 11. The exhibit is being brought to the College by the Ubiquitous Art Gallery in Charlotte. Both exhibits are part of the College's 25th anniversary. The Spencer exhibit is also part of Black History Month activities. For more information, call 484-4025.

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For More Information Please Call (704) 487-3093

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